

HOBBIES

January

The Magazine For Collectors

1952

(PORCELAIN OR CHINA CLOCKS

(See Page 28)



HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

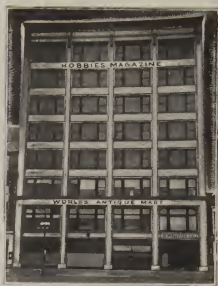
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SHOOT THE CHUTE BANK

By F. H. GRIFFITH

The selection of the fourth most desirable mechanical bank poses quite a problem as there are a number of rare and wanted banks that come into the picture after the three obvious leaders, namely, Freedman's, Harlequin, and Merry-Go-Round, which have been covered in previous articles. However, considering the various things that rate a bank among the top in desirability, the Shoot the Chute would seem to qualify for fourth position.

The bank was designed by Mr. Charles Bailey, unquestionably the leader in the field of mechanical

bank designing, and manufactured by Stevens in Cromwell, Conn. It was patented March 27, 1911, shown in the Stevens Catalogue of 1911.

The bank pictured was purchased from V. D. Howe who in turn purchased it from an antique dealer in Lebanon, Pennsylvania. Of interest is the fact that the antique dealer found the bank in a department store where they were disposing of an accumulation of old toys that had been gathering dust for years in an unused room.

The bank is attractively

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in bright red and gold and has as its theme the ever popular Buster Brown and Tige riding in the car. It operates as follows: First the extension part of the chute is raised as shown in the picture. Normally this is flat against the back of the base. A coin is then placed midway on the chute and the car is released from the top of the extension. As the car slides down the chute it hits the coin and knocks it in the bank, as the coin goes into the bank it hits a lever which raises a hook at the end of the chute. The car hits the hook and Buster Brown and Tige are dumped over the car head over heels.

It is interesting to note that the use of a coin is necessary for the proper action to take place. This bank, of course, could be played with as a toy and to the ordinary person it would not at first appear to be a bank. However, the fact that a coin is necessary to cause proper action is a very desirable feature from a collector's viewpoint.

There are eight of these banks known to be in private collections, and, however, all with original cars and bases. The bank shown is original throughout and in mint condition.



An early version of the ever popular Noah's Ark
Courtesy of The New York Historical Society

MECHANICAL ANTIQUES

Wanted: Mechanical Banks. Send me a description of what you have; I will send best offer promptly. Priced list of mechanical banks, 10c. — Roney, 112 Washington, Bluffton, Indiana. ja122952

WANTED: Old threshing machine, traction engine and automobile parts. — Vic Wintermantel, Bellevue, Pa. 13422

WANT HIGH WHEEL and other antique bicycles. — Clifford Calkins, Newburg, Oregon. ja1002

FOR SALE: Mechanical Bank, good working order, original paint. Best offer. — Marshall's Antiques, Springdale, Pa. ja1021

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Toy Exhibit

Christmas came early to The New York Historical Society. In connection with the old Dutch custom of celebrating Christmas on St. Nicholas Day, a special exhibition of *Early American Toys* was opened prior to the holidays, at the Society's Museum at Central Park West at 77th Street, New York City. Three centuries of toys, including many outstanding examples from the collection of Mrs. Katherine Prentiss Murphy of Westport, Connecticut, were displayed.

Practically every type of toy which has ever delighted a child from the very simple wooden toy of the 18th century to the mechanical toy as it existed in the early 20th century can be seen in the exhibit. The simple place and pull toy is illustrated by the distinctly carved animals of the toy maker Schimmel, horse drawn fire engines, 19th century carriages and a very realistic American Express Company wagon complete with boxes and crates and a farm wagon laden with bags of grain, both with a team of horses. One of the earliest forms of mechanical toys, the sand toy, is exhibited in an 1850 version depicting Jenny Lind dancing in front of a packed house. The double jointed puppets and jumping jacks, squeak toys, a wooden merry-go-round, clockwork jiggling toys, and the spin-

ning tops are fine examples of the timelessness of many of these toys. In fact, though the outward form of toys changed as they were adapted to reflect newer times, their basic type remains the same.

One of the most popular of the old wooden toys is Noah's Ark with its many pairs of animals, and equally popular are the arrays of soldiers, tin and wooden, with their cannon and tents, dolls and many items of realistic toy household equipment. Other sections in the exhibition are devoted to children's books and games, such as coloring books, jack straws, and picture blocks.

The exhibition is permanently installed in the second floor corridor of the Society's Museum.

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

"He pushed me off the sidewalk" is ditto for high-hatting and putting-on-airs. This does not apply to coin collectors. In numismatic nomenclature there is no such animal as high-hat or canned air; collectors when passing always share more than half the road. One coin collection may be larger or more valuable than another but it is never "better" than your own pet stray; it is all in the feel. A pet is a pet regardless of pedigree. A coin collection is a "pet" regardless of size and value. One collector has no license, and never attempts, to "push another collector off the sidewalk."

oOo

A palatial structure is no stronger than its foundation. Your few coins is a foundation to a major collection. Collections vary as to size and worth but not as to basic value, the regimentation of numismatic units. A major collector will claw over and O.K. a small collection as avidly as a minor will admire and praise a large one. If there are defective units in the foundation of the beginner's collection the old timer will hasten to point them out. Heed his words of experienced wisdom that your palatial collection may rest on solid rock and not on shifting sand.

oOo

"My grandfather's clock was too large for the shelf so it stood many years on the floor." And when the dear old gentleman passed on to his reward I fell heir to the precious timepiece. In examining the clock to see why "it stopped" I found therein an old leather pouch with a few coins that had helped "tick the time away," coins that had been placed there when my own dad was a babe in arms, and some even older than that. It pays to look into the nooks and corners of family heirlooms. And it pays to look forward to your own posterity. Of course, you cannot hide things in your wrist watch, but you might slip a few old coins, stamps or present day knick-knacks into your safety box so that your grandchildren will speak proudly of your "limb" of the "family tree."

Dr. Johnson said "No great work worthy of praise or memory but came out of a poor cradle." No great collection worthy of praise or memory but came out of a few coins. No nationally known collector but who was once a novice. Mighty oaks were once little acorns. Aim high, be patient and diligent, and you will eventually reach the goal.

oOo

"A kindly critic is one who helps you at an awkward pass over the style." Constructive criticism is always kindly given; take it as such. Criticism is veiled advice. If an older head criticises the way you keep your coins, your choice of coins, your method of collecting, don't be huffy, thank him; he is advising you with the barb of criticism to make it more effective.

oOo

At the rate some of the European countries are going H. B. Morse's words will prove prophetic. In speaking of the paper money of the Ming dynasty (China, 14th century) he said: "Bayonets form a poor seat for the throne of a ruler, and a constant diet of irredeemable assignate is not nutritious." It is claimed the life of a dollar bill is nine months. I have before me a mouse colored paper note of the Ming dynasty, six hundred years old, 12x9 inches, in a good state of preservation. It shows circulation, but the Chinese characters are all distinct.

oOo

Scanning auction catalogues it is pitiful to see valuable collections broken up due to the death of prominent collectors. We are glad to bid at these sales, but cannot help musing on the folly of the collector if he did not get enjoyment from the acquisition of each and every coin. If he bought them in one or two large lots he got little zest out of his collecting, and the fact that his name after death is listed in a catalogue as a great collector is of little satisfaction for, like the flowers about a casket, the mute actor is not in a position to enjoy them.

One should collect for the pleasure and satisfaction of having something connected with the past, and should know every coin in the collection by sight and endeavor to learn the economic conditions of the period of the coin issue.

oOo

When you hear two experienced coin collectors discussing the hobby just shut your mouth and open your ears and soak in some information worth while. "When thou sittest among the wise, be more eager to list than to speak."

oOo

An Exchange says:—"We associate many things with the number 'thirteen', but do you know there was a coin called 'Thirteen.' A 'Thirteen' is an Irish shilling, worth thirteen pence, though now reduced to the English standard. An Irish saying throwing the thirteen about refers to the time when the Members of Parliament used to carry a bag of thirteens, and, when they were successfully elected, distributed the money among the crowd."

oOo

Amongst the items of expenses in coining the 1794 coppers were hickory wood, \$1.50; four horses (two days), \$1.50; salt, sal enixum, for boiling copper, \$1.00. "Watch the little things and the big things will take care of themselves."

oOo

Money is the Atlas whose shoulders support the industrial world. Should Atlas drop his load civilization would revert to the ox and cart days of trade and barter. Your old coins are not merely a collection; they represent, in part at least, the evolutionary transition of civilization from ox to the aero.

oOo

It is claimed that centuries ago Chinese emperors gave a different name to each year of their reign, and these different names appeared on the currency. This gave perpetual headaches to numismatists when they first began unraveling and classifying old Chinese currency, as they mistook the different "yearly" names for those of emperors. This custom was discontinued with the Ming dynasty.

oOo

The Chinese hold the Rising Sun and the Dragon in great reverence as

(CONTINUED ON PAGE 129)

See our many values on the inside back cover of this issue.

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JAPANESE INVASION NOTES: Likelp issued for Invasion of U. S. to \$1,000, Unc., set of 9, \$2. Invasion of Burma 1c to 1 Rupee 6 notes, \$1. Invasion Hong Kong, 50c, 5-10-100 Yen, set \$50. The 3 sets, \$2.

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MONEY OF YESTERYEAR

By CHARLES C. FRENCH

George Washington is said to have thrown a dollar over the Rappahannock River, the silver dollar that is, and during the Revolution. How could he have? Silver dollars were not minted in this country until 1794. In fact, there was not a U. S. mint at the time it was supposed to have happened. George never told a lie, so—what did he throw? Could have been an English crown, similar in size to our dollar, but not many of those were in circulation in this country during the Revolution.

Evidence seems to point to the old Spanish milled pieces of eight. The eight Real coins, were about the same size as our dollars, and often called dollars at the time, as can be noted on the paper money issued during the war.

Many of the Continental Notes say, "This bill entitles the bearer to receive Spanish milled dollars, or the value thereof in gold or silver according to the resolution of Congress." This indicates that the term "dollar" was used for many types of silver coins that were the size of what ultimately became our silver dollar; Spanish dollars, German Thalers from which the term dollar was probably derived.

These interesting Spanish dollars still retain their pirate name "pieces of eight." The centuries before and during this time the Pirates roved the seas pillaging and robbing merchant and war ships whenever and wherever possible. Pieces of eight and gold doubloons, a coin just slightly lighter in weight than our twenty dollar gold piece, are well known coins of Pirate lore.

Those interesting notes of Washington's time. The Continental currency, were not nearly as popular as the hard money of foreign countries. The earlier notes issued to finance the Continental Congress' needs of the cost of the war had no real backing in hard coin and were forced on citizens and soldiers alike. Their value went down and down and the saying "Not worth a Continental" became a byword and is still in use today.

Counterfeiting, on the part of the British did not help the situation for one could not easily tell if the currency received real, worth a badly inflated value, or a counterfeit and worth nothing at all.

During the Civil war and Lincoln's time the monetary situation was better but not perfect by far. Prices rose due to the war, hard money went out of circulation to a great extent. This caused the issue of encased postage stamps, Fractional and postage currency also privately minted Civil War and merchants tokens. The South had its problems with the large paper money issue of Confederate currency which was worthless after the war and caused millions of dollars loss to the patriotic south-

erners. The north issued its greenbacks—just promises to pay, and similar to the currency of 1775, but the big difference was that the government stood behind them and every day they are redeemable at value, in silver, but not gold.

The Civil War and Lincoln's time seems to be the turning point in monetary set-up of this nation. Today, all paper money prior to that time is no longer redeemable. But U. S. paper money from that time on is redeemable; in fact we've enjoyed almost ninety years of paper money in which time none has "gone Bad." Let us all hope, work hard and pray to keep it this way for many long years to come.

Questions and Answers

Question:

I always read your articles and find odd monies in HOBBIES. Please send me about the coin as illustrated in the rubbing which I enclose.—Mrs. V. H., Louisiana

Answer:

The pencil rubbing of the coin so kindly sent me is one of a Civil War token. These tokens were issued by private individuals during the Civil War to allay the shortage of small change. There are about 50 varieties of these. They are not usually selling for about 10c each.—C. F., New York

oOo

Question:

I have several coins which have apparently been ruined by a beginner's foolish mistake. They have been placed in a display box with Scotch tape. This left a streak across the face of each coin. Is there any way to clean these coins without harming them? Also what is the best liquid for a coin tray.—Mrs. Roy A. Oregon

Answer:

If your coins are copper or brass it would be very difficult to remove the stains, but if they be silver, gold you could do the following:

Remove any evidence of the Scotch tape "stickum," with acetate thin (nail polish remover would do) and then also remove lacquer if the coins were lacquered. Then clean the silver coins with a mixture of baking soda and water, make a paste of it. Use gold coins use scalding hot water and Ivory soap. The coins will turn clean and the marks will be eliminated.

A nice lining for a coin cabinet is Bahr Mannings "Norzon." It is reasonable and looks just like velvet.—C. F., New York

oOo

Question:

I read your column in HOBBIES and would like to find out about

value, if any, of Confederate money, which I possess.

I have several hundred dollars, most of it in \$10.00 bills, issued in Richmond, Virginia, in February, 1864, all of it in good condition.

I also have the following:

1-\$1.00 bill dated Dec. 2, 1862

1-\$20.00 bill dated Feb. 17, 1864

1-\$50.00 bill dated Feb. 17, 1864

1-\$100.00 bill dated Feb. 17, 1864

1-\$25 bill dated Jan. 1866 (poor condition.) This was issued at Raleigh, N. C.

I also have the following:

dated as follows: 1897, 1901, 1905, 1907, 1908. I also have a 1c piece which is considerably thicker than the others and has what appears to be a wreath on one side and an eagle on the other, the date looks like 1858, but I'm not sure about this.

I also have a British half-penny made in 1900 (Victoria Regina.)

I also have two \$2.50 gold coins dated 1851, and 1915.

I will appreciate any information you can give me about the above, and I am anxious to know if it is of any value to collectors.—Mrs. B. S. B., North Carolina

Answer:

Unfortunately the Confederate notes are not redeemable as there is no longer any Confederacy to redeem them, but from a numismatic standpoint, these interesting Civil War notes are gradually increasing in value. They, of course, are not worth anywhere near face value but you can get between 25c and 50c for most notes, if they are in extremely fine condition. There are a few, such as the early \$500 ones that even brings several dollars.

The Indian head cents you list are very common being worth between 1/4c and 5c each depending on how good their condition is.

The foreign coin is practically worthless but the gold pieces are worth between \$4 and \$6, depending upon condition—for each coin.—C. F., New York

Miscellaneous Notes Altered Mint Marks

Collectors and dealers are warned to be on the lookout for \$2.50 gold pieces with altered mint marks which are being offered for sale and which purport to be the rare \$2.50 1875 Philadelphia mint proof coin.

Actually the coin is a \$2.50 1875 San Francisco mint piece from which the "S" has been deleted the coin itself being "buffed" to have the appearance of a proof coin. The alterations cleverly executed would deceive most collectors but were plainly discernible when examined under a powerful glass by a noted collector and dealer of Chicago.

Collectors and dealers should be on their guard if such pieces are offered them.—G. A. Willard, Illinois



Medallic Art Receives Worldwide Attention

Among the awards made at the recent International Exhibition of Medallic Art was a coveted first prize, which went to The Society of Medalists, New York City.

We have from time to time noted the Society's latest issues in the pages of HOBBIES. The quality of skill and artistic achievement represented in their medals could hardly go unrecognized, and as with such specimens as "Courage," these messages proved important, too. It was in November, 1951, in Madrid, Spain, that worldwide recognition was given to their work, and being an American concern, the honor has been given also to the United States.

The forty-fourth issue, by Wheeler Williams, is shown above. In the sculptor's own words, here is the story of this inspiring medal, "Peace On Earth."

"The composition for the obverse of this medal derives from a sketch, modeled in the round, for a proposed Monument to Peace, commenced before the cold war activities of former allies so dimmed the hopes of mankind that World War II might prove to have been the last great conflict of arms

"My conception of the Christ child enthroned on his mother's shoulders, rather than cradled in her arms, appealed to me so strongly that I es-

sayed the translation of this detail of the composition to medallic form and was glad to undertake to design a reverse for this purpose.

"In this connection I was fortunate in having the cooperation of James C. Mackenzie, F. A. I. A. (architect vice-president of the National Sculpture Society), who from his farm supplied as model, "Darby," aged one week. This little Dorset ram proved the most beguiling of all the sundry animals who have been my studio guests (from leopards to sea lions) as models. However, in spite of "Darby's" good intentions, his curiosity and activity made it expedient to first make a model in the round, in terra cotta clay, where the big forms could be set down more surely and quickly as a guide to subsequent development of the subtle nuances of plane relationship which relief requires. When the work was completed, "Darby" left us to attend school with a little girl on Long Island.

"I am delighted to learn that the issue of this medal will coincide with the Christmas season and hope that it will carry its message of peace, hope and cheer to all members of the Society of Medalists, whose appreciation of this phase of American sculpture has meant so much to its continued development."

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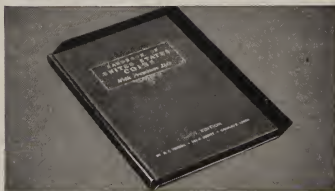
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Above
U. S. DELEGATION
ARRIVES IN MADRID

Mrs. Nellie Tayloe Ross, Director of the U. S. Mint, Hans M. F. Schulman, U. S. Official Representative, Mrs. Hans Schulman, and Miss D. Tomlinson, Secretary to Mrs. Ross, as they stepped off their train in the Madrid station.



Below

GREETED BY GENERAL FRANCO

General Franco greets Mrs. Ross and the Secretary of the U. S. Embassy in Madrid. The Director of the Spanish Mint is at the General's left. Miss Dorothy Tomlinson and Hans Schulman, to the right, await their introductions to the Spanish leader.

Largest International Exhibition Held in Madrid

Between November 18th and December 2nd, 1951, Madrid, Spain, played host to the biggest event in numismatic history — the International Exhibition of Medals. HOBBIERS was fortunate enough to receive some of the details of this outstanding gathering of coin and medal fanciers from one of its advertisers, Hans M. F. Schulman of New York City.

For the first time, the United States Government went abroad to exhibit specimens, and Mr. Schulman was the official United States Representative. Making the voyage also was Mrs. Nellie Tayloe Ross, Director of the Mint.

Mr. Schulman wrote us from Madrid: "November 17, 1951, General Franco opened the largest coin and medal exhibition ever held. The American Delegation was officially greeted by the Caudillo and complimented on its large, valuable and beautiful exhibit.

"At the Palacio Nacional de Museos y Bibliotecas (National Library) forty-two nations were represented in medallic art, valued at one and a half-million dollars.

"Of the three first prizes, the U. S. A. obtained two, the Society of Medallists, first prize among societies

furthering medallic art, and Medallic Art Company, as the best manufacturer of medals. For sculpture, Italy took first place.

"To further medallic art in general, numismatists, in particular, and to bring the United States and Spain closer together, the U. S. Delegate, Hans M. F. Schulman of 545 Fifth Avenue, New York City, has worked

for many months, receiving all support of the American and Spanish Governments, and especially Mrs. Ross."

Glimpses of this magnificent display, showing some of the principal features from both delegations, are made possible through the generosity of Mr. Schulman, who sent us the illustrations shown here.

42 NATIONS PARTICIPATE

A view of a portion of the building housing the world coin and medal exhibit. In the foreground are some of the cases contributed by the U. S. Government for the special event.



"A Silver Cent"

By HARRY BOSLEY

A silver "copper" — sounds like the mythical pot of gold at the end of the rainbow. But it is true — A penny was actually struck in silver.

Donald Sneed of the First National Bank of Kansas City, Missouri, discovered the silver cent, a 1949 Denver Mint issue, in a sack of pennies delivered from the Federal Reserve Bank. The coin appears as though it could be a dime planchet minted as a penny. It is about the size of a dime, and the obverse and reverse of the coin is well struck.

A 1949 Denver silver cent becomes a rarity among freak coins.

Early New Orleans Money

Frank C. Ross of Kansas City, Mo., sends this, culled from his various readings on his favorite topic—numismatics.

Three types of money were used in the early history of New Orleans. They were called *billets de caisse*, *monnaie de carte*, and *Colonie Française*. The first two were paper money, and the last a red copper cent. Wonder how many numismatists have this kind of money.

NUMISMATIC THOUGHTS

CONTINUED FROM PAGE 123)

shown by the symbols so prevalent in their coins.

oOo

You have often read of how the South Americans place the \$ after instead of before the amount, but you cannot appreciate the oddity without seeing it in print. A coin auction catalog from Brazil is accompanied by a paper giving the approximate value of the coins offered. It reads: Item 1, 100\$000; item 2, 20\$000; item 3, 25\$000. Note the three, instead of two ciphers after the \$. A typewritten slip in American companies it with this explanation: EXCHANGE: Brazil 15\$000 are in U. S. currency \$1.00.

oOo

To those that are having trouble filling the last few holes in their penny board, keep on the trail, don't give up the scent, for "A winner never quits and a quitter never wins."

oOo

"Old fashion" is the backbone of numismatics, the collecting of old coins. New coins are set aside awaiting the day when they will become old fashioned. The plain old fashioned coins with the bold daring head of Miss Liberty typifying independence, and the eagle representing our fight for liberty, give a line on the thought

uppermost in the minds of that era. Fashion is not a passing fancy but epochal of time and place. As to epochal eras, by their fashions shall ye know them. Your old fashioned coins have a license for their oddity.

oOo

Edgar A. Poe knew his eagle as well as his Raven; it was probably the bird that flew out instead of perching over his door. He said:—"The Romans worshipped their standard, and the Roman standard happened to be an eagle. Our standard is only one-tenth of an eagle, — a dollar — but we make all even by adorning it with ten-fold devotion."

oOo

An article in an old numismatic magazine says the word boodle, a bribe, is taken from the Scotch coin Bodle. I am inclined to believe the reference does the honest Scotch people an injustice. In the first place the Bodle is only worth about one sixth of an English penny, and boodle doesn't usually come in such small quantities. The name of the coin, Bodle, is said to come from Bothwell, the name of a mint master. Booodle, bribe money, from the Dutch Buidel or Boedel.

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WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications 1895-1955. — Wm. H. Dilliant, 443 E. 39th St., Paterson 4, N. J. Jai28041

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jai2

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"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 158)

ters' wives, missionaries, deaconesses, nurses, milliners, dressmakers, "career-girls" such as teachers, book-keepers, typists, some having their own business. One was secretary to one of my genealogist friends. One an interior decorator, and so forth and so forth. Some carried on their business even while bringing up their own families, and you should hear them now swap recipes, and see their talking, sewing, weaving, crocheting and knitting! The Bible teachers, musicians, artists also, still contribute to the happiness and morale of the Home, and all make the atmosphere livable and beautiful.

I told them I had brought this subject to many audiences—women's and men's clubs, schools, patriotic society and social groups, collectors clubs, but never had I found under one roof such a variety of background and talent. They agreed with me that "We are the sum of our ancestors."

A similar story could be told of many Homes and Clubs, but has it? At least it was a notable afternoon in my life, and my "hat is off," and my very kindest wishes go, to this remarkable group, including their leader who so deftly guided the program, and helped those who needed help, to contribute their part, ending with a clever joke about Texas and Boston. God bless them all!

—O—

Queries and Replies

Send your Queries and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25¢ for this service and 6¢ if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 804: HAYNOR(er)—Data des. Peter Haynor m. Catherine Myers (Meyers) dau. Jacob a Rev. sold. Sandy Lake, N. Y. Issue: Nelson, Fremman and Eliza. Catherine & Son Nelson bur. Saratoga Springs abt. 1874. Did 1st Haynors settle in Gens Falls or Haynorville, N. Y.? Corres. inv.—Nelson A. Haynor, Livermore Falls, Maine.

Q. 805: NORTON —Ances. William Norton (1740-1821) bur. Tamassee, S. C.; m. Julia — (1742-1829). Had issue Barak (1777-1889) who m. Mary Nicholson, d. 1885. Info. wanted on any of above.—H. M. K., Illinois.

Q. 806: McCLANAHAN —Info. des. on ances. Thomas McClanahan from Cooks Mill, Tenn. to Big Lick, Mo. in 1837. Mar. Elizabeth — & had issue: James (1835-1875). —E. M. F., Missouri.

Q. 807: WARREN - PHILLIPS — Ances. des. George Washington Warren of Robertson County, Tenn.; m. Permelia Ann Phillips (abt. 1802-1885) who d. near Honey Grove, Tex. — J. R. H., Texas.

Q. 808: VAN BUSKIRK-LARZELERI —Ances. des. Lucas Van Buskirk; b. 1805, m. 1828 Jane Larzelere, b. 1807, Seneca Falls, N. Y. Had issue: William A. b. 1830, N. Y.—H. L. C., Illinois.

The truth is that men who do not honor their forefathers deserve not the respect of their own children, and generally they do not receive it.
—YOUNGS FAMILY by Selah Youngs, Jr. (1907)

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February

The Magazine For Collectors

1952

A VALENTINE OF YESTERYEAR

(See Page 101)



H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

FEBRUARY, 1952 Vol. 56, Number 12

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Mikado Bank

By F. H. GRIFFITH



Selchow and Richter Catalog of 1910 in which the bank is pictured. List quote from this catalog which also cover the operation of the bank.

"We present this year a Japanese Magic Bank. Place the coin in recess in the top of the cabinet under the hat in the Mikado's right hand when the lever is turned the coin disappears and reappear under the in his left hand where it will remain until another coin is deposited, when the first coin will drop into the bank. A sweet chime of bells will be heard when the lever is turned. The bank is richly painted and decorated and operates in a wooden box. Price \$3.50 a dozen."

The bank pictured is original throughout. A note of interest is the fact that this bank was made to hold the old large copper pennies and operates properly when such coins are used.

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Toy Exhibit

Antique toys were one of the features during the holiday season at the New York, N. Y., Historical Society. This exhibit tied in with the Society's observance of St. Nicholas Day.

This holiday had its origin in Holland and was perpetuated by the Dutch settlers of New Amsterdam. Traditionally, on the evening of December 5th St. Nicholas, a tall gentleman in red bishop's robe, would appear in the sky on a beautiful white horse, followed by his faithful black servant. Alighting on roof tops St. Nick came down the chimney to fill the shoes of good boys and girls with toys and sweets. But for the bad children there was only a birch rod!

The next day, December 6th, was a day of feasting and merriment. Ginger, hazelnuts, oranges and apples, alphabet letters made of almond pastry, cookies in the shape of the patron Saint, and large dolls of gingerbread were in abundance.

With the coming of the English December 25th became the prevailing day for Yuletide festivities, and St. Nicholas gradually evolved into our plump and jolly Santa Claus. The St. Nicholas festival was first celebrated at The New-York Historical Society in 1810. Following Dutch tradition, the Boteletters of rich almond pastry spell all out "Merry Christmas from Dr. Fenwick Bookman," president of the Society. Other confections included Speculaas—the gingerbread St. Nicks, and Droste's Chocolate Apples. Large oranges are sent annually from Florida by Mr. George A. Zabriske, honorary president of The New York Historical Society.

No St. Nicholas festival would be complete without an exhibit of the toys that children played with centuries ago. And this year the Society installed as a permanent exhibition toys from the collection of Mrs. Katherine Prentiss Murphy and from its own collection.



The Broadway and Fourth Avenue Stage, U. S., c. 1868, (tin), made in Clinton, Conn.
Courtesy of The New York Historical Society



A ship on wheels. U. S. Early 19th Century. (Painted wood).

Courtesy of The New York Historical Society

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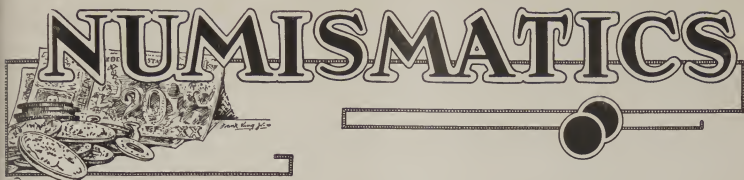
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NUMISMATIC THOUGHTS

By FRANK C. ROSS

It is odd, with so many people liking the odd, that the odd coins, those no longer minted, have become the "forgotten coins you seldom hear of and rarely see a collection of three cent pieces, half dimes, two cents or twenty centers. It is odd more oddists don't take to these oddities.

oOo

A big gift with a frown is smaller than a little gift with a smile; gifts are measured by the cheerfulness of the giver. Be not reluctant with giving freely and cheerfully of your numismatic knowledge. Pass along items of numismatic interest that all may benefit instead of hiding them in your scrap book for only casual eyes to read.

oOo

The zest is in the quest. The zest is not so much in the possession of, as in the anticipatory quest for "sleepers" to fill in. As Stevenson said, "To journey is better than to arrive."

oOo

"Money," says the Talmud, "is like a fertilizer, which, when piled together, festers and smells, but when spread out and distributed, brings forth the fruit of the earth."

oOo

BILL: "The paper says, Coinie, a cubic mile of the ocean contains 8,600 pounds of gold in suspension."

COINIE: "I would like to relieve it of its suspense."

oOo

Men and women have not grown out of their childhood, they have grown up in their childhood. They are not grown up people, but overgrown children. They are not old men and women, but older children. An old child, say about sixty years old, will watch a six year old intent on his serious job of building a house with blocks, and remark "I would like to be as free from care as he." A six year older will watch a sixty year old child fondling and poring over his old coins, and say "wouldn't it be nice to be an old child, free from the worries and cares of youth." Overgrown children watch youngsters playing and swapping marbles and

wonder at their seriousness. Youngsters visiting a coin club meeting watching the members handle and swap coins wonder why the older children take their play so seriously. The choice of games or hobbies does not differentiate childhood from manhood, simply the different ages of childhood. "All the world is a stage" and all the players are children.

oOo

Take a look at that coin, it's over a hundred years old. Yes, it is nicked and scratched and very badly holed, but those are not defects, they are honored scars from wounds received in conflicts of peace-time and wars. It was a friend of Washington, Lincoln and Teddy; they found it stable, trusty and steady, always ready when the call came to do its full part with the boys at the front or in the world's mart. It would be classed "bad" in an elite collection but for services rendered would rank super-perfection. Salute the old veteran and reverently duff your hat, for though badly crippled it's a hero for all that.

oOo

Past — present — future; yesterday — today — tomorrow. Yesterday's experience is today's lesson for tomorrow's problems. Yesterday is not altogether lost; we creamed it. We churn today the cream of yesterday for tomorrow's butter. We utilize today the nutritious part of yesterday for a healthy tomorrow. Each today is an improvement over yesterday to be followed by a better tomorrow. Today's utilization of yesterday's best features makes an improved tomorrow. Evolution is made up of past — present — future; yesterday — today — tomorrow.

Yesterday's numismatists collected haphazardly, today's collectors systematize, tomorrow's will profit from the evolutionary, progressive experience. Yesterday initiated coin collecting, today improved it, tomorrow will continue it. Tomorrow will carry on today's improvement of yesterday's initiation. All coin collectors

should assist the evolution of numismatists by "advantaging" today the mistakes of yesterday for a better tomorrow.

oOo

A ragged coat often hides a warm heart and a coat of tarnish often covers a rare coin. Appearances are often misleading. Don't judge a man by his clothes or a coin by its cleanliness. Coins are like children, their "Saturday nights" improve their appearances but not their values.

oOo

A man without a hobby is like a right handed man writing with his left. Hopeless and helpless and ill at ease.

oOo

"Hitch your wagon to a star — make a place for yourself in the sun." Your coin collection is small to start on, necessarily, but it need not remain so. Strive to make it big. It is an uphill struggle but the view from the top of the hill is worth the hard climb. The valley is peaceful but it is from the hilltops you broaden your views. "He that stays in the valley will never get over the hill."

oOo

Don't let your sentiment get away with your better judgment. A small mintaged coin, its value based on its merit, is a better bargain than a multi-mintaged coin, its value based on fickle public fad. Don't pay two prices for a multi-minted coin when you can get two small mintaged coins for the one price. Once a scarcity always a scarcity, but once a fad, often a dud.

oOo

You young collectors, don't be so cock-sure; keep an open mind. Don't jump at a conclusion and then stick to it just to back up your jump after you have found you jumped backwards instead of forward. If you have started off on the wrong foot, go in reverse; and don't be ashamed to back up, for no one is going to taunt you for backing out of danger. There is a lot of things you will have to un-learn in the coin collecting game. You have boasted that this is the best to collect and that is the best to specialize in, that this is the best to have for enhancement and that is the one to avoid, only to find you are mistaken. When you find you are wrong, stop, look back, and about-face. You have a good prece-

dence, for Benjamin Franklin, wise old Ben, said "Having lived long I have experienced many instances of being obliged by better information or fuller consideration to change opinions even on important subjects which I once thought right but found otherwise. It is therefore the older I grow the more apt I am to doubt my own judgement, and to pay more respect to the judgement of others."

oOo

"Blessings on thee little man, barefoot boy with cheek of tan, with thy upturned pantaloons and thy merry whistled tunes, from my heart I give thee joy, I was once a barefoot boy."

"Barefooted America" had its all-outdoors, "shod America" has its HOBBIES. The boys of yesterday found their own fields of activities in unpaved streets, vacant lots and meadows; today they are handed to them on a platter. Boys are by nature initiative and ingenuitive, and these traits should be fostered by having the boys find their own fun. Canned fun, like canned music, is boring; lacks spirit, if you wish to keep your boy's hands busy and mind alert, give him a hobby to his liking; don't hand-pick it for him, let him do his own choosing. No one had to direct the barefoot boy. He found his own swimming hole, skating pond, fishing spot, bird nests, persimmon trees, nut groves, berry patches; he cut his own fishing poles and dug his own worms, sharpened his skates, built his sleds, made his stilt. "Knowledge more learned than of schools, for eschewing books and tasks, nature answers all he asks." He led a full life and grew out of boyhood with his "merry whistled tunes" still melodizing. Living in a pent-up neighborhood your son, your nephew, your grandchild, is denied the all-outdoors, but you can substitute the next best thing, a year's subscription to HOBBIES, leaving it to him the choice of hobbies. From it he can select his own hobbies, learn to ride them, and be a modern barefoot boy. It is a safe bet his first selection will be that of a coin collection.

oOo

What do you do in your spare time; what do you do all day Sunday? Do you waste time trying to kill time, working yourself into a nervous frenzy, becoming a nuisance to others as well as yourself. Time is precious and you should improve each shining hour. You should rest, but rest is a diversion in and not a cessation of activities. You should divert, not cease. Keep busy and happy with your diversion, not idle and miserable with your cessation. Get a hobby. A hobby is the best time killer, the best ennui remedy, the best prescription for longevity, the surest gloom chaser and joy bringer, the last word in blissful contentment. Put the high powered stream-line car in the garage, mount your easy paced hobby horse and take a slow, easy, fox-trot ride through the numismatic fields. As sort your coins, arrange the trays, check up the roster, read your coin

books and numismatic section of your HOBBIES, and, by so doing, be at peace with the world, a joy to yourself and a comfort to others. When Mr. Lightner said "numismatists are vivid imaginers" he should have appended "but never bothersome."

oOo

Shakespeare, in Merchant of Venice says "They have in England a coin that bears the figure of an angel stamped in gold." This is not a figure of speech; it refers to an early gold coin called angel, showing St. Michael overcoming Satan.

oOo

"That out of mere ambition you have caused your holy hat to be stamped on King's coin." Shakespeare, Henry VIII.

Cardinal Wolsey was successful when he "tossed his hat in the political ring," but he spoiled his political career by "putting his hat on a coin." When Archbishop of York, Wolsey had his cardinal's hat placed on a groat, as well as his initials T. W. This act was accounted illegal and was included in the bill of indictment against him. In "high-hatting" his money Wolsey "lost his shirt," as he was dismissed from high estate.

oOo

We fully concur with Tasker-Nugent in what he said more than fifty years ago:—"And finally, the conclusion I long ago arrived at, is, that no simple a little object as a coin may be approached from many sides, in so far as respects the art, its historical bearing, its geographical, personal or heraldic condition; and that, no matter what the peculiar bent of the examiner may be, each place taken in hand is capable of yielding a full measure of pleasure and information to any analytical mind."

oOo

An article in The Negotiator's Magazine, (London, 1754) has this to say about our famous New England Shilling:—"They coin no money in any of the British Settlements, but only in New England; and there being but only one Piece, which is called the New England Shilling. It is made of good silver and is much about the Value of a Common English Shilling. This piece they first coined in Oliver Cromwell's Time; and I have been told they continue to coin the said Shilling to this very Time, and do still retain the first Date upon the same. I have never seen one of these Shillings, but I am told, that on one Side is a Palm-branch and a Laurel united together like a Tree; and on the Reverse Side is St. George's Cross in a Shield conjoined to another Shield, within which is an Harp for Ireland, vulgarly called a Pair of Breeches."

oOo

Walter Brisbane's eternal question "What is money?" keeps bobbing up for an answer. In the swapping days, money was money, carried in the pocket, and paid on the barrel head, but with our present day credit system and bank checks, the real money actually handled by the swappers is chicken feed. "More than nine-

tenths of the bills in the country are paid by checks," and then aptly concluded, "CURRENCY (money) IS THE SMALL CHANGE OF BUSINESS."

The Crusades, the best intentioned but most poorly executed adventures in history, are memorialized in the Crusade coins minted at the time of the mis-adventures. What is more commemorative than coins of the world's great tragedy. The coins are crude and the chief characteristic is the cross, the official badge of the Crusaders. The coins are plentiful and can be bought very reasonably.

oOo

Can't verbalize the name of a bug? How about the Hum bug; humbugged. The Knight of the Big Top, the sponsor of the man on the flying trapeze, P. T. Barnum, said the American people love to be humbugged. That answers the many questions as to why his picture is on a commemorative coin. It memorializes the man that verbalized a bug.

oOo

It may take a city mathematician to "square the circle" but any rural town can furnish plenty of people that "circle the square" while looking for place to park. The city man has no monopoly on commemorative information for the publicity given them has penetrated the remotest quarters.

oOo

"What some people don't know about driving would fill a hospital," and what some pretenders don't know about numismatics would fill several coin cabinets.

oOo

"You never miss the water until the well won't even respond to priming," or the creek won't swim minnows. Most of the collectors ignored gold coins until the gold drought, and now they are all thirsty for the yellow boys. Those fortunate enough to have a few are holding on to them like grim death.

oOo

"The dime, the coin that Mr. Rockefeller made famous, (or did the dime make him famous) is gaining in popularity and its many admirers are making dimes scarce and raising their values. The dime is a pretty coin, a familiar coin, and its recognition is deserved."

oOo

As proof the world is growing smaller, becoming localized — or that numismatics is growing larger, becoming worldized — a London coin paper in its news items lists five of our latest commemoratives, picturing both sides of the coins with a full description of each. The coin collecting fraternity will pacify the world yet, for there is no time and no desire to fight between coin swaps.

oOo

The Lydians of Asia Minor were probably the inventors of coinage, about the seventh century B. C.

oOo

Our word "pecuniary" — which means "relating to money" comes from the Latin word "pecus" which means "cattle."

Kewanee, Illinois is the pioneer in the use of the tax token in the United States, as claimed by the officers of the local Chamber of Commerce.

oOo

The United States mints at Denver and San Francisco are geographically located near the nations resources of gold, silver, and copper.

oOo

The word "coin" means wedge or corner in, in French which raises the question "why are they called coins?"

Exchange

Eyes to the front watch where you go; don't glance behind and stub your toe. Be a prospective, not a retrospective. You had a few old coins once — don't know what became of them; or, you have a few old coins but they are of no value. What of it. Don't idly muse about what you had or have but plan on what you will have. Look towards the future, don't dwell on the past. Keep ahead with your foresight, don't lag with your hindsight. The will-haves propagate, the did-haves stagnate. One go-ahead backed by

"I will" is worth a hundred standing-stills. If you have a few coins, add to them; watch your change for sleepers; swap your duplicates; pick up bargains; let your hobby and your wants be known so fellow collectors can help you. In no time at all you will have a collection that commands respect, a credit to you, a reward for your foresight and perseverance. Look ahead; let your hindsight be a guidepost, not a hitching post to your foresight.

oOo

Do you know, I often wonder when The Roll Is Called Up Yonder if our old coins will be listed on the scroll. The Bible does not mention, but I feel sure 'twas its intention to include them because of their kindred soul. I feel certain they will meet us, with a hearty hand shake greet us for they will be glad to see folks from the earth. They will lead us o'er the ground, introduce us all around so that we may feel at home in our new berth.

oOo

You can't get a quart of water in a pint bottle and you can't get a higher education into an unreciprocative

mind. You can't do big things on a small scale. If you wish to do a big thing you have to measure up to the task. If you wish to be known as a real numismatist you have to fit yourself for the reputation by reading, studying, mixing with advanced coin collectors. Leg-behinds can't float into advanced company on a bubble, for an old coin collector has the tantalizing habit of pricking bubbles. You can't fool an old timer. They are always glad to help those seeking knowledge of the hobby, but they have little patience with the "know-it-all know-nothings." A "bold

(CONTINUED ON PAGE 128)

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1936 Newport	1.50	1936 Oregon \$2.25; S Mint	2.25
1936 Cincinnati Set (\$22.50)	26.50	1937 Oregon	5.25
1936 Cincinnati - 1 COIN	9.00	1938 Oregon Set	10.50
1936 Cleveland	1.50	1939 Oregon Set	10.50
1936 Columbia S. C. Set	11.00	1946 Iowa	4.85
1936 Col. S. C. - 1 COIN	4.00	1946 B. T. Washington Set	3.50
1936 Delaware (\$3.25)	4.25	1947 B. T. Washington Set	6.25
1936 Elgin (\$2.75)	2.75	1948 B. T. Washington Set	8.50
1936 Gettysburg (\$4.00)	6.00	1949 B. T. Washington Set	9.00

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2.50 1915 Pan. Pac. Exp.	50.00
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LIBERTY HEAD SET \$20. \$10.00;
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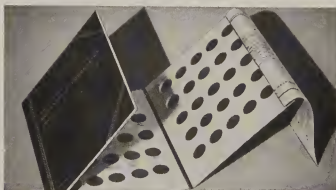
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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 124)

front" with a weak back doesn't get one very far. A real numismatist is always able to back up his "front." Get posted by associating with advanced collectors, but learn from them, don't try to fool them. Don't be a bubble.

oOo

Thought is father to behavior; as we think, so we behave. If young America, future custodian of our government, thinks right, America is safe for democracy. Give your boy a hobby, and if in doubt, play trumps, and in the game of hobbies, numismatics is trumps.

oOo

The average collector considers his coin collection a hobby, others look upon their as an asset. Every asset is not a hobby, but every hobby is an asset.

oOo

"Don't keep all your eggs in one basket" and don't put all your coins in one envelope. Of the two, placing several coins in one envelope is the worst evil, for a cracked egg can be fried or omeletted but a frictioned coin is a dead loss.

oOo

According to Olin Miller "another menace to the world is a first class fool driving a second hand car." According to any real numismatist, enemy No. 1 is a first class fool mishandling a perfectly good proof coin.

oOo

An auction catalogue carries the item:—Old Clothes Money. If all the old clothes, heirlooms of the late depression, were converted to paper pulp and issued as paper currency, we would have inflation that is inflation.

oOo

"Results" and "consequences" are not always synonymous terms. You clean a coin expecting good results but get bad results as a consequence. As the Montreal Star says, "Results are what you expect and consequences are what you get."

oOo

"The golden age is before us, not behind us" said St. Simon. Our present blessings are a preliminary of more to come. And so it is with numismatics, the best is yet to come.

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The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

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HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 6, Illinois

Coin collecting has now become an active pastime, but in the near future will graduate from a mere pastime to a fixed habit, a necessary pursuit, a part of our daily life.

oOo

Lives of spendthrifts all remind us there will surely come a time when they'll have their palm out pleading "please mister loan me a dime."

oOo

Don't insist on telling the story of your life; it is boreome to those that don't know it and disgusting to those that have already heard it. Don't compete with the dictionary in a use of words; no one reads the dictionary, it is simply consulted. Emulate the dictionary, be a storehouse of knowledge but for consultation purpose only. If a collector interested in pennies consults you, answer in pennies; if commemorative coins are the subject at hand, confine yourself to them. If the questioner wants information about other things he will ask for it. Nothing is more irksome than having your five minutes to spare extended into an hour of time wasted.

For the benefit of the "know-littles" who insist on "telling-much" about things "not-interested-in" I wish to cite the following admonitory advice:—

"Tis remarkable that they talk most who have least to say."

oOo

Are commemoratives merely numismatic jazz? Jazz music has never been able to supplant the old favorites, Home Sweet Home, Auld Lang Syne, Rock-a-bye-baby, and it is hard to believe the ornamental coins will supplant the old fellows that made history.

Industrial and Commercial Medals

From a paper presented at a meeting of the Albany Numismatic Society

By N. J. GRISLER

Industrial and commercial medals are usually struck to commemorate some important event such as an anniversary, or an outstanding achievement, or as a reward for some special service rendered to a company. These medals may be struck in bronze, silver, or gold, depending upon the importance of the occasion. When these medals are issued to individuals who have rendered great services to their companies, they are often accompanied by cash awards and certificates suitable for framing. An example is the Coffin Medal issued by the General Electric Company once each year. This medal bears an image of Mr. Coffin, the donor of the award.

A prominent insurance company issues a medal to every member of its staff for each five years of service. These medals range in value from a copper medal for the first five years of service, to a gold medal set with a diamond for fifty years of service. Medals of larger size, often in the form of a paperweight, are issued by corporations and firms to commemo-

As an alibi for having counterfeit money in his possession an accused pleaded "I make a hobby of fooling around with money," but there must have been some coin collectors on the jury for it was decided he did not qualify as a numismatist and found him guilty.

oOo

All bills carry a serial number of eight figures, the eight figures being alike only once in each eleven million bills, so I am informed. The informant exhibited at a recent coin club meeting a dollar bill of 1928 series, signed by W. O. Woods and A. W. Mellon, with the serial number of U. 44,444,444 A. It was considered the prize exhibit of the meeting.

oOo

A contented man is one who has been inoculated with numismatics against the dread plague nervous discontentment.

Money talks are "coinversations."

Money saved is "coinservations."

A collector knows the price of his coins, the numismatist their value.

oOo

Before the days of the Coin clubs, when coin collecting was in its dormancy, the usual question was "Does your wife object to your collecting coins?", but now, with numismatic popularity and the "spending-half" attending the meetings with her "providing-half," the question has changed to "What coins does your wife collect?" Coin collecting is no longer a man's game but a family habit, even the little tots saving Lincoln head cents instead of cigar bands.

rate the anniversary of their founding. They are presented to the clientele and are sometimes called good will medals or tokens. The surplus of medals is offered for sale to collectors and the general public. The larger medals are usually masterpieces and are done in relief so that the images thereon appear lifelike. An example of late years is the General Electric Golden Jubilee Medallion, which bears on the obverse the portrait of Thomas A. Edison, founder of the company, and on the reverse a panoramic view of the Schenectady plant.

Trade tokens, sometimes known as hard time or Civil War tokens, have appeared in great numbers at two periods since it became necessary for business firms to supply their needs by issuing copper tokens redeemable in legal money by the firm which issued them. The first period to witness such an issue was in 1837, when business houses had prepared for their use copper and brass tokens to the size of the large copper cent. The types of these tokens usually were of two principal classes. One

MONEY OF YESTERYEAR

By CHARLES FRENCH

was strongly political, with devices and inscriptions which gave vivid expression to the partisan slogans of the day; while the other bore simply the advertisement of the merchant who issued them.

Again in 1863, the dearth of small coins gave rise to an enormous issue of these tokens, when they appeared again in the form of the current small bronze one cent piece.

The pieces described are commonly known as "Civil War Tokens" and "Merchants' Cards." The former bears types of political character, and the latter, as in 1837, bear simply the names and advertisements of business firms. Thousands of firms throughout the northern states resorted to the use of copper tokens issued in their own names. On the other hand, many of the so-called "Civil War Tokens" possess a general character, and were evidently produced in quantities and sold wherever there was a demand for them. The business of making these small tokens seems to have been a very good one for the few die-sinkers who turned them out.

Of an entirely different character are the privately issued gold pieces struck in Georgia, North Carolina, and in the west after the discovery of gold in California and Colorado. The first privately issued gold pieces, which readily went into circulation as coins, were struck by Templeton Reid, an assayer, who in 1830 established himself near the gold mine in Lumpkin County, Georgia, and converted gold from the mine into coin form.

There hardly can have been any reason for the necessity of this enterprise, since the County was not beyond reach of assay offices disposition could have been made of gold. But in the far west, the government connived with the irregularity, considering it necessary under the circumstances. In fact, the government opened negotiations with the firm of Moffat and Co., with the idea of having that firm coin gold for the Treasury of the United States, but the decision to establish a mint at San Francisco rendered such an arrangement unnecessary. The production of gold coins of a private character in the west was very extensive and carried on by a large number of mining companies and banking establishments.

The pieces ranged in value from two and one half to fifty dollars. While as a rule the form of this gold is the normal one of the usual coins and, in many cases, the devices of national coins were used with legends suitable to the character of the private issue, still a few abnormal shapes are found among them. Thus an octagonal piece of the value of fifty dollars was issued by August Humbert, a United States assayer, and of simpler form the bar or ingot, with appropriate inscriptions attesting to the fineness, weight, and value, and finally the name of the firm or assayer guaranteeing the correctness of the figures, was issued by Moffat and Co. and by L. D. Kohler, the state assayer of California.

Before the days of the American Revolution, many attempts were made to start regular coinages of certain values. The majority of these usually ended after a short time, even though the coins struck and released did assist somewhat, the great shortage of hard money.

Many of the issues, were struck in very limited or trial numbers and therefore are, today, great rarities. The earliest, namely, New England shillings, six pences, and three pences, crudest of all followed shortly by the celebrated, willow tree, Pine tree and Oak tree coins of Massachusetts, are all very rare now. Really they could be considered "counterfeits" for they were struck under the Colonial government of England without royal license, even though the General Court of Massachusetts Colony authorized their coinage.

Lord Baltimore in 1659 found the shortage of coins a hardship and had a shilling, sixpence, fourpence and one penny coin struck in England for his Colony; all of these too, are very rare.

While the "Elephant tokens of London are quite common, those struck for use in the colonies, namely New England and the Carolinas, are of the greatest rarity.

Sir George Somers settled Bermuda Islands in 1609 and at that time they were known as the Sommer Islands. I do not believe Sir George intended to settle the islands but he was shipwrecked there and they were named after him. James I. granted a charter to some English colonists residing there to strike coins for use in the islands. Whether they actually struck any coins or not is not clear and if they did they are unknown today, but we note from old records that the governor of the islands in 1616 was advised of a shipment of "base coins" from England to be used there. These pieces are known today and are struck on a brassy composition which originally were probably silvered lightly (some evidence of this silvering has been found on coins available). They were issued in denominations of one shilling sixpence, three pence and two pence. Upon one side there appears the replica of an old sailing ship, on the other a crude boar. All of these coins are extremely rare.

During the revolution, many coins were struck, really as patterns and today are known as Washington Pieces. A good many of these were made in Great Britain and were struck as patterns for design. Pennies, cents, and half dollars seem to be the most important of this series, and the majority are extremely rare. While they are included among the Colonial series, I believe they really should be considered early United States patterns for a good many of the designs that appear on them

were used on the regular issues of United States that started in 1793.

In addition to the "patterns" that were struck in England as suggested designs for the United States coins, the Federal Congress also experimented with various designs. The Fugio Cent was struck by the authority of the United States and was minted by one James Jarvis under a contract with the government.

We have all heard of the celebrated Continental Dollars of 1778 and all of them are very rare. They were, however, originally struck in England for use as patterns of design by the United States.

Of course the most celebrated of all rarities of the Colonial series is the Ephraim Brasher Doubloons, the only attempts that were made to issue a gold coin in those early days. Only two specimens of this rarity are known and of course, are of great value.

—O—

LINCOLNIANA IN 1952

(CONTINUED FROM PAGE 119)

Lincoln. No, there is probably much more to come. Nearly all of the basic facts are in the fold, some excellent research work has been done, but the data available has not been well used in many publications. In general, Lincoln books have not been as remunerative as many people think and there are many people, capable writers who have not turned their attention to Lincoln. It is possible that more and more writers will utilize the now known facts in the Lincoln story and give us new interpretations, new philosophies, and new books with greatly improved reading appeal.

Most Lincoln students and collectors are impatiently waiting for Bullard's, *Lincoln in Marble and Bronze*, Benjamin Thomas', *Abraham Lincoln*, and the Abraham Lincoln Association's, *Collected Works of Abraham Lincoln*. All of these publications are expected early in 1952. Many other Lincoln books and articles are in the process of being brought to the reader during the current year.

Lincoln's Little Correspondent by Hertha Pauli is scheduled for early publication in 1952 by Doubleday and Company, Garden City. This book is to be well illustrated. A condensed version of this story appears in the January, 1952, *Readers Digest*. The topic in itself has appeal and if the condensed story in the *Digest* is a good sample of the writing, Doubleday should do very well with this book.

Please mention HOBBIES when replying to advertisements

Questions and Answers

Question:

My husband brought me a coin (sketch enclosed) from China. The Chinaman he bought it from told him it was an ancient piece. Do you have any information on it?

—Mrs. R. W., Kentucky

Answer:

The five-sided coin with hole at top and attached to a string, such as this one, is a religious amulet. The other coins included in your sketch are ancient Chinese money, about 500 B.C. However, there are many counterfeits of these coins.

—C. F., New York
oOo

Question:

I have three different coins in my possession. Are any of them collectors' items and do they have value?

1. Half dollar, 1849, 13 stars and picturing woman with staff on one side, and on the opposite eagle with shield, and lettering "half dol."
2. 3-cent piece, year 1867, Liberty head on one side and III on the other.
3. Half dime, 1841, 13 stars and woman with staff on one side, and half dime with wreath on the other.

Answer:

Your half dollar 1849 is worth 65c in good condition; 3c pieces—5c in good condition; half dimes—10c in good condition.

—C. F., New York
oOo

Question:

I have an 1881 silver dollar. On the face, there are thirteen stars; seven on the left and six on the right. On a band around the woman's head is the word "LIBERTY." On the reverse side, is an illustration of an eagle clutching in its talons between the words "United" and "One" and one star between the word "dollar" and the word "America."

I also have an 1896 dime.

Do these have any value?

—D. W. S., Ohio

Answer:

Your 1881 silver dollar and the 1896 dime are worth only face value.

—C. F., New York
oOo

Question:

I have come across a few old coins and wonder about their approximate value:

- 5 franc piece, French, 1811
- Isabel II of Spain, 1077, 1855. It has the appearance of a silver coin about as large as a U.S.A. 50c piece.

50c, U. S. 1871

50c, U. S. 1855

25c, U. S. 1877

25c, U. S. 1856 or 1876

Also, what can one do with medals or tokens of some sort; one dated May 10, 1857; one side, specie payment suspended, the other, substitute for shin plasters? What on earth could that be?

Also a gold (colored, I suppose) medal as large as a silver dollar. On one side bears the wording, "These colonies are, and of a right ought to

be, free and independent states—1776."

Is not one American 25c piece valued quite highly; what year is it dated, and is it different in appearance from the others?

I estimate there are about 25 coins in the lot. Is it advisable to sell so few at auction?

—H. A. W., Massachusetts

Answer:

In answer to your inquiry about the value of the coins in your possession. The five franc piece is worth from \$1.00 to \$1.50; the Isabella piece about 10c; U.S. 50c about 65c; quarters, 30c; These figures are for coins in Good Condition. The piece which says "Specie payments suspended" must be dated 1837 and is a Jackson cent. These tokens were put out during the hard times of that era. There are many varieties. The other is a re-strike of the so-called Continental Dollar put out for the Centennial in 1876. There are several U.S. quarters which are highly valued, too many to list here.

It is not advisable to sell so few at auction.

—C. F., New York

Our Fascistic 10-Cent Piece

Study the reverse side of a dime, commonly known as tails. The object embedded thereon, which looks like a hatchet embedded in a vinegrown hydrant, is that old Roman symbol of unity, the *fascis*. The *fascis* were rods bound together to illustrate for political purposes the fact that a single twig is much easier to break than a whole bundle of them. From *fascis* comes the Italian word *fascisti*. Whenever the treasury has a dull morning, it can always amuse itself answering the indignant taxpayers who want to know what the symbol of fascism is doing on the back of an American coin. The answer is that the dime was designed in 1916 and Mussolini didn't come into power until 1922.

—Today

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885. —Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J.
Jel28041

GOLD COINS—American and Foreign for personal collection—Ira Nelson, 80 Batterymarch St., Boston, Mass.
mhl24201

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes—J. N. Spiro, 14 Burr Rd., Maplewood, N. J.
e19421

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, R2, Fremont Ohio
d192801

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 518 Lawrence Ave., Detroit 2, Michigan
mhl22511

Will pay \$75 a piece for 1886 \$20 Gold coins in very fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho.
s125281

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va.
my6027

GOLD COINS WANTED! Any quantity. Ship now. Receive remittance airmail from America's Fastest Growing Gold Coin Dealer.—Willard, 5719 Kenmore, Chicago 40, Ill.
my640

SERVICES

COINS BOUGHT AND SOLD. Try us —Cook Coin Company, Box 181, Jacksonville, Fla.
ap3801

FOR SALE (Miscellaneous)

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif.
e128801

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish the Sale Catalog of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Bleh, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place.
jcl2864

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves. —Frank Epps, Box 1066, Charleston, West Virginia.
f3272

U. S. and Foreign coins for sale. Obsolete paper money including a fine selection of notes from Ohio. —H. Brand, 46 N. W. 95th St., Miami Shores, Fla.
f64431

100 DIFFERENT FOREIGN COINS \$3. 100 Indian Head Cents, 50. Send list of coins wanted for a prompt reply.—E. A. Parker, 1254 Market, San Francisco, Calif.
jly6268

SEND YOUR WANT LIST on Indian Head and Lincoln cents, nickels, dimes, quarters and halves. —C. C. Eymann, 1224 Lovell Ave., Arcadia, Calif. d12741

Low-priced foreign minor coins my specialty. Nice uncirculated coin and price list 10c.—Lauren Benson, Rte. 1, Davenport, Iowa.
ap3084

OLD \$20 GOLD COINS. \$53.00 each. Collections bought and sold. Special offerings gold coins for 6c postage. —Willard, 5719 Kenmore, Chicago 40, Ill.
je6065

COINS OF INDIA: Ten different with drawn, \$1.00. Hand hammered ancient copper, \$2. Hundred year's East India, \$1. Finest copper, 50c. Silver, \$1. With history. Full new Republic set. \$1. Motilala, Third Bhoiwada 35H. Bombay, 2 India.
f3675

NEW COIN LIST now ready. Send for yours today. Many nice coins in all series offered at reasonable prices. Monthly Specials: Rare Re-engraved 1945 Nickels. Uncirculated, \$1.25. Five 1850 Nickels. Uncirculated, \$1.00. —Chas. Bolus, 1139 11th N. W., Canton, Ohio
e3426

All different dates: 10 large cents, \$4. 15 Indian head cents, 75c. 10 Liberty nickels, \$1.50. 15 Morgan dimes, \$2.50. 10 Morgan quarters, \$4.50. 10 Morgan halves, \$7.50. Bargain list with order.—Nelson Exchange, Box 346 Rye, N. Y.
f3468

GENUINE GOLD COIN Bargains! Allocated 25c silver. Deduct first purchase. Limited offer.—Willard, 5719 Kenmore, Chicago 40, Illinois
d124201

projects. I was told he was back of the nomination of William McKinley, for president.

With his poem, and the accompanying note, I close the February 1951 PATRIOTS' number in the column—"At the Sign of the Crest."

THE AMERICAN FLAG

Hail! All hail! The American Flag;
Glorious emblem of the world's greatest
Republic.
Behold! The Star Spangled Banner,
as she
Gracefully rises to her post of duty
And gently flutters in the morning
breeze;

Across our native land and across the
seas;
She proclaims her message of liberty
and freedom;
Then softly as the Red, White, and Blue
sways
Loyally we grant her our befitting
salute.

Contemplate "Old Glory" as she loftily
floats
On yonder mountain high, in the rising
sun,
Piercing the warmly glowing azure sky.
From staff and mast she waves
throughout the air,
Bestowing her choicest blessings on all
alike.

Observe her resplendent, above the
state Capital dome;
Surely she belongs in every American
home.

Worship sons and daughters of freedom,
she is yours
To acclaim, to honor, to defend.

Wave on! Wave on! O glorious Flag,
Thy destiny is yet unknown.
Amid uncertainty and mounting strife,
May our nation remain calm and serene.
Surrounded by vicissitudes of a troubled
world,

She boldly asserts her established
Sovereignty.

Washington, Adams and Jefferson
wisely counseled
That America avoid all entangling
alliances.

And evermore maintain "Freedom's
Banner" at her door.
From early sunrise until the close
of day,

Triumphant, the Stars and Stripes are
waving,
Symbol of a freeborn sovereign people;
Guardians of our Charter of Liberty;
Defender of our Union, Peace and
Independence;

Sentinel of our honor and priceless
heritage;
Patriotic protector of our Bill of Rights.
Supremely does our inspiring ensign
proclaim:

The United States of America shall be
forever free.

(Signed), Charles Ulysses Gordon.
June 14, 1950.

This tribute to *The American Flag*
by Charles Ulysses Gordon, Ex-Post-
master of Chicago, Illinois, (1897-
1901), is dedicated to the memory of
his great grandfather, Thomas Gordon
(1745-1803) of Albemarle County,
Virginia, who enlisted in the 16th
Virginia Continental Regiment on
May 11th 1777 and served for three
years under Col. William Grayson
and Col. Cornelius Gist. Thomas
Gordon participated in the battles of
Brandywine, Germantown and Mon-
mouth. He was in Washington's
Army at Valley Forge during the
winter of 1777-78."

"Now in our well filled homes by genial
fires,
We read the tale, tell o'er the honored
names,
Those grand and simple names that
cannot die,
And proudly trace our ancient lineage."

—Increase W. Tarbox

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

WISH TO SWAP GOOFIES. — Ruthe Kane, Leand, Ill. j12023

WANTED: Quantities World War II paper money. Foreign coins. Offer foreign gold coins, jewelry, medals.—Harry Kelso, Antiques, Pittsburg, Kans. mh3002

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higges, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

SWAP U. S. STAMP MINT Collection for Mechanical Banks.—William Treu, 407 Broome St. N. Y. C. N. Y. my6083

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. J. j12046

U. S. COINS. Some gold. Want foreign coins, paper money, stamp collections, jewelry, pocket watches, autographs.—Harry Kelso Antiques, Pittsburg, Kans. mh3004

OCCUPATIONAL Shaving Mugs. Collector will exchange duplicate designs with other collectors.—Evans, Box 412, Lenoxa, Kans. ap6084

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. my6009

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EARLY BLANK PAPER. Circassian walnut; for stamps, coins, cash.—Veron Baker, Elvira, Ohio. n12025

WILL TRADE china, antiques, pattern glass, lamps for watches, gold coins, jewelry, or? —Ervin H. Myers, 25th Street, Manitowoc, Wis. mh4003

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Have coins, stamps. Want Percussion pistols. —Dunbar, Rte. 3, Augusta, Maine. ap3011

Want to exchange children's book plates. —Metta Loomis, 315 N. La Grange Rd., La Grange, Ill. ilv6123

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By A. J. Cruse

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HOBBIES

March

The Magazine For Collectors

1952



FIGURE BOTTLES FROM THE COLLECTION OF DR. NAGEL

(See Page 78)

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

MARCH, 1952 Vol. 57, Number 1

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Mechanical Electrical and Scientific Antiques

The Germania Exchange Bank

By F. H. GRIFFITH

In arriving at the selection of the mechanical bank which ranks in sixth position, again we are confronted with one of which there is little known as to actual origin, namely, the Germania Exchange Bank.

As is the case with some other top banks, there is no definite proof as to

who manufactured or designed the bank, and again there is no patent information to trace. There are, however, certain salient features, such as the goat which is made in lead or white metal, and the general characteristics of the Germania Bank that would lead one to the top bank designer, namely Mr. Charles Bailey. It is known that Bailey made the Bismark Bank and this consists of a cast iron pig with a lead or white metal figure of Bismark popping out of the pig's back. Also, since Mr. Bailey

spent so much time at the Stevens Factory in Cromwell, Connecticut, we can assume that they manufactured the bank.

The bank shown was added to the writer's collection through the good help of Mr. Mark Haber of Vethersfield, Connecticut, who obtained it from the late James C. Jones' collection. Mr. Jones had in turn obtained it from the late Norman E. Snerwood who made a business some years back of selling mechanical banks to collectors.

So far all banks shown in these articles have been in original condition with no repairs. The bank pictured here has had some slight repairs made to the horns and one of the brackets holding the barrel. It might be well to point out here that in the case of rare banks, minor repairs of this nature do not greatly affect the value. The bank is painted in bright colors, the barrel being tan with red striping, the bracket feet are red, and the goat is painted in a realistic way with black tail and horns. To operate the bank, the coin is placed in the goat's tail, then the handle on the spigot is turned. This causes the goat to rise on its hind legs, the coin automatically drops into the bank, and the goat stands up holding a gold mug in its two front paws.

For sometime there has existed a story that this particular bank was made years ago in celebration of a brewery party that was held at a hotel in St. Louis, Missouri. However, it is definitely the writer's opinion that this was actually a mechanical bank manufactured for sale in stores, the same as the other mechanical banks. Some proof of this is brought out by the fact that the specimen owned by Mr. L. C. Hegerty is painted differently than that in the writer's collection. The barrel and the supporting brackets on his specimen are japanned or lacquered and it was definitely painted this way originally. The painting on the Germania bank in Dr. Corby's collection is identical to that in the writer's collection. Had this bank been manufactured for any particular occasion as a one-time proposition all of them undoubtedly would have been painted alike. Then, too, had this bank been made for a special occasion to advertise a brewery, there would have been some other wording on the bank other than "Germania Exchange Bank", such as the name of the brewery or its product.

It is interesting to note that in Pittsburgh, Pennsylvania, there existed a Germania Savings Bank which was organized April 8, 1870 and went out of existence sometime in 1919. This bank originated through German-American extraction and could conceivably have some bearing on the manufacture and naming of the Germania Exchange mechanical bank.

There are four of these banks known to exist in private collections.



From the collection of the author
Germania Exchange Bank

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CAP PISTOLS: Chinese must go, \$30; 20 others, \$10.
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- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Two mechanical)
- BOWLING ALLEY BANK
- HILL HIDING HORSE
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)

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STEAM ENGINES from dismantled
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ap3691

WANTED: Steam engine from an old popcorn wagon or any other small steam engine.—E. L. Larimore, Box 94, Newton, Illinois.
my3633

Inventions Background

Though the invention of the incandescent lamp is attributed by popular opinion and the decision of the courts to Thomas A. Edison, there were many experiments made before it was patented by Edison on January 27, 1880. Some believe the first incandescent electric light was made and used in 1840 by William Robert Grove, and in 1845 the following description appeared in a magazine: "A coil of platinum wire is attached to two copper wires, the lower parts of which, or those most distant from the platinum, are well varnished; these are fixed erect in a glass of distilled water and another cylindrical glass, closed at the upper end, is inverted over them, so that its open mouth rests on the bottom of the former glass; the projecting ends of the copper wires are connected with a voltaic battery (two or three pairs of the nitric acid combination), and the ignited wire now gives a steady light. Instead of making the wires pass through the water, they may be fixed to metallic caps well luted to the necks of a glass globe."

In 1845 August King patented an incandescent lamp in England. He also acted as agent for the American inventor Starr, and the lamp became known as the Starr-King lamp. And in 1859 Moses G. Farmer illuminated his house in Salem, Massachusetts, by a series of subdivided electric lights. In 1877 William E. Sawyer applied for a patent for an electric and engineering system and after he entered into a partnership with Albon Man in January 1878, the Sawyer-Man lamp was produced. All this activity resulted in Edison's invention and there was some controversy between Edison with Sawyer and Man so a decision had to be made by the United States Court of Appeals.

The first steam engine was made by Hero and exhibited in Alexandria in the year 150 B.C. It was known as the "aeolipile" and was of the rotary type; though picturesque it appears from its picture to have been an efficient production. A long period of time elapsed before further interest was shown in the invention to be achieved by James Watt, and we hear of Giovanni Branca who experimented in this field in 1629, the Marquis of Worcester in 1633, Dr. Papin in 1695, Savary in 1698, and Newcomen in 1705.

France has just celebrated the 200th anniversary of the birth of Marquis de Jouffroy d'Abnans as the

(CONTINUED ON PAGE 56)

OLD MECHANICAL BANKS

By INA HAYWARD HELLGREN

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Coin collectors in the smaller towns should make it a point to take time out on one of their visits to the city to include a coin club meeting night. The club members will be glad to have you and no invitation is necessary. Find out where and when the club meets and then go right on up and make yourself at home.

In a small town a collector's opportunity to study coins is limited. At a city club meeting he will have a chance to see and handle coins and paper money of various kinds, as well as hear talks and papers read on different phases of the hobby. The auction alone will be worth the visit. Don't wait for an invitation; the next time you are in the city drop in on a club meeting and learn something new about money.

oOo

There is no such thing as an ugly old man or a homely old woman. Time ripens them into a mellow old age of beauty peculiar to their own. And so it is with old coins. There is no such thing as an ugly old coin. Old age brings out its rustic, rugged beauty.

oOo

One peppercorn today is better than a basketful of pumpkins tomorrow. If you are delaying starting that coin collection because you only have one old coin as a starter, waiting to get a handful before you begin, just change your mind. A one coin collection today is better than a ten coin dream collection of tomorrow. "Sufficient unto the day," let tomorrow take care of itself. Enjoy what you have, you cannot thrive on anticipations.

oOo

"What people don't know won't hurt them," does not apply to numismatics. The things you don't know about coins are what do the mischief. The things you don't know about coins are what set you back. Study your hobby, learn all you can and avoid the pitfalls of the "don't knows."

oOo

Coinie says Money is the thing that gets us what we want. That money is bi-functional, metallic and paper-

ish. Paper money is the I. O. U. in Uncle Sam's game of financial poker. Metallic money is what is referred to in paper money's theme song "I know that my redeemer liveth." "Yellow backs" doesn't refer to paper money with a "yellow streak" down its spinal column; just the opposite.

New money is the green leafed foliage that furnishes refreshing shade to the hard-put traveler; old money the gorgeously tinted leaves of Fall's frosted foliage that have served their purpose and now used as decoratives to ease the overstrained eyes of the weary traveler.

oOo

The wife of a coin club member said "There is one place I do not have to tag along to keep my husband out of mischief, and that is his coin club, for when he goes there I know he is in good company, stays sober and comes home happy."

oOo

"As is a tale, so is life; not how long it is, but how good is what matters." It is not how big a coin collection is, but how good it is that matters. A small collection of choice coins has it all over a large collection of conglomerates. Collect qualitatively rather than quantitatively.

oOo

"Religion is like the fashion. One man wears his doublet slashed, another laced, another plain; but every man has a doublet; so every man has a religion. We differ about the trimmings." One man goes in for stamps, one for coins, another for autographs, but every one has a hobby. We differ only about the trimming.

oOo

The man on the hill can see his chance, And he can grab it as it passes by. But the man below, he will never know, And not knowing he will never try.

—AVERY POWELL

Stay atop the hill. Keep posted. Read your coin magazine. Learn scarce dates and values; know what it is all about. Then, looking down from the heights, you can recognize a chance when you see it below.

oOo

The old black mammy who helped to usher me into this world and

looked after me a few ensuing years until she passed on to a less strenuous plane had a saying she used frequently; "Lawsy, chile, dey aint no degree of dumbness dat somebody aint."—K. C. Star.

She was right; there is a dumb-bell for every occasion. There is even a dumb-bell that falls for the idea that every penny more than ten years old can be sold for \$2 per penny and spends good money for a catalogue expecting thereby to be able to dispose of the two hundred cents he has saved for \$400. That is dumb-bell than trying to retire wealthy from the chain letter racket.

oOo

"Quality and quantity," says Ching Chow, "are eternal enemies. Better a spoonful of honey than a spadeful of mud." There is no question about it, the rare coins are the "quality." They are hard to find, hard to get after being found, and everybody wants them. For future enhancement, hold onto the coins of small mintage, the coins of quality. Occasionally a quantitative coin, one of large mintage, goes up in value because of its popularity, but popularity is fickle; once popular not necessarily always popular, but once rare always rare. Invest for future sure thing profits in qualitatives not quantitatives.

Congratulations to Friend Ross

Frank C. Ross, the Grand Old Man Of Coins, will be eighty years old March 20. He has been a feature numismatic writer for HOBBIES Magazine for many years, his column being "Numismatic Thoughts."

COIN AUCTIONS

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MONEY OF YESTERYEAR

By CHARLES FRENCH

A good many of my readers inquire about the status of gold coins today, and I am therefore taking the liberty of printing that part of the gold act, section 20 of 1934, as amended to February 9, 1943, which is the latest amendment to date, and which deals with rare gold coins.

"Gold coin of recognized special value to collectors of rare and unusual coin (but not including quarter eagles, otherwise known as \$2.50 pieces, unless held, together with rare and unusual coin and as part of a collection for historical, scientific, or numismatic purpose, containing not more than four quarter eagles of the same date and design, and struck by the same mint) may be acquired and held, transported within the United States, imported or held in custody for domestic account without the necessity of holding a license therefore. Such coin may be exported only under license on form TGI-11 issued by the Director of the Mint. Application for such a license shall be executed on form TG-11 and filed with the Director of the Mint, Washington, D. C."

oOo

Our early Colonial and Continental paper money is most interesting.

These quaint nearly square notes, printed crudely on thick paper, with their early colonial designs, were used quite extensively before and during the American Revolution.

Under the rule of George III of England the notes issued by the thirteen colonies were in denominations of pounds, shillings and pence, but the Continental notes of the revolutionary era were issued in dollars and cents; in fact, dollars and cents were first used on these notes, way before our coinages in these notes, way before our coinages in these denominations.

While the early Colonial notes were, for the most part, redeemed in hard cash, this was not the case with the Continental currency.

Inflation due to the war, the lack of the Congress to support the paper money, and the fact that the British helped devalue the notes by flooding the colonies with counterfeits of them, soon made these very unpopular, and finally valueless. A good deal of wealth was lost by Americans because of this. The term "Not worth a Continental" started at the time, and is still used to denote something which is valueless.

The notes are not rare today. Not

too many collectors collect them, and even now a good many of these notes can be secured in crisp new condition.

The signatures which appear on many of them are very interesting, and many of the notes were printed by well known figures in history. Paul Revere, and Benjamin Franklin were the engravers and printers of some of them.

Vignettes were used to denote denominations on the Continental notes and a different one was used for each denomination, from the one dollar bills right up to the highest denomination.

During the early part of the nineteenth century paper money was used but was not very popular, and for a good reason, periodically, crashes would occur and banks issuing the notes would crash and money again would become worthless. Not until the new federal greenbacks first appeared during or after or after the Civil War did we finally have paper money that would maintain its value. However, it took many decades for many parts of the country to accept this currency in preference or on a parity with coin.

Today we must accept paper money, no gold coins being issued for circulation, and we may rest assured that the notes we have will not suddenly become valueless from the same causes of the past. What we now must watch is the danger of its becoming less and less valuable due to inflation.

Questions and Answers

Question:

What is the value of my 1849 penny.

—Mrs. J. H., Arkansas

Answer:

Your cent of 1849, in the condition as shown in the pencil rubbing, is worth 10c.

—C. F., New York
oOo

Question:

Enclosed is a pencil rubbing of a copper coin I have, about which I know very little. Any information you may give me about it will be greatly appreciated.

—W. M., Pennsylvania

Answer:

The coin you have is known as a small bronze of Ancient Rome, Maximilian ruler AD286-305. It is not rare but your pencil rubbing indicates that your specimen is in very excellent condition.

—C. F., New York
oOo

Question:

I just read your article in HOBBIES, "Money of Yesteryear." I have an American half cent, 1809, in perfect condition (like gold), would you let me know if this is valuable.

—Mrs. J. Mc G., Ontario

Answer:

If your United States half cent of 1809 is truly perfect uncirculated, with original brilliant lustre, it would be worth around \$150, but if its

bright color is due to cleansing the coin would be worth about 20c.

—C. F., New York
oOo

Question:

My neighbor recently gave our children five old coins to play with and since we have been reading HOBBIES Magazine for years, it has aroused our curiosity about the value of these coins.

Here is what we have:

- 1 1853 U. S. of America half dol.
- 1 1822 U. S. of America one cent
- 1 1851 U. S. of America one cent
- 1 1851 U. S. of America one dime
- 1 1917 2 Kongerik Norge

We will gladly pay for services.

—M. B. C., New Jersey

Answer:

The coins you have are not particularly valuable. In GOOD condition, which is the condition usually found, they are listed thus:

- 1853 half 60 cents
- 1822 cent 10 cents
- 1851 cent 10 cents
- 1851 dime 15 cents
- 2 Ore Norway about half a cent

Worth more if condition is better than good.

There is no charge for this service but we appreciate the postage expense for our reply.

—C. F., New York
oOo

Question:

I have several hundred foreign coins and would like to buy a book that will give the present value of a foreign coin in United States money.

Can you tell me what to get?

I have the Nineteenth Century Coins of the World—First Edition but that does not give the information I want.

I want the present exchange value, the name of a coin, for instance:

- One French Franc or equals how much U. S.
- One English Shilling
- One Mexican Peso
- (Not the value to a collector)

—Mrs. W. Mc E., Iowa

Answer:

Here are our latest values for foreign exchange. You must remember, however, that these frequently fluctuate and therefore cannot be taken as a permanent figure.

The French franc today is .0026 about a quarter of one cent per franc.

The French franc today is .0026, around 10c.

The Mexican peso coin is worth around 11c.

—C. F., New York
oOo

Question:

I have two coins which I should like to find out about: a penny, one side has a flag on it, in a circle of thirteen stars, and the date, 1863 one side "If anybody attempts to tear it down" "Shoot him on the spot," also "DIX."

The other coin is a half cent, on one side it has the picture of a woman, the word Liberty, and date 1804. The other side has the words "United

(CONTINUED ON PAGE 128)

Coin Collectors...

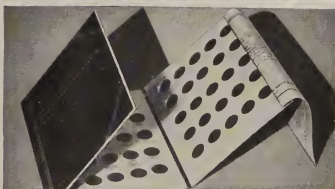
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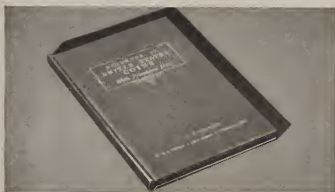
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Numismatic Ramblings

By HARRY BOSLEY

These days it takes a dime for a tune from the Juke Box. The nickel can no longer make music.

The mid-century year was kind to collectors. It gave the numismatists a scarcity, the Denver nickel. This was the shortest issue of all the Jeffersons, and the lowest mintage of nickels in almost two decades.

A 600-year old coin custom lives on. In Westminster Abbey, on March 22, 1951, the late King George VI, gave "Maundy Money" to fifty-six elderly men and women, one for each year of the King's age. The King gave the money in three old-fashioned purses. A green purse contained money for clothing, and a red purse for food. In the third were specially minted silver penny, 2-penny, 3-penny and 4-penny pieces totalling 56 pence.

Everyone has heard about "Bogus" money, but do you know how it started? Back in the 1830's a corrupt individual, named Borghese, papered his way with a vast amount of counterfeit bills. His victims re-

ferred to him as "Bogus" and it wasn't long until Borghese money was universally called "Bogus" money.

The forty years ago column of the Kansas City Star mentions "A customer who offered a money \$10 gold coin to a druggist, and was held until police came. The prisoner's pockets contained \$1200 in fake gold coins." The counterfeiters of yesterday certainly counterfeited the cream of coins.

To the civilized man, money means wealth. To the primitive man, money meant nothing. You cannot eat money, neither will it shelter you from the weather, or clothe you. All the dollars in the world on a desert island would be worth less than a pint of water — so money is not wealth.

The first present received by a Selma, Ala., baby boy from his grandparents was his weight in silver dollars. It took 124 coins to match his weight — 7 pounds and 6 ounces.

To be born a numismatist is an accident, but to die one is an achievement.

QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 125)

States of America", a wreath of leaves with the words, "half cent" in the center, and the figures "1/200." Are these worth anything?

—C. G., Massachusetts

Answer:

The first coin you have is a Civil War token and is worth between 5c and 10c.

The 1840 half cent in fine condition is worth about 75c.

—C. F., New York

oOo

Question:

Could you give me any information on the value of the old English copper cart-wheel coins. I don't know whether they are pennies or two-penny pieces. They are copper, very thick and in A.1 condition the date is 1797; Britannia is on one side and George III on the other. Is there any one who would like to purchase these?

—Mrs. G. T., Michigan

Answer:

These large coins were made of both one penny size and two penny size, the latter being extremely large, as big as a silver dollar, and much thicker. Their idea was to give the populace the true value, in copper to the amount of the coin. They are not rare, retailing usually from 25c to 75c, each depending upon condition.

Most any dealer would probably purchase them from you.

—C. F., New York

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Old Paper Money, Coins and Medals

1. \$5.00 Chesapeake & Ohio Canal Co., Frederick, Md. Ceres. Uncir....	\$.75
2. U. S. Constitution Centennial & Cumberland, Md. Seal. Centennial Medal, 1787-1937. Canal scene obv.; Fort Cumberland rev., 1½" br. Uncir.....	.50
3. 5c, 10c, 25c, 50c, \$1, \$2, \$5 & \$5.00 State of North Carolina Confederate Notes, 1862. Set of 8. Uncir.....	2.25
4. Lot of 5 different Canadian tokens, used before 1860. V. G.....	.75
5. \$10.00 Miners & Planters Bank, Murphy, N. C. Gold mine. Fine.....	.65
6. 1925. Norse-American Commemorative silver Medal. Struck by U. S. Mint. Thick. Uncir.....	1.95
7. 50 City of Albany, N. Y., 1862. City Hall. Good.....	.35
8. Pony Express Medal. Pony express rider obv.; changing horses at relay station rev., 1½" goldine. Uncir.....	.25
9. 50c, \$1, \$2, \$5, \$10, \$20, \$50 & \$100.00 Confederate Notes, April 6, 1863. Set of 8. Very good to very fine.....	3.25
10. 18c New Hampshire Embossed Revenue Stamp on old Promissory Note, 1800. Fine. Rare.....	2.85
11. \$1.00 U. S. Silver Certificate. Series of 1923. Last large size dollar bill. Very fine.....	1.50
12. \$5.00 Piscataway Exchange Bank, Portsmouth, N. H. Washington, Uncir.....	.35
13. 1950-D. Nickels. Roll of 40. Uncir.....	4.85
14. 5c, 10c, 25c, 50c & 75c State of South Carolina Confederate Notes, 1863. State arms. Set of 6. Very good to uncir.....	1.85
15. Jamestown Exposition Medal, 1907. Pocahontas obv.; Ships rev., 1½" brass. Uncir.....	.50
16. \$5.00 Bank of St. Johns, Jacksonville, Florida. Cotton bolls. Fine.....	.85
17. 1951. Proof set of 5, 10c, 25c, 50c & 1.00. Brilliant PROOFS.....	2.85
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20. \$1, \$2 & \$5.00 Carolina Rail Road Co., Charleston, Train. etc. Set of 3 notes engraved by ABN Co. Uncir.....	1.25
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22. 10c, 25c & 50c State of Florida Confederate Note, 1863. Set of 3. Red, blue and black. Uncir.....	1.45
23. 25c U. S. Fractional Currency. Fifth issue. Walker. Uncir.....	.75
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26. \$5.00 Bank of East Tennessee, Knoxville. Liberty. etc. Fine.....	.50
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Date	1c	5c	10c	Date	1c	5c	10c
1900	1.75	2.50	2.50	1916-S	2.50	12.50	10c
1901-2-3	.90	2.50	2.50	1916-D	2.00	12.50	1.65 Mer.
1904-5-6	.75	2.50	2.50	1917	.50	2.00	1.65
1907-8	.85	2.50	2.50	1917-S	2.95		2.50
1908-S	5.95		6.25	1917-D	2.00		9.50
1908-S Ind.	23.95			1918	1.95		6.95
1909-S Lin.	3.00			1918-S	4.95		5.95
1909-SVDB	10.95			1920-23	3.65		2.45
1909-10	.50	2.25	2.50	1920-S-D	3.45		7.50
1911-12	.55	3.25	2.50	1921-S	12.95	35.00	
1912-S	3.45	29.50	7.50	1924	1.75		2.85
1912	4.95	27.50	2.50	1924-S	7.95		9.95
1913	.55	1.50-T2	3.00	1925-S	5.50		6.95
1913-S-15-S	4.40	6.95-T1		1925-D	1.95		7.65
1913-D	4.95	2.95-T1		1926-27	.55	1.50	1.95
1914-1921	1.75			1926-S	5.95		17.50
1915	7.95	9.95		1926-D	1.75		7.50
1915-S	2.25	2.75	3.95	1927-S	5.95		14.95
1915-D	1.45	12.95		1927-D	1.95	4.95	
1916	.55	1.75	.85 Mer.	1928	.45	1.50	1.50

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Unc., \$5; 1896 S, Unc., \$7.50; 1904 S, Unc., \$5.00;
1921 P D 8 mint, Unc., \$1.50 ea. 1878 CC, Unc.,
\$3; 1879 CC, Unc., \$10; 1880-1891 CC, Unc., \$2.50
ea. 1892 CC, \$3.50 ea.; 1900 O mint, Unc., \$3.
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mint, \$2 ea.; 1922-23-24-25-26-27-28-25, all 8 mint,
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1928-S	2.95	6.50	7.50	2.95	
1928-D	2.25	1.00		1.85	
1929	.35	.65	1.00	2.25	
1929-S	.35	1.00	2.25	2.25	10.00
1929-D	.65		1.25	2.75	
1930	.25	1.25	1.75	2.95	
1930-S	.35	3.00	4.25	2.55	
1931	1.00	1.00	1.75		
1931-S	1.15	2.25	2.75		
1931-D	2.95		2.25		
1932	.85			1.25	
1932-D	.75			23.95	
1932-S	.55			10.95	
1933-D	.15	1.55	.60	2.25	2.00
1934	.20	1.65	.60	2.25	3.00
1935	.10	.35	.50	1.50	2.00
1935-S	.15	.65	.45	2.35	8.50
1935-D	.15	.55	.75	2.25	
1936	.10	.25	.45	1.25	1.50
1936-S	.12	.45	.65	1.65	
1936-D	.12	.30	.50	8.90	2.00
1937-27-D	.10	.25	.35	1.00	
1937-S	.12	.30	.50	1.25	2.50
1938	.10	.25	.30	1.55	
1938-S	.12	.40	.40	1.75	
1938-D	.12	.35 Jeff.	.40		6.95
1939	.15	.25	.35	1.00	1.65
1939-S	.12	1.75	.35	1.25	2.25
1939-D	.13	1.85	.30	1.00	1.25
1940	.10	.20	.25	1.25	1.25
1940-S	.10	.20	.25	1.75	1.95
1940-D	.10	.20	.25	1.75	
1941-PSD	.08	.15	.25	.70	1.00
1942	.08	.15	Tyl.	.60	1.00
1942-S	.15	.25	.25	.75	1.00
1942-D	.06	.90	.25	.60	1.00
1943-P-D	.10	.15	.25	.65	1.00
1944-S-6	.10	.15	.25	.65	1.85
1944-S-6-PSD	.05	.15	.25	.50	.90
1947 to 52-PSD	.05	.15	.20	.42	.78

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Notes on Some Pre-war Currencies of the South Seas

From a paper delivered before the New Zealand Numismatic Society

"The quaint currencies and barter in use in the islands of the South Seas in pre-war days, and in some degree still in vogue was supplemented and sometimes superseded by the money of civilization introduced by white traders. The so-called 'east-iron' dollar of Chile circulated over a large area in and about the Seventies of the last century and became an important item in their adopted currencies.

"Its cast-iron appellation depended upon a rumor of a proportion of iron in its alloy. Rumor is known to be a lying jade but the Chilean dollar of this period certainly has a harsh and hard appearance very different from the fine silver of the nine decimo fine standard used by other South American Republics and elsewhere. The warships of these pertinacious Republics made long cruises in the South Seas and the Peruvian sol and Chilean, Mexican and other South American dollars came with them to the natives.

"The almighty dollar of the U. S. A. arrived with the whaling captains from Martha's Vineyard, the traders from Boston and the straight-laced New England missionaries and immediately became of first importance in the native trade. German trade was strongly established in the South Seas in the Seventies, having its headquarters in the firm of Godeffroy and Sohn, and German coins were added to the mixture. Also the numerous and important British and French interests contributed their quota. The general trade with the natives was calculated in dollars and cents.

"In Papete, Tahiti, in the small retail trade prices were quoted in American currency, payment accepted from travellers in British gold or silver and the change handed back in French coin.

"The handsome twenty-dollar gold pieces of the U. S. A. were distributed freely over the islands of the South Seas by the notorious Captain Bully Hayes, who was very partial to this form of currency.

"The beautiful coins minted by the German New Guinea Company for use in German New Guinea, bearing a splendid representation of the bird of paradise, were struck at the Berlin Mint and dated 1894, the artist designer and engraver being Emil Wiegand. The issue consists of ten denominations comprising: Gold, twenty and ten marks; Silver, five, two, one and half-mark, and Bronze, ten, five, two and one pfennig. During the Great War when Australian troops occupied German New Guinea, the Administrator, Brigadier-General Pethbridge, abolished this currency

and replaced it by Australian coinage and notes.

"The purely native currency of the South Seas is of great variety, shell money and indifferent forms being the commonest medium. The shell discs are usually about a quarter of an inch in diameter and about as thick as a six penny-piece. They are pierced for stringing and are strung in lengths of from a foot to a fathom according to kind. The most valuable is the pink Papuan money which in 1914 circulated at a value of about ten shillings per foot. Higher values, called "Kesa", were used in the Solomons consisting of three or more large rings made from the shell of the giant clam. They are usually in sets of from three to fifteen and are used in important inter-tribal transactions such as war indemnities, compensation for murder, and the purchase of wives.

"Amongst the many minor currencies the curious dogs' teeth money of Papua is notable. Only the four canine teeth were used and they were strung on fibre and worn by the women as necklaces. Some of these necklaces number as many as three hundred teeth upon their length. Boar tusks also figured in the native currency of Papua."

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WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1845. — Wm. H. Dillistin, 443 E. 9th St., Paterson 4, N. J. JET28041

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Will pay \$75 a piece for 1886 \$20 Gold coins in very fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho. s125281

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Wanted Confederate and Southern States currency.—Harry Harris, Box 509, Culpeper, Va. my3213

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LINCOLN CENTS, 1909SVDB, \$7.50 \$22.00, \$5.50 1909S, 75c. Select \$1.00 1922D, 15c. Select \$2.25 1942D, \$2.75 1938S, Fine \$1. 1930S unc., 35c 1917S, 1918S, 12c. Select, 20c. 1909VD13, 1918S, 1919S, 1920S, 1918D, 1913S, 1918D, 1914S, 1918S, 1928S, 10c. Select 15c. 1915S, 1921S, 1928S, 1924S, 7c. Select 10c. Select coins are about V. G., others average. Orders under \$5.00, 15c extra for postage. —Mrs. Lane B. Larson, 116 North Benton Street, Kennewick, Wash. my38611

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For Sale: Rare Currency. One of twelve misprinted \$1 bills with serial number, treasury seal and signature of treasury officials printed upside down. Write—Warren A. Seymour, 627½ South Prairie Street, Jacksonville, Illinois. my3297

Send me your want list for Confederate and Southern States Currency. 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 Confederate Notes, 1861 - 1864, \$3.00. Nice. —Harry Harris, Box 509, Culpeper, Va. my3867

COIN COLLECTORS: Send for our free list.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f124201

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 1. (Except for change in address, no changes permitted on the low three and twelve months rate.)

men and children, were 250. Among the signers, being the males over 16 years old were

Johann Philip Seidenstricker
Old Philipp Seidenstricker

"These signed their own name: another signed with his mark (O), to which the clerk affixed the name:

Henry (O) Seidenstricker

"The 'whole freights', as the record has it, was assigned to the commercial house of Benjamin & Samuel Shoemaker. The usual procedure followed, those who had been able to pay for the trip to Philadelphia were free to go and all others were sold for a term of years of servitude to pay for their passage. People thus sold were called redemptioners.

"In the absence of further details, we may assume that there were others besides the three Seidenstrickers mentioned, who came on that ship, perhaps a wife and minor children, among them Sebastian, who turns up later in Lancaster County, Pa.

"There appeared in the tax lists of Coventry townships, Chester County, Pa., a Phillip Seidenstricker, from 1766 to 1771. These townships, North, South, and East Coventry, situated south of Pottstown, Pa., across the Schuylkill River, were for tax purposes grouped together as Coventry Rates. The entries are the following:

1766 Phillip Sitenstriker, shoemaker
no acres, no horses, 1 cattle, no sheep, no servants.

1767 Phillip Sidenstricker, 1 cattle

1768 Inmate: Philp Sidenstricker

1769 Phillip Sidenstricker, shoemaker,
1 cattle

1770 (no tax return preserved)

1771 Inmate: Phillip Sitenstricker.

"The likelihood is that this family (only the head of the family being named in the tax lists) were redemptioners and after their freedom moved on to other parts. Thence on, during the revolution, up to 1782, we find several references to Philipp and Sebastian in Lancaster County, Pa. Sebastian in Lancaster County, Pa. Sebastian in Rapho township in 1780, and Philip Sidenstricker, Freeman, in the adjoining township of Mount Joy, in 1782.

"The United States Census of 1790, does not list any Seidenstrickers in either Rapho or Mount Joy townships, Lancaster County, Pa., and it would seem, therefore, that Philip and Sebastian had left the state between 1780-82 and 1790.

These preliminary notes, gathered from printed sources, allow only conjectures and merely point the way for further search in MS. material in the Historical Society of Pennsylvania, the archives of Chester and Lancaster Counties, Pa. and in West Virginia.

Tying in with the family tradition we may assume that Philipp and Sebastian, who settled in West Virginia came there from Lancaster County, Pa., and were possibly sons or descendants of the immigrant, "Old Philipp Seidenstricker", who arrived in Philadelphia in 1764.

Census of 1790. Dauphin County, Pa.; Cydersticker, Philip, 2 males above 16 years, 3 females; Sickerter, Philip, 1 male above 16 years, 3 males under 16 years, 1 female.

Any information any reader may have or find concerning this family will be very much welcomed material to add to the above article."

CREST CORNER

Part I

HAZEL KRAFT EILERS

It has been three years since I have had the pleasure of appearing "pen-wise" in the Crest Corner, and I am now holding the torch higher than ever for genealogical research and family history.

My youngest brother was telling me recently about a conversation he had with some men while traveling cross country from Portland to Chicago. They became involved in a discussion of ancestors as apparently all the men could trace their lineage back a good many generations and were justly proud of it—but why, when my brother announced that he was the son of immigrant parents, should a dead silence ensue?

There is a considerable difference in leaving for an unexplored world in 1620 to face unknown dangers, but even in 1898 it must have taken considerable thought, courage and gumption to uproot home ties and leave family and friends behind to face an unknown world and unknown dangers, although of a different type. So what motivated this twenty year old black haired, dark eyed Irish lass to take such a step? The universal appeal of opportunity; advancement, not only for herself but also for her unborn children; and the opportunity to work.

I doubt if we in this country can appreciate the feeling and be able to realize what it would be like to grow up in a country and know that your parents' past would be your future. The move was also a necessity, as the plot of land held by the family would only support so many and the overflow from each generation had to emigrate, and the generation before my mother's chose Australia. She could be sure that if she did not leave her parents, her own children would have to leave her.

As was characteristic of the earliest settlers, people from one community in the old world would tend to band together in a new community in the new world, as home ties are always strong. And so Martha sailed from Queenstown to New York and settled in Stueben Co., N. Y. near the family of her uncle. (He, incidentally, had served in the Civil War, was captured, held as a prisoner, starved, and when released ate too much too fast, and as a result died.) Several years later Martha returned to Co. Cavan, Ireland to visit her parents before her pending marriage in America, and when her father pleaded with her to remain in Ireland she responded: "I would rather scrub floors in America than take the best this country has to offer".

To shorten the story, she married a Canadian boy—an immigrant also (although he could duck across the border at will and visit his Mennonite parents in Fort Erie.) In true Horatio Alger style these two started humbly and through hard work and long hours and perseverance they not only helped lay the foundation for a thriving business, but also bore five children in six years while boarding the unmarried Canadian brothers! I can remember one story of how every piece of string and wrapping paper that came into the house was treasured for use in packaging their own product, as every penny had to do double duty. But where else would

(CONTINUED ON PAGE 160)

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Hobbies

The Magazine For Collectors



EASTER CARDS
of Yesteryear from the Rust Craft Collection
(See Page 115)

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

APRIL, 1952 Vol. 57, Number 2

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which is available in most libraries.

HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*,

Mechanical Electrical and Scientific Antiques

THE GIRL SKIPPING ROPE BANK

By F. H. GRIFFITH

In placing the Girl Skipping Rope Bank in 7th position in the numerical classification of mechanical banks based on desirability and rarity, the writer expects that a number of collectors will question the ranking of this bank. It is to be admitted that there are certainly rarer banks which

are also quite desirable that would on the surface seem to be logically ahead of the Girl Skipping Rope. As example, Roller Skating, Springing Cat, Circus Bank, Giant, Old Woman in the Shoe, Sportsman's Bank, and Little Red Riding Hood. However, there is no other bank that rates over the Girl

Skipping Rope as being a "must" in any collection of mechanical banks. Furthermore, this bank in the past few years has increased in monetary value far ahead of many other rare banks. Then, too, it has become increasingly scarce over the same period as more collectors have come into the field. The writer in placing the bank so high has tried not to be influenced by personal opinion or favoritism.

The bank was designed and patented by Mr. J. H. Bowen of Philadelphia, Pennsylvania, May 20, 1890. It was manufactured by the Stevens Company in Cromwell, Connecticut. Some years ago the writer was fortunate enough to talk to several men who had helped to make this bank in the Stevens foundry and found they had more difficulty with it than any bank they had ever manufactured due to the involved casting of the enclosure covering the mechanism. This was due to the problem of having the metal flow properly into the mold, necessary to make the two-piece curved intricate casting.

The bank was obtained from an antique dealer in Albany, New York, some years back and is original throughout and in perfect working condition. It is painted in bright colors, the base being red, green, yellow and gold, and the girl's dress is painted yellow and green. It operates as follows: the coin is inserted, as shown, by the squirrel, then a key which winds up the mechanism is inserted just above the squirrel. The lever located between the girl and the mechanism is pressed and the following action takes place: the coin automatically drops in the bank, the rope revolves, the girl moves up and down, each leg moves back and forth realistically, and at the same time her head turns from side to side. The whole action is quite realistic and it is the most mechanical of all the banks.

Very few of the mechanical banks were made for girls only and obviously the Girl Skipping Rope comes into this category. Originally this bank was called the Jumping Rope Bank and it is listed as such in one of the old Stevens' catalogs. However, for some years now it has come to be called the Girl Skipping Rope Bank.



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Man and the Machine

With the disappearance of the gas mantle and the advent of the short circuit, man's tranquility began to be threatened by everything he put his hand on. Many people believe that it was a sad day indeed when Benjamin Franklin tied that key to a kite string and flew the kite in a thunderstorm; other people believe that if it hadn't been Franklin, it would have been someone else. As, of course, it was in the case of the harnessing of steam and the invention of the gas engine. At any rate, it has come about that so-called civilized man finds himself today surrounded by the myriad mechanical devices of a technological world. Writers of books on how to control your nerves, how to conquer fear, how to cultivate calm, how to be happy in spite of everything, are of several minds as regards the relation of man and the machine. Some of them are prone to believe that the mind and the body, if properly disciplined, can get the upper hand on this mechanized existence. Others merely ignore the situation and go on to the profitable writing of more facile chapters of inspiration . . . and so confuse the average reader that he cannot always be certain whether he has been knocked down by an automobile or is merely in love.

—From *Let Your Mind Alone*
 by JAMES THURBER

—O—

The Mechanical Age

A certain type of flimsy romantic has been too ready with abuse of a mechanical age, just as a certain type of imaginative writer with a smattering of science has been too gross in his admiration. The machine, when mastered and directed by the human spirit, may lead to a noble enlargement of life. Enterprises which make roads across pathless mountains, collect the waters over a hundred thousand miles to set the desert blossoming, build harbours on harbourless coasts, tame the elements to man's uses—these are the equivalent today of the great explorations and adventures of the past. So, too the patient work of research laboratories, where to the student a new and startling truth may leap at any moment from the void. Those who achieve such things are as much imaginative creators as any poet. If a man so dominates a machine that it becomes part of him, he may thereby pass out of a narrow world to an ampler ether.

—From *Pilgrim's Way*
 by JOHN BUCHAN (Lord Tweedsmuir)
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Texas—I am glad that HOBBIES Magazine is being carried on in the way dear Mr. Lightner would have it. I have been a subscriber for 15 years. Now at the age of 71 years hope never to miss a single copy. Hoping my subscription reaches in time for the March issue.—Mrs. Charles Acker.

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HOBBIES—More Than a Magazine—Is a Memorial

Ohio—Your notice was a most welcome reminder. As if you could do without me? Nonsense! HOBBIES is a real part of my life. I'm always disappointed when I reach the last page. I guess we all take HOBBIES too much for granted but what a howl would go up if you tried to cease publication. There isn't one subscriber who couldn't pay his pound of flesh to have it continue. There couldn't be a better memorial to Mr. Lightner.—Gladys J. Witt.

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Life-Giving

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We Can't Lose with Subscribers Like You

Iowa—His article was most interesting and your magazine keeps getting better. I keep finding out something new all the time. One certainly cannot lose interest in any hobby with a magazine like yours.—Mrs. Roscoe Brant.

A Favorite With Us

Tennessee—Thank you for reminding me—I wouldn't want to try managing without my favorite magazine. I like it better with the passing months.—Mrs. Lester T. Scott.

Hours to Be Remembered

West Virginia—Enclosed find my check for \$3.50 which please renew my subscription to HOBBIES Magazine for another year. Of my several magazines, HOBBIES gives me the greatest pleasure as it lifts me out of a very busy work-a-day world for several hours.—Nancy M. Sammons.

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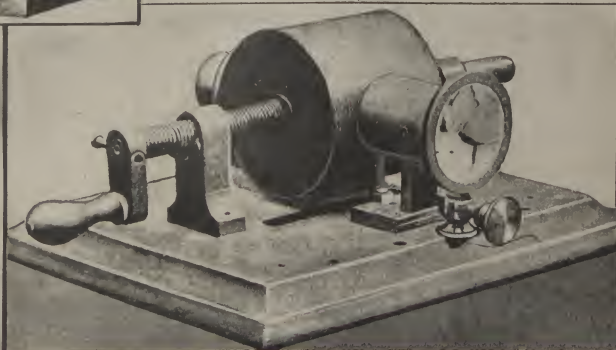
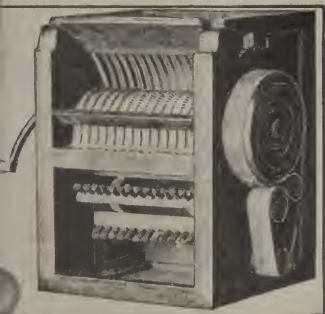
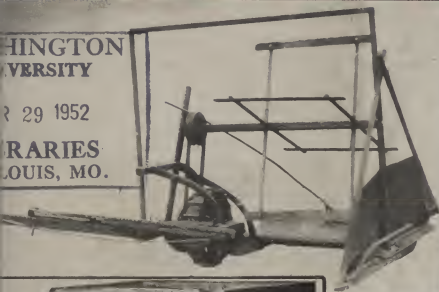
Hobbies

The Magazine For Collectors

WASHINGTON
UNIVERSITY

29 1952

RARIES
LOUIS, MO.



HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

MAY, 1952 Vol. 57, Number 3

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Mechanical Electrical and Scientific Antiques



THE BREAD WINNERS BANK

By F. H. GRIFFITH

The articles in this series have reached a point where we now have a fair size group of rare wanted banks which are difficult to classify numerically. Here we enter into a phase where personal opinion and preference would govern, to a large degree, the numerical listing. In other words, there are a number of banks that are quite rare and desirable which are all on a fairly equal level. In this group there is a fine dividing line in ranking one ahead of the other.

The Bread Winners Bank is ranked in eighth position due to its nice action and rarity plus the two additional features involving the clever inference to the labor problem of that period. Also there are very few specimens that are in original condition without repairs.

There are no patent markings, num-

bers, or dates on the Bread Winners Bank, and to the best of the writer's knowledge, the design of the bank was never patented. Using the figures on the bank as a guidepost there are definite characteristics indicating the work of Charles Bailey and it is known that the bank was manufactured by the J. & E. Stevens Company of Cromwell, Connecticut, in the 1880's.

The bank pictured was obtained by the writer in an antique shop on Charles Street in Boston, Massachusetts, a few years ago. It was found by the dealer in a house in New Hampshire where it had been packed away for years in a trunk in an attic. The fact that the bank had been carefully packed away for sometime, no doubt, accounts for the excellent condition of the paint and also that

it is original throughout with no repairs of any kind.

On each side of the base of the bank there are inscriptions. On the left are the words "Send The Rascal To Jail" and on the right "Bread Winners Bank." A figure of a banker with his head sticking out of a sack is shown. The sack bears the words "Boodle, Steal, Bribery." The figure in the center is holding a club and on this is written the word "Monopoly." On the loaf of bread which is to the right of the banker is inscribed "Honest Labor Bread." The figure on the end represents an honest laborer who is being threatened by the rascal. The significance of the bank is the familiar controversy between labor and capitalism, the banker shown up to his neck in boodle (money) using the rascal by b-

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to wave the club of monopoly at labor who in turn is trying to earn an honest living.

To operate the bank the hammer is raised to the position shown in the picture, then a coin is inserted in the end of the club held by the rascal. There is a small lever in the back of the laborer which is pressed. This causes the hammer to come down with a sound blow on the club held by the rascal. He flies up in the air and the coin is deposited in the loaf of bread. The story portrayed by this action of course is that labor wins over monopoly and the wealthy banker.

The operation of the bank and the way it is made are two reasons there are so few in original condition. In the first place construction of the labor figure is such that the operation of the spring mechanism usually causes the casting of the figure to break. Also the figure of the rascal is loosely attached to the bank and is usually missing. Due to its rather delicate construction very few of the banks remained intact after any slight degree of rough treatment which could be expected as these banks were still essentially children's toys.

The bank is painted in bright colors, the base being red on one side and blue on the other and the figures themselves are painted realistically.

To sum it all up, the Bread Winners Bank, is an extremely desirable specimen to have in a collection not only because it is rare and its action interesting, but also it stands out from all the rest with its theme of a seemingly never ending controversy.

Various types of mechanical and elec-
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BANK
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NUMISMATIC THOUGHTS

By FRANK C. ROSS

In God We Trust

The religious motto "In God We Trust" first appeared on the bronze 1864 two-cent piece (coined 1864-1873). The two-cent piece is one of the plainest, yet one of the most artistic coins we have, and when coin-boarded makes a beautiful exhibit. It only takes ten coins, as to dates, all from one Mint (Philadelphia), none with a prohibitive price, to form a complete set. There are two types of the 1864 date, large motto and small motto, but the size-difference is so small it is almost indiscernible and it is not necessary to have them both in an average type set. It should be the favorite of the obsolete coins as it has the distinction of initiating religion to our coinage. The history of the now famous motto, In God We Trust, on our coinage is best told by a government publication, 1928, in which is stated: "The religious motto, In God We Trust, first appeared on the coins of the country in 1864, and owes its presence there largely to the increased religious sentiment in the dreaded crisis of the Civil War. Hon. S. P. Chase, then Secretary of the Treasury, received a number of appeals from devout persons throughout the country suggesting and urging that the Deity be recognized suitably on our coins in a manner similar to that commonly found on the coins of other nations. Accordingly, on November 30, 1861, Secretary Chase addressed a letter to the Director of the Mint at Philadelphia, and with the statement of his reason that 'no nation can be strong except in the strength of God, or safe except in His defense. The trust of our people in God should be declared on our national coins,' ordered, 'You will cause a device to be prepared without unnecessary delay with a motto expressing in the fewest words possible this national recognition.' Several forms of motto expressing the intention

were suggested. Patterns for the half-dollar and half-eagle prepared in 1862 have 'God Our Trust,' and a pattern for a bronze two-cent piece made in 1863 has the bust of Washington on the obverse and the legend 'God And Our Country'; but the familiar form of the motto was finally decided upon, and it first appeared on a new two-cent piece in 1864.

"Tippecanoe and Tyler Too"

William Henry Harrison only held the presidency a few months, too short a time to stamp his executive ability, but so familiar had his name become on account of the "Tippecanoe and Tyler too" political campaign that his picture appears on the old, (now obsolete), state bank notes of 113 banks, representing 16 states. Tyler only appears on three bank notes, one bank from each of three states. One of the Harrison bank notes was issued by the Tippecanoe Bank of Winnemac, Indiana. He must have been quite a favorite of Massachusetts as 34 banks of the state honored him on their notes.

A Royal Hobby

Coin collecting is a Royal hobby. The king of Egypt is a coin collector with a famed collection.

Remember the Forgotten

Big children make so much noise that the little ones sometimes are not seen, let alone heard. Outside of regular collections little fairy Silver Trey, the diminutive silver three-cent piece, is an unknown, yet it is about the daintiest and prettiest little elf imaginable, so small yet so facially perfect.

Another almost forgotten coin is the two-cent piece. It proved more ornamental than useful, and in its early youth was relegated circulatingly to limbo. The two-cent piece is an artistic beauty, its designs blending

perfectly. The coins are of half size, of few dates, make a beautiful card display, moderately priced, it is a reflection on the collectors, not the coins that they are neglected.

Old Pariah, the trade dollar, is the most colorful coin, yet about the most forgotten one. Demonetized because of its failure to perform when sent to the Orient to freeze out the Mexican peso, it has been unable to down its defeat. This colorful coin with some dates of less than a third sand mintage, sixty years old, proof condition selling for around only \$5.00, not as much as a Bryan dollar, which are not even medals, or tokens, simply political canards.

Some claim their unpopularity, because they are obsolete, "out of sight, out of mind," but this does hold water, for the large cent is popular, and the large three-piece and the twenty-cent are negligible. Just a matter of taste and the unpopular will have to be Burbanked from spinach into something more savory.

Blue Money

Richard Barry in his Mr. Rutledge of South Carolina tells of the use of indigo cubes being used for money that state. In 1780 Rutledge is an order that indigo should become medium of exchange, and should be accepted in payment for public private debts in the amount of shilling. It came in cubes about an inch square, and was worth a \$2 per pound. Bullets had been as money, but as the indigo cubes were backed by the state they were out-ranked the bullets. So now had the indigo cubes become more useful, and in its early youth were used as a medium of exchange in remote settlements for many years; after the state had withdrawn its support of them.

(CONTINUED ON PAGE 123)

Random Remarks on Gold of Interest to Collectors

By GEORGE A. WILLARD

Gold has been recognized by men of all nations from the beginnings of civilization as a standard of value. The quest for gold has always been widespread. Trade balances between nations continue to be settled in gold, except in cases of extreme national unrest, modern nations do not move gold physically in any great quantity from one country to another. Trade balances are handled by bookkeeping entries. The nations attempt to maintain adequate gold to back their currencies and promote international confidence in their fiscal managements. Much of the gold stored at Fort Knox can and is, earmarked for "foreign use."

Despite the fact that individual nations of member nations of the International Monetary Fund may not fully possess gold in any form (colored exceptions) the yellow metal continues to play a dominant part in world economics and remains a basis of credit among nations. That the United States dollar is readily accepted throughout the world is due largely to the fact that it is still backed by large gold reserves.

Unlike most other commodities, gold has never suffered from overproduction. In fact, history proves that prosperity and economic expansion invariably follow important discoveries of new gold. History further shows that throughout the ages gold has tended to steadily increase in value. In the year 1300 A. D. an ounce of gold was worth eighteen (18) shillings; today the price is two hundred fifty (250) shillings. As a result of war and political upheavals together with loose fiscal management of the nations of the world have persistently accumulated debts so large as to defy payment by ordinary means of national revenue. Thus, in order to maintain nominal solvency it has become necessary to cheapen the value of money in terms of gold. This is known as currency devaluation. When the gold price rises in terms of money, it becomes more profitable to produce; a greater incentive for exploration and discovery is established, and, as gold output rises, the world is furnished with a means of increasing trade, expanding industry, and adding to the general prosperity.

The long term rising trend in the price of gold reflects the persistent increase in the international demand for the metal.

Today most Governments have confiscated the gold holdings of the citizen and have issued a managed paper currency in exchange. This condition is a definite threat to the freedom of the individual since it brings the value of his assets under direct government control. Individual citizens all over the world have, during the past seventeen years, seen the value of their managed paper currencies and savings decline while the international price of gold has advanced. *Ability to own gold assures the citizen financial independence from his government.* During periods of government extravagance and inflationary spending, the individual can protect his personal assets and savings by converting them into gold. When the individual's action is multiplied many times by similar transactions of a large number of equally alarmed citizens, the government's credit becomes impaired, the purse strings are tightened and the fiscal experimenting is halted. Thus under conditions of free gold, the citizen becomes an actual director of governmental policies, rather than subject to bureaucracy and political expediency. It is apparent to more and more United States citizens, especially those who have been brought up with a regard for economy, that a bad bargain resulted when they unwillingly exchanged their gold for paper money.

That a definite change is in the offing is evident. We believe the fixed price of gold at \$35.00 an ounce to be most unrealistic. In 1939, the world's monetary gold reserves were 759 million ounces and the proportion of new gold production to existing reserves was 4.6%. In 1949 monetary gold reserves amounted to 978 million ounces with the ratio of new gold production to existing reserves only 2.4%. In short, the ratio of new gold to money has declined almost one-half in that ten year period. And the gap has still widened further. We know that an abnormal amount of gold mined in 1950 went into "arts' industry, and professions." Beyond doubt much of this has found its way into private hoards (confirmed by news releases coming from France, Algiers, Greece

and other foreign nations). Pick's World Currency Report estimates private gold hoards at \$11.2 billion and rising. It is evident that this very significant factor is mounting in national and international importance. It is of grave concern to the economic planners who must, of necessity, deal with the situation. Today, the citizen who saves his money measures with misgiving the 2 to 2.9% he can get on government bonds with the average 5% per year shrinkage in the purchasing power of the dollar. Professor Sumner Schlichter, Harvard economist, has said there is a limit of tolerance on dollar depreciation of perhaps 3 to 4% per annum. At 3½% compounded, the price level would double every 20 years, and the dollar would lose one-half its value. In October 1951, in accordance with a report published by the National City Bank of New York, all of the nations of the world with the exception of Switzerland have seen their currencies shrink in purchasing power by more than 40% since 1939. Switzerland's shrinkage was 39½%—that of the United States was 47%—in only twelve years.

In this respect, Switzerland's recent action (December 1951) in abolishing the 35 dollar fixed gold price is of paramount importance. Switzerland's currency is often referred to in international monetary circles as being the "soundest money in the world." In devaluating their franc in terms of gold, this stable, conservative and solvent nation has served notice on the United States and other countries that in her opinion the United States price of \$35 an ounce is no longer valid. The Swiss have accepted the higher European free market price, and because they have also let their money float free, have intimated they are prepared to accept still higher gold prices.

World indications and particularly high mining and production costs in Canada and South Africa, point toward an upward adjustment in the price of gold which may take place earlier than many expect. Collectors who are permitted (with certain restrictions) to hold gold coins of numismatic value are presently afforded a rare opportunity to add to their collections on a basis that should prove profitable over a reasonable time.

British Mint Requests New Coin Design

A news release from London states that British artists have been requested to submit plaster models of portraits of the new queen, Elizabeth, for coins and medals of the new reign.

See our many values on the
inside back cover of this issue.



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MONEY OF YESTERYEAR

By CHARLES FRENCH

On the next rainy day, I'd like for my readers to spend some time in their attics, or other places, where they keep old items, discards, old letters, or boxes with old coins. Why not go through that old jewel box of your grandmother's or other boxes where some old coins may be.

Even though they were put away ten or twenty years ago, they may be interesting. Frequently people do not think what they have is valuable and consequently do not bother to find out. Often they spend rare coins or give them away, or let them go for a song. I have heard of lots of people who, upon the death of their elders, believe the musty things they possessed and cherished should be thrown out in that inevitable house-cleaning that follows a death. Many a rare stamp on some hundred year old love letter has been destroyed that way.

After all of these years many people still think that the only coins that are valuable are old battered pieces that originally were saved for some sentimental or other reason. Actually some of the coins of later date may be more valuable from a numismatic standpoint. A brand new piece saved because it was the first of a new design, a coin saved because it was one's birth date. Perhaps a trip of someone to the mint might have encouraged the saving of a whole roll of brand new coins of that year. There are innumerable reasons why such coins would be put away. They may be black with

tarnish now, but still unused and those are the pieces that are liable to be valuable.

An uncirculated roll of quarters any year during World War I would be worth an unbelievable sum today! Watch those gold pieces that someone might have kept as a keepsake for some sentimental reason. A dollar gold piece dated 1926 with a D for Denver Mint directly over the date will bring you hundred dollars or more. You can get the same price for the same date with an S for San Francisco Mint, or for the 1924 with an S.

Many people kept as a souvenir the Teddy Roosevelt \$20 gold piece with the date — 1907 — in Roman numerals. (The coin with high relief, first of the new St. Gaudens designed Twenties), and it is worth \$65, if in extremely fine condition, and possibly more if uncirculated. Those aren't all the coins that bring money like that, so start looking! If they're gold pieces you faintly remember, search your safety deposit box. If you're not sure, write the Quiz Corner, c/o HOBBIES, and you'll know very quickly.

Think of those first Mercury dimes. Then turn your eyes to the city of Denver and its environs. It is the year 1915. Someone must have gotten a few, or a roll perhaps, in uncirculated condition. Do you know what those 1916 Denver mint dimes in uncirculated condition bring today for one? Between \$75 and \$85 at auction! Multiply that by fifty

which is the number of dimes in a roll and you have a nice tidy sum. No you won't net that amount on a quantity for there is a demand profit to be taken into consideration and also the law of supply and demand. Such a quantity would take time to dispose of to collectors who were to maintain the price, not to dump them all at once. It's a tidy sum, however, for a five cent investment! And only thirty years ago!

One doesn't have to go that far back either: twenty years ago, to be exact, the same mint Department quarter, again the year of issue the Washington quarter's between \$15 and \$20; why for you per coin on these! Old sized paper money printed before 1928 is beginning to come into its own. Specimens have to be uncirculated, however, to bring a premium.

Speaking about the Mercury and its reverse, the fasces up Mr. Webster says that the Fasces Roman Antiquity is an axe tied with a bundle of rods and borne by the Roman Magistrate badge of their authority; the ceremonial weapons used by the Roman and borne by the lictors before the emperors, Emperors and Magistrates Civil and Military.

They were not always purely mental, however, for the swastika drawn by the lictor were used flogging and the axe for decapitation.

QUESTIONS AND ANSWERS

Question:

One of my coins is dated 1792 and has this writing on one side, "Half Penny Payable at." The picture is a crane and horn of plenty. On the reverse is the following, "Birmingham Mining and Copper Company." Around the coin are the words, "Birmingham, Redruth, and Swansea." Another coin has this wording, "S. M. Venet. Ant. Prioli." On the reverse is this inscription, "Menor. Ero. Iystina Virg. 124."

What are they and what is their value?

—J. M., Michigan

Answer:

The 1792 coin is a British half penny token, many of which were coined. They usually sell for from 25c to 75c.

The large silver coin is a 1 Scudo silver coin of Antonio Prioli, 1618-1623 of Venice. It is worth between \$2.50 and \$5 in the condition pictured in your sketch.

—C. F., New York

Question:

My grandfather recently gave me a few coins and bills, and I should like to know their approximate value.

—R. K., Jr., Connecticut

Answer:

I will describe and list the value of the items you have.

	Approx. Value
1832 France Louis Philippe 15 Francs	\$1.00
1838 U. S. Half Dollar	1.00
Canadian Bank Token 1852	.10
1844 Canadian Bank Token	.10
Nova Scotia 3d Token	.10
1797 English Penny	.50
1837 \$1000 bill if uncut torn and signed	1.00
No date given but if it is before Civil War	25.00
1808 and 1800 \$5 bills if in fine condition	25.00

The latter notes are known as broken bank bills, are not redeemable today, but are interesting numismatic items.

—C. F., New York

Question:

I have two Columbian half dollars. Please tell me how much they are worth.

—E. R. S., Missouri

Answer:

The Columbian half dollars issued in both 1892 and 1893, more were struck for the latter and these are therefore much more common. Until recently none of them had a premium, because most attended the World's Columbian Exposition and must have put away or more of these nice looking pieces.

Lately the Columbian half dollar beginning to come into its own brilliant uncirculated specimens, both dates, particularly the 1893 worth a small premium in quantities.

In addition to the two dates, the 1892 dollar was also struck as a Columbian Isabella Commemorative dollar in 1893. This coin is rare, however, demanding a good premium.

—C. F., New York

Question:

There is in my collection a 1892 (CONTINUED ON PAGE 125)

COMMISSION CONDUCTS

"Trial of the Coins"

ie Tayloe Ross, Director of the recently called together members of the Assay Commission for their opening meeting, and additional "trial of the coins." Acting the trial were twelve members of the Commission just appointed by President Truman.

aking to the Assay Commission United States Mint at Philadelphia on February 13th, Mrs. Ross pointed out that they represented the oldest and most dignified institutions of the government. The Commission was provided for, suggestion of Alexander Hamilton in the same statute that established the Mint on April 2, 1792. A session has assembled each year at that time. Its function is to tests of new coins, taken at from the three coinage mints of the preceding year, to determine whether they conform in weight and fineness to legal requirements.

ook the Commission two days to complete its work. The members weighed and tested the coins which were placed, through the year, in a "box" — one silver coin from each delivery of 10,000 made at all mints. The "pyx" or coin chest was employed because a receptacle for the British coins was once kept in the Chapel of the Pyx in Westminster Abbey, London.

er the 1792 law setting up the Commission as an annual body it was held that any mint officer or employee found to have debased coins with fraudulent intent should be put to death. Conditions are not quite so



The Hon. Mrs. Nellie Tayloe Ross, Director of the U. S. Mint, addresses the 1952 Assay Commission at their opening meeting in Philadelphia at the Mint. Hans M. F. Schulman of New York, one of HOBBIES' numismatic advertisers and contributors, is seated in center left.

forboding today, the penalty having been made lighter.

The 1951 silver coin production of the Mints totalled 320 million pieces with a total value of \$61,434,219.70. Named by President Truman as members of the 1952 commission, were such prominent citizens as Judge William H. Kirkpatrick of the United States District Court for

Eastern Pennsylvania, Philadelphia; Preston Delano, Comptroller of the Currency, Washington; Joseph Buford, Assayer of the United States Assay Office, New York City, and another New Yorker who is well known to HOBBIES' readers — Hans M. F. Schulman, numismatist and a frequent contributor to our coin pages.

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 122)

entory your stocking collection coins; you might find a rarity. HOBBIES mentioned the 1841 one-eagle, (\$2.50 gold piece) that sold at \$625 at the Mehl sale of the coin collection. The item brought more from a woman owning one of the rare coins; she had owned it more than forty years without selling its worth.

numismatics even reaches into the "potters field" of our series, says Liberty, is so called because of the thirty pieces of silver given by Judas in the Bible were by the priests to buy some land for a potter. This land was used as a burying ground for strangers. "These gold coins had a 'weigh' them. Bob Ripley once told of the old Dukaton, gold coins weighing in pounds each, minted by Duke Wallenstein, Gitchin, Germany.

The twenty-five cent piece is the freak of any zoo coin collection, for the answer to the riddle "What has a head and tail, but no body?", is a quarter.

Our tastes change; we start collecting pennies in our youth and change to dollars later; or we start collecting silver coins and change to gold. Yes, "How our tastes change! Little girls like painted dolls; little boys like soldiers. When they grow up the girls like the soldiers and the boys go for the painted dolls."

The way of the coin collector is hard, full of rough sailing and discouragements; you have a port in view, don't drop anchor in the middle of the ocean, nor return to your starting point; breast the waves and keep sailing until you reach your goal of a completed collection. As Babcock said, "To carry your cargo and make your port is the point."

The large plate copper coins of Sweden, 1624, were not necessarily money, commemoratives, or show pieces as many suppose, but were coined, so it is said, because of the scarcity at that time of silver in Sweden.

Indian head means a penny, Buffalo a nickel, to coin collectors. Coins often receive their names from the designs on them. It is claimed the florin is so-called because of the lily on the first of the issue, florin being from the Latin florin, a flower; England's coin the angel from the angel appearing thereon; the ducat from the word ducatus (duchy) in the legend on the first of the coins.

Occupational money, that issued in countries temporarily taken over by a conqueror, has no value outside of the conquered nation.

Coin Collectors...

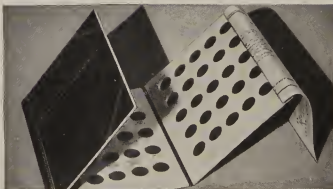
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Coins

Coins

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Coins

Coins

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Coins

Coins

QUESTIONS AND ANSWERS (CONTINUED FROM PAGE 124)

cent, 1900, the edge of which has been rolled, until it is almost twice as thick as the rest of the coin. The diameter of the coin is therefore smaller than usual. Is there a story about such coins? Or is it only a mutilated coin?

Varieties to look for—a 1951 D cent with a big dot instead of the D.

—P. R. R., Iowa

Answer:

While your 1900 cent could be a freak of coinage, I believe it is more likely that it has been done in some kind of a machine or hammered by hand. The only way I could tell would be to inspect the coin. Wear on the coin would indicate that it is a mutilation, for the low spots would not wear if the "flanges" were high.

—C. F., New York

cOo

Question:

Please tell me about this coin. I enclose a pencil rubbing.

—L. R., Texas

Answer:

The coin is a 2 Macutas piece of Joseph of Portugal, struck for Portuguese Guinea, a colony of the time. It is not rare, being worth around 25c to 75c.

—C. F., New York

cOo

Question:

I have an old piece of French paper money about which I am curious.

The manner in which I acquired the bill is interesting. One evening during World War I, I was riding on the crowded Paris metro when a distinguished appearing elderly French gentleman introduced himself to me, saying that he greatly admired the American soldiers and would like to give me a little souvenir if I would care to have it. He said that a limited number of the bills, such as the one which he was giving me, had been printed and that he doubted that there were many in existence at that time.

The bill measures approximately 2½x3" and is printed on light colored paper on one side only. Printed on the face is the following:

Domaines nationaux

assignat

de quinze sols

payable au porteur GERARD

(word indistinguishable) Buttin

At the lower center, there are two female figures seated, one right and one left, one holding a manuscript and the other a staff. Also on the face of the bill are two circular seals pressed in the paper, one showing a winged figure with the words "REGNE DELALOIL'AN DE LA LIBERTE" inscribed around the circumference, and the other a head with the words "LOUIS XVI ROI DES FRANCOIS." Also other markings such as: Série 1770, 15s and GATEAUX are on the face of the bill.

Around the border there are other inscriptions such as LOI DU 24 OCTOBRE 1792 - quinze sols - LA NATION LA LOI LE ROI - L'ANIER DE LA REPUBLIQUE - GUINZE XV SOUS - LA NATION RECOMPENSE LE DENONCIATEUR - LA LOI PUNIT DE MORT LE CONTREFACTEUR.

—L. C. H., Illinois

Answer:

I have before me an "assignat," of the Republique Francaise, 400 livres, of 1792 with very nearly the same legends thereon, and have seen many of various denominations, sizes and designs of the same time and issue. While these notes of the French Revolution are extremely interesting, I do not believe they are of much value. It is possible that the one you have might be a "rare variety" but I do not think so, and if it were, would most likely be of extra premium value only to specialists collecting such varieties, the number of which would be small.

These notes were issued right after the French Revolution and may be considered "necessity money" of the time, to tide over until a more stabilized currency was organized.

—C. F., New York

cOo

Question:

I have an interesting coin which is different from a penny. It shines more and is yellow, has no date nor number. "Army and navy," one side; other side, "The Federal Union, it must and shall be preserved."

Please tell me about it. Thanks

—Mrs. E. McC., Indiana

Answer:

The interesting coin you have is one variety of over five thousand that are

(CONTINUED ON PAGE 128)

CHARLIE FRENCH says—

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QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 127)

known as Civil War Tokens. The interesting necessity pieces were issued by various sources including many merchants to allay the shortage of small change during the Civil War. The one you have, has a yellow color due to its being coined in brass.

The majority of these sell for around 10c to 15c each.

—C. F., New York

Question:

I have some old coins, as follows: Quarter dollar, Eagle on one side, Sitting Liberty one reverse, date 1853.

Another, with head surrounded by "Georgius IV DEI Gratia, 1828," reverse side "Britanniarum Rex Fidei Def." with figure of woman (?) with shield and spear.

Another, dated 1792, figure on horse with Pro Bono Publico around edge, reverse, "Coventry Half Penny".

—G. K., Texas

Answer:

Your quarter dollar in good condition is worth around 30c to 50c.

The 1828 (penny?) of George IV sells for 5c-25c.

The Coventry half penny of England sells for 25c to 75c.

—C. F., New York

BRILLIANT UNCIRCULATED COINS

Date	1c	5c	10c	Date	1c	5c	10c
1900	1.75	2.50	2.50	1916-S	2.50	12.50	1.65 Mer.
1901-2-3	.90	2.50	2.50	1916-D	2.00	12.50	
1904-5-6	.75	2.50	2.50	1917	1.65		
1907-8	.85	2.50	2.50	1918-S	2.55		
1908-S	5.95		6.25	1917-D	2.00		
1909-S Ind.	23.95			1918	.55		
1909-S Lin.	4.05			1918-S	4.35		
1909-SVDB	10.95			1920-23	.55		
1909-10	.50	2.25	2.50	1920-S-D	8.45		
1911-12	.55	3.25	2.50	1928-S	12.55	35.00	
1912-S	3.45	29.50	7.50	1924	1.75		
1912	4.95	27.50	2.50	1924-S	7.95		
1913	.55	1.50-T2	3.00	1925-S	5.50		
1913-S-15-S	4.40	6.95-T1		1925-D	1.55		
1913-D	4.05	2.95-T1		1926-27	.55	1.50	
1914-1921	1.75			1926-S	5.95		
1914-S	9.95			1926-D	1.75		
1915	2.25	2.75	3.95	1927-S	5.95		
1915-D	1.45	12.95		1927-D	1.95	4.95	
1916	.55	1.75	.85 Mer.	1928	.45	1.50	1.50

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and documents. Early documents,
g papers, bills of sale, notes, in-
g policies, and letters of the period
1825. Top prices paid for good
d.—Frank L. Cox, 853 Washing-
et, Gloucester, Mass. my3818

VALENTINES up to 1910, old
g and advertising cards, 15¢-50
yon Hobby Mart, Box 53, Hart-
on. my2023

ITED: Old original photographs,
ork City, before 1900. Also, origi-
nals, Civil War and stereo
W. Dahiberg, Mountain Lakes,
New Jersey. jly5276

THE MART

Rates: 8c per word;
Large type 12c per word.

WANTED: Unusual old tooth brushes,
tooth picks and tongue scrapers. Also
tooth brush holders (wall type). Please
describe or send.—Dr. Francis M. Blaus-
ton, 89 Court Street, White Plains, N. Y.
my3444

CIGARETTE CARDS, posters & scrap-
books. — Woody Gelman, 230 W. 41st.
N. Y. C., N. Y. s6084

WANTED: Photographs ca. 1900 show-
ing street scenes, farm and family life,
outings, etc. Also old time glass nega-
tives.—Anne Gray, 215 E. 67th Street.
N. Y. C., N. Y. j83844

SHIP MODELS bought and sold.—Bern
C. Ritchie, 105 S. LaSalle St., Chicago 3,
Illinois. j83422

CONFEDERATE ITEMS: Military but-
tons, stereoscopic views, President auto-
graphs, historical correspondence, Md.
Machemer, 2906 Berwick, Baltimore, Md.
j83422

WANTED: Paper rolls for the Mandolin.
Celestina or Clarinet reed organs.
Wooden rolls for the Gem roller organ.
Will buy small reed organs of all kinds.
State price and describe. I will not
make offers.—C. A. Duncan, 347 E.
Redondo Beach Blvd., Gardena, Calif.
s62741

WANTED: Early automobile items of
all descriptions, literature, books, maga-
zines, catalogues, instruction pamphlets,
prints, photos, others, anything be-
fore 1930. Also want: name plates, em-
blems, brass oil lamps and bulb horns,
auto toys and miniatures of autos before
1920 and any odd or unusual auto item.
Please describe items and price wanted.
No lot too small or too large. We do not
make offers unless a large collection is
listed.—Harry A. Welshard, House of
Automobilliana, 5728 Rodman St., Phil-
adelphia 43, Penn. j838231

ADVERTISING: Accumulation of busi-
ness correspondence, invoices, trade
cards, catalogues from industrial and
business concerns before 1890. Send for
want list.—I. Warshaw, 752 West End
Avenue, New York 25, N. Y. mh124891

WANTED: FIRE ENGINE Antiquities,
old fire engine, no toys, firemen's relics,
old leather buckets, nozzles, books, rec-
ords, scrapbooks, catalogues, maga-
zines, pictures, lithographs, etc.—Write:
P. O. Box 77, North Postal Annex, Bos-
ton 14, Mass. j83825

GREETING CARDS before 1900: Marcus
Ward & Co., "gold-backs" and Louis
Prang "prize cards." Also Valentines
before 1870. Will buy loose or on scrap
book pages, but all items must be whole.
Write!—Carroll Alton Means, Clark Road,
Woodbridge 15, Conn. my3856

WANTED: Full length pictures, former
wives of Presidents. None like in Smith-
sonian. Also photographs of their ac-
cessories, fans, bonnets, etc.—C. Gray,
4419 Harrison, Kansas City, Mo. my1612

HITLER: Pictures, portraits of Hitler,
Eva Braun, Nazi officials, also Nazi
flags, etc. for collection. Describe,
source, price.—Robert Irving Moores, 602
Logan, Wayne, Nebraska. my1402

WANTED: Ballet prints Biographical
material on Chevallier, Henry Wikoff &
Fanny Elssler.—Box 282, Princeton, N. J.
f128801

COLLECTOR WANTS antique guns.
Cash or trade. Mary Gregory and an-
tiques.—Frank Russell, Russell Cream-
ery, Brainerd, Minn. jly3023

WANTED: Old bonds, stocks, by col-
lector. Search your attic, trunks.—Jay
Frankel, 5355 Sunlight, Los Angeles 16,
Calif. jly3652

TOP PRICES paid for old letters and
envelopes, with or without stamp. Im-
mediate cash settlement.—B. Ball, 234
Alesio, Coral Gables, Fla. jly3253

MEERSCHAUM PIPES and holders,
well carved, large preferred. Give full
description and price.—E. Witzel, 171-A
Baldwin Ave., Jersey City 6, N. J. jly3863

WANTED: Rooseveltiana (F. D. R.),
books, prints, pamphlets, politticanla,
buttons, statues, novelties, song sheets,
records, autographs, pictures, etc. Also
New Deal and N. R. A. Joseph M.
Jacobs, 201 N. Wells St. (Suite 1524)
Chicago 6, Ill. ap128632

MART FOR SALE

U. S. Annual Railroad passes, 1856
to 1918. Closing out collection at 35c
up. No Westerns.—M. P. Ganey, 2212
North Penn., Indianapolis 5, Ind.
my3255

CIGARETTE & Tobacco Cards. Send
for my lists.—Charles Bray, East Ban-
gor, Pa. ap12235

EMBOSSSED Business Cards add dis-
tinction, profit to your hobby. 1,000
beautifully embossed in blue or black,
\$3.50, postpaid. Samples.—Midwest Em-
bossing, Box 999-H, Wichita 1, Kans.
j83614

GENUINE OLD Trade Cards: Issued by
companies. Not common or general run.
Covering sewing machines, soaps, patent
medicines, threads, etc. Nice mixture,
35 for \$1 postpaid. Lists free. — Lyon
Hobby Mart, Box 63, Hartford, Conn.
myx

ATTENTION DEALERS: Have your
stock lists mimeographed. Quick service.
Send copy, quotation submitted. Reason-
able prices.—Albert Newton, Box 201,
Ingomar, Pa. au6276

JUVENILE DRAMA SHEETS, old
valentines, paper soldiers, dolls, scrap
books, documents, etc. We have thou-
sands of items for serious collectors
only.—Carroll Alton Means, Clark Road,
Woodbridge 15, Conn. my3844

INDIAN RELICS, beadwork, pipe-tom-
ahawks, Navajo rugs, turquoise neck-
laces, long steerhorns, guns, antiques,
coins. Buy, sell, exchange.—Paul Sum-
mers, Stamford, Texas. my3633

500 GUMMED LABELS, printed three
lines, twelve words or less. 40c. Extra
lines, 15c each.—Hunziker, Box 726-XE,
Minneapolis 1, Minn. j83023

GHOST TOWN ITEMS: Sun-colored
glass, amethyst to royal purple; gold
scapes; gold pans; limited odd items from
camps of the 60's. Write your interest.—
Box 84, Smith, Nev. mh126581

200 HOBBY BOOKS: List 10c.—Wil-
liams Hobby Center, 2040 Washington,
Allentown 10, Penna. mh12238

EARRING BACKINGS, 30 dozen, \$2.25
gross. Small, medium, large. Gold or
silver color. Very good quality.—Folsom,
11 Oakland Street, Medford, Mass. j83253

COLLECT OLD advertising cards,
unique & colorful, 1870-30 era, 35 for \$1.
Uncommon items covering threads,
patent medicines, soaps, etc., 15 for \$1.
Kate Greenaway items on hand. Lists
free.—Lyon Hobby Mart, Box 63, Hart-
ford, Conn. j83806

SELLING OLD COLLECTION Ghost
Town relics, agates, minerals, sun col-
ored glass, jewelry. List for stamp.—
Box 308, Weiser, Idaho j83403

WE'LL HELP YOU find the usual or
unusual.—Foster Shopping Service, Oak
Park, Stillwater, Minn. j83042

COLLECTION 50 lovely fancy combs,
54¢ each, paid. Lois Mendel, Wanatah,
Indiana. my1021

(Other Mart Ads, Page 162)

MART FOR SALE

Children's sunsuits, sizes 1 - 3; boxer shorts, sizes 1 - 4; 75c each.
— Blue, 903 Hudson Ave., Takoma Park, Maryland. my1042

POSTER COLLECTORS: Large number World War I and Europe Travel posters, 1900-1917. Excellent condition. Also large fine steel engraving George Washington.—Rue, 3742 86th St., Jackson Heights 72, N. Y. jly3694

MEXICAN DIAMONDS approximately one half carat to 1½ carat; set in 14Kt gold filled or sterling silver mounting. World's most beautiful facsimile diamond, looks like \$500. Diamond ring, men's or ladies', \$5. Tax included. Money refunded in 10 days if not delighted.—U. S. Import Sales, 415 Pannin Bldg., Houston, Texas. my1492

LACY VALENTINES & Prang greeting cards. Approvals sent. — Hulse, Cuddebackville, N. Y. jly3291

GENUINE VIRGINIA "lucky stone" Roman & Maltese crosses. Natural staurolite formations. Gold plated eye for necklace or lapel, \$1.—J. Bessor, Fort Loudon, Pa. my1671

ATTENTION! Hobby Shops, Novelty Stores. Have you tried selling stamps for collectors in your shop? Popular and profitable. Special introductory offer: 4 different boards, 5c to 25c sellers, 110 different items. Total retail \$15.50. Special, only \$9, postpaid. Attractive, suitable for window or wall display. Try this for extra income. Other bargain blats included.—Halay, 132-Q West 63rd, New York City 23, N. Y. my1274

ENJOY SOUTHERN Colonial homes, flowers, trees, animals, and scenic views through 35mm Kodachromes.—Southern Colorslides, Box 584 Atlanta, Ga. jly3403

FOR SALE: 23 MEERSCHAUM pipes, all sizes, \$1000. Appointments Saturday Morning only. Telephone MOhawK 4-3040. — Jerry Macell, 1816 N. Clark St., Chicago, Ill. jly3882

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NEW HAMPSHIRE APARTMENT. Darling, homey apartment. Unfurnished. Heated, 6 rooms, bath, garage, porch. Village home converted into 3 apartments. Ideal retired couple, especially hobbyists. This section rich with antique treasure. Write. — Mrs. Noren, Tilton, New Hampshire. my1042

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. my3004

FIGURINES, unpainted, 6, \$2. Plaques, 12, \$2. Paint kit, \$2. All 3, \$5, postpaid.—Teal, 7721 Park Place, Houston 17, Texas. my1061

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(Except for change in address, no changes permitted on the low three and twelve months rate.)

UNITED STATES PLAYING CARD COMPANY

(CONTINUED FROM PAGE 155)

ing Cards," in "Laurel" red and blue.

No. 45 Texan, evidently gets its name from the star in the center of "Palmetto," or the fronds, which form an allover design on this card. Some have stated this is a Canadian made card. It is possible that it was manufactured in the factory of the U. S. Playing Card Company, Ltd., as many of the plates are the same as printed in this country. This card was printed in four colors. The joker of this deck is a rather common one, showing a riding Cowboy whirling a lariat over his head. "Maltese" and "Swastika" are two conventional patterns in this series.

The No. 48 Pinochle Playing Cards (48 cards) comes in "Scroll" and "Meld" designs. The No. 21 Petite, is 3¼x2¼". This is the size that is used for "Patience" in France and England. (Patience is a form of Solitaire.) The designs on this card are called "Petite," "Orchid," "Mesh" and "Nautic." (Again, the same as the Bicycle "Nautic.") These are all made in red and blue.

No. 188 Capitol is a very familiar series. The designs seem to be reversible, some of which are "Dome" (Dome of the Capitol); "Stag" (the same Stag as the 808 Bicycle); "Good Luck," Horse Shoes, Four leaf Clovers and blossoms; "Music," with the Cupids; "Eagle," and "Panel Back." No. 86 Bridge is the narrow card, 2¼x3¼", comes in "Mosaic," "Dolly" and "Battenberg." No. 86 is Bicycle, Bridge size. The Joker is the regular Bicycle, in black and white, "Battenberg" is later called "Lace." No. 888 Bicycle Bridge is the multi-colored series and has a colored bicycle rider Joker.

No. 500 named "500 Playing Cards," with 11 and 12 spots. The designs are "Pull House" (called "Chrysanthemum" in other series), "Griffin" and "Swastika."

No. 88 Jumbo Bridge Playing Cards are the wide size, 2½x3½", with the jumbo indices. The court cards and center pips are in the small frame as are the trophy Whist.

No. 54 Initial Playing Cards, copyrighted 1907. This is a rather attractive series, in assorted colors.

No. 41 Vanity Fair Issue, a special, issued 1895. Uncle Sam and Miss America are reaching hands over the "Congress" Spade Ace. This is a comic deck in colorful characters.

No. 47 Circus Playing Cards are unusual court cards, copyrighted in 1896.

No. 65 The Stage Playing Cards, 1908, with the shield and theater mask designs on pink and blue on a tan background. These are beautiful. Each suit has a panel on each side of the star pictured, with autograph, of different flowers in the same pastel colorings as the back design. An earlier stage playing card series was issued 1895, showing four stars on each court card only.

No. 1 Bijou, patented June 30, 1898. Bridge 500 with 11 and 12 spot. Mostly plaid back of the various Scottish clans, including, MacDonald, Murray, Gordon and Stewart, Campbell, Rob Roy, Macleod and Robertson. The designs are Autocrat and Barons, each in the two colors, "Awakening" and "The Storm" also are in this series, though they are classed as Wide Pictorials which mainly the wide No. 606 Series.

No. 68 "The Nile Fortune Cards" copyrighted 1907. No. 62 "Witch Fortune Telling Cards." This series has attractive, colorful illustrations in the centers, on the pip sides.

No. 72 Astrological Fate Cards, copyright 1908. The back shows an old professor sitting studying a globe map. On the face, in the corners opposite the pips are the zodiac signs. This card back comes on regular playing cards.

The U. S. Playing Card Company also printed cards for export, and occasionally they are found in this country, though they are not common. No. 2, Skat, copyrighted as "Umerianische-Spiel Karten," export." The back design is red or blue, and is a combination of the Austrian and American (F) style pips, double heads. The design, reversible, shows the Austrian diamond eagle in the center top with American Flag just below. For example the club suit shows an eagle just below the number and club.

No. 3 Gaigel Playing Cards, Export." The back is named "Bfly" which is fluttering around Sweet Pea Blossoms. Both Skat Gaigel cards are longer than standard cards. They are the same No. 930.

No. 71 Los Leonies and No. 100 Colombiano are made in Spanish style for export to Spain, and each has three different back designs, "Plaid," "Wave" and "Tangle." They are each printed in four colors.

The least in size, though not least in importance are the series of small cards which include the following: No. 24, Little Duke Toy Cards issued in 1908 comes in "Florent," "Floret," "Blossom," "Arabes" and "Bar." These are the smallest of the U. S. issues for use.

No. 343 Cadets, issued in 1897, generally found with the plaid back same size as the Fauntleroy Series.

The preceding cards were the series and designs issued in the name of the U. S. Playing Card Company until about 1915. This is quite a long time for a company with only about 30 years in the field. All but a small percentage of the cards were imported or copyrighted within the first 10 years. During this period they issued many cards under other names, such as cheaper issues, seconds, etc., and absorbed several smaller companies thereby getting the right to different names, but none could ever rival the Congress card which is and long been the favorite through card playing world. The Bicycle probably ranks a close second to the Congress series, only.

E

1952

Hobbies

The Magazine For Collectors

WASHINGTON
UNIVERSITY

MAY 28 1952

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THE OLD COUNTRY STORE

(See Page 27)

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

NE, 1952

Vol. 57, Number 4

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries.

Mechanical Electrical and Scientific Antiques

By F. H. GRIFFITH



THE SPORTSMAN BANK

The Sportsman Bank with its appealing subject, a hunter, plus its rarity and good action is the ninth ranking bank in our numerical listing.

The bank has a patent date of June 14, 1892 which is inscribed on the spring release mechanism that causes the bird to go flying through the air. It was manufactured by the J. & E. Stevens Company of Cromwell, Connecticut the most prolific of the bank manufacturers.

The pictured specimen was added to the writer's collection through the help of Mr. Ellis who had the Ellis Old Toy Shop in Philadelphia, Pennsylvania. He obtained this bank from its original source in a home outside Philadelphia.

The bank has very nice action and operates as follows: First the loop spring that holds the bird is depressed and the bird placed thereon as shown. Then a coin is placed just forward of the hunter in a slot in

the base, the lever is then pressed and all action takes place simultaneously. The bird goes flying off in the air and the hunter swings with the flight of the bird and fires his gun. A string attached to the bird pulls it down realistically just though it had been shot. The gun is so arranged that it will fire a coin and of course this adds to the realism.

The bank is painted in nice colors the base in yellow and red and

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 ● RED RIDING HOOD
 ● FOOTBALL (Colored man Kicks ball)
 ● CLOWN ON BAR (Tin figure)
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 ● TURTLE
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 and polished bell ringing pull toys.

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 Lebanon Avenue, Pittsburgh 28, Pa.
 MT. LEBANON tfe

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 Mile Highway, Covington, Ky. Jc3272

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 stands, wanted—Vic Wintemanna,
 Bellevue, Penna. Jly3671

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 twelve months for the price of 8
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 charge permitted on the low three and
 six months rate.)

hunter in a tan outfit. The bird is gold.

As a rule when one of these banks turns up the bird is usually missing. Another drawback in finding this bank in original condition is the fact that the figure of the hunter is attached to the bank by a small casting which turns the figure and the entire part is very easily broken off.

The Sportsman Bank differs from most others in that the hunter's figure is a smooth casting and the defining lines of the clothing are painted on. Usually the figures on the banks were cast with detail parts of the clothing defined, such as belts, ties, wrinkles, and the like.

It is interesting to note that this bank in recent years has been called the Fowler Bank by collectors. However, in old catalogs and Stevens' literature it was definitely named the Sportsman Bank. There is no name cast on the bank itself.

The bank shown is original without repairs with the exception of the bird which is cast from an original specimen. The paint on the bank shows an interesting amount of wear in that it was obviously used by a child. In some cases banks are found in so called mint condition, that is they have had little or no use at all. Further, some have been found in original wood boxes. It is a matter of opinion as to preference in banks that show some wear or ones that are mint. Personally the writer prefers some signs of use but naturally with good paint.

There is also a difference of opinion as to leaving banks as they are found, dirty or not, or cleaning them up. Also, a few collectors keep banks in their collections whether they operate properly or not. The writer first takes apart any banks he gets and cleans them very carefully. Care must be used on painted parts as some of the old paints are soluble in soaps or scouring powders as made today. Every part is then waxed and reassembled and the bank put in perfect working order. After all, one of the most interesting things about mechanical banks is their fascinating operation. As to repainting a bank or touching it up, this should be avoided unless it is absolutely necessary. Here again it's largely a matter of opinion.

Some banks are found repainted, the repainting having been done years ago. This was rather common in the mechanical bank period as toys were often repainted and given to the child over again at Christmas or a birthday. It's possible to get down to the original paint when this has been done. Usually the bank was not cleaned before repainting and this leaves an oily surface between the old paint and repaint. Careful work and time can result in removal of the outer paint.

By the way, it would be good advice for antique dealers to leave banks as found and sell them that way. Many a bank has had its value decreased by poor repair work or removal of most of the paint by improper cleaning. Let the collector do with them as he chooses.

MECHANICAL BANKS

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Describe fully and state price

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STILL BANK - CAP PISTOLS - CANNONS
CIRCUS ITEMS
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NUMISMATIC

NUMISMATIC THOUGHTS

There's A Reason

Numismatism is not the mere tabulation and appraisal of the premium values of a few scarce coins, any more than zoology is the pricing of pedigreed live-stock or botany the preparation of a florist's sales price list. Taken as a whole, coins of present advanced nations have something in common, same metals, same shapes, approximately the same sizes, with the imprint thereon of the name of the issuing country and the denominational value of the coins. From thereon, however, the different "nationed" coins have their own distinctive variations to fit their environments. These variations are not haphazards, there is a reason for each of them.

There is a reason for coins themselves in the first place:—the necessity of a convenient medium to expedite the fast growing commerce at that time. A reason for making those coins of metal:—a commodity in constant and universal demand. A reason for the selection of gold, silver, copper and brass, the metals most in demand. As new and changed conditions followed, the make-ups of coins changed to meet them, a reason for each change.

Take our own coins, there is a reason behind each phase of them. A reason why the likeness of none of our presidents, until 1909, appeared on circulating coins; why *Mis Liberty* is such a familiar personage on our coinage; why the eagle is so prominent and why his talons carry an olive branch and arrows; why the thirteen stars; why the *E Pluribus Unum* and the *In God We Trust*; why the arrows at side of date of some coins; why the Mint marks; why the lettered edges and the milled edges; why the issuance of the new obsolete half-cent, two-cent, three-cent, half dime, twenty-cent piece, and Trade dollar. Yes, and why the serial numbers on and the silk threads in our paper currency. Designs and legends on coins may be artistically extended and arranged, but they are not chosen for their artistry; study the "reason" before noting the effect.

Our own familiar coins are easy to reason out; it's the old foreign coins that require diligent research. For instance, "why were the early Jewish coins so commonplace looking with mediocre designs and no personages on them?" Look to the Bible for the reason:—"Thou shalt not make unto thee any graven image, or any likeness of anything that is in the heaven above, or that is in the earth beneath, or that is in the water under the earth." That explains the lack of elaborate illustrations on Jewish coins.

Miscellanea

Paper money, as regular bona fide circulating currency, is supposed to have been first used by the Chinese. Marco Polo on his return from his memorable trip to the Orient mentioned paper money used by the Chinese. We use paper money as a substitute for coins, the Chinese used it because of a lack of coins; the original Chinese word for paper-money meant "lack of coins." China, aroused from its centuries of somnambulism, is receiving considerable attention from numismatists, it being the land of "ancient" money.

There is too much stress laid on proofs and fine-conditioned coins; if persisted in it might discourage and deter many new collectors. Of course everyone wants his coins in as fine condition as possible, but it is impossible for every collector to have every one of his coins in fine condition. 100,000 is a conservative estimate of the number of active collectors, and as of many dates, even disregarding Mint marks, fewer than that number were minted, it is impossible for all to be supplied. The advice to collect only proof or fine conditioned coins should be tempered with "when possible." For the want of a fine-conditioned coin a collector should not be lost. That is the advantage of type

collections over sequence
mark ones; many type-se
formed with all coins in
tion and at low costs.

In India they have a c
called dumps. In America
"in the dumps" is out of m
in India he is "in the mon

The widespread belief that civilized communities the just goes out and 'grabs wife' is erroneous. They marriage seriously. The grooms pay their prospect for the prospective bride's tribes usually have a spe for bridal payments. One highly prized amongst coil and one of the hardest to the small brass drum use money by certain native Dutch East Indies. The natives prize this wife- highly and are loath to p except for marrying purp

Evidently the designer cutter did not place much to the lettering on the edge of the letter-edged coins as even some of our early half-dollar-edged coins should read "or half a dollar." On some "or half a dollar" appears "dollar"; others "Lf a dollar," "Lf, the orlf, the half dollar were all lettering incorrectly read as "cents or a dollar." Check the letter-edged coins and see if you can discover one of these cases.

The "hearth-penny", money, was formerly a tax in England on every hearth paying the church and po

MONEY OF YESTERYEAR

By CHARLES FRENCH

at everyone fancies he'd like cover" hidden away, or in his change, one or more coins are rare. It is not impossible.

not believe there is much however, looking in your pocket for such great and celebrities as the 1913 Liberty Bell, 1894 S dime, or such a the 1804 dollar, but I do believe there are many rare coins that used up due to ignorance, and put into circulation when a premium could have been upon them.

instance I'd like to reiterate is a stamp collector, not well in coins, whose father had a complete roll of 40 1916 Standing quarters from the they were released, all perfect, uncirculated specimens! This several years ago before this was high as it is today, but it was enough, selling at the time \$20 per coin, against \$85 to Well, frequently this collector give one of these shiny new away to a child as a souvenir estimate he gave about half a what way. Some unscrupulous rs got another half a dozen from him at \$2 apiece before he of their real value. Then he receive what they really th. Do you realize what a

roll of forty of these would be worth today? Any dealer would gladly pay you \$1600 or more for that \$10 investment in 1916.

I receive innumerable inquiries about the value of coins from the non-collecting public, you know the kind — 1853, half dime; 1865 three cent piece, 1864 two-cent piece, and common Indian heads. Hundreds of the old coins in inferior condition are still around in the hands of people and saved because they are old—the feeling still prevails that a coin is valuable if it is all battered and worn.

I frequently wonder if it isn't possible that the people who think badly worn, very old coins, might be of great value, wouldn't be just the kind to take to a brand new 1916 quarter and pass it for face value because it is so new, not realizing that its newness is what creates its great value.

It seems peculiar to me that no one seems to have put away uncirculated rolls of coins particularly quarters and half dollars between the years 1916 and 1923, particularly of the branch mints. Were people of the west not coin minded in those days? The D's and S's mint coins are more easily acquired out there than in the east. Why a roll of every quarter D & S mint from 1916 through 1923 would be worth thousands of dollars

in brilliant uncirculated condition, not to say the extra thousands the halves, dimes, nickels and cents would be worth.

The same goes for the Morgan coins struck from 1892 to 1916, yes thousands are knocking about in from fair to fine condition, but where are the uncirculated ones. Very, very hard to find indeed, particularly the branch mints again!

It is easy to realize why the branch mint coins are scarcer than the Philadelphia ones for the most part they were not coined in such great quantities, I should think that wide awake numismatists of the day would have been aware of it and "salted away" rolls of them in more quantity than is evident.

Another series which is turning out to be very rare today is a set of proof gold coins. It seems that while collectors of the time put away proof sets from the silver dollar to the cent, very few considered it worth while to do so with the gold pieces. Possibly this was due to the excessive expense it would entail. If more had been put away, however, tremendous profits would have been realized.

I still think there must be some of these high value coins hidden away somewhere just waiting for someone to discover them.

A KING AND HIS COINS

By HANS M. F. SCHULMAN

a professional numismatist rates selling and buying coins at may be quite a difficult task. To describe coins is not her and it requires a large which again is hard to obtain, this should not make one . . . but for a numismatist a King . . . that is a reason enough.

is how I felt when the telegram in my hotel room on Wednesday morning in beautiful Cairo. Private Secretary Husny told me that His Majesty King of Egypt and the Sudan receive me some time during

the hours of waiting slowly by I became more and more . . . did I have the right . . . did I spill any coffee . . . what should I say . . . would I address His Majesty?

ly someone from the Palace, Garro, a charming, fatherly came around to talk and fill at hour of waiting after which rt over to the office of Antoine ey who told me that in about an hour we would go over to Majesty's suites. I felt more at

ease after Pulli Bey had told me that I was correctly dressed, that what I intended to say was the correct thing. I started to smoke an Egyptian cigarette which are so different from our American cigarettes . . . suddenly Pulli Bey and Mr. Garro stood up and said "His Majesty just entered". . . I turned around . . . and yes, it was His Majesty . . . what did I intend to say, what was it again. . . How was I going to say the right thing?

Of course I started to stutter. . . And before I talked His Majesty said "Don't be nervous, you are just meeting one of your customers . . . and I forgot I was in a Royal Palace and sitting in front of a King. . . I was talking to the most charming person you could ever meet . . . and while talking I figured that all these American press photographers certainly did not take flattering pictures . . . because the King is a handsome, tall man, with blond hair and friendly blue eyes . . . well groomed in a blue suit with white stripes . . . his broad shoulders give him the permission to be heavy. The conversation was on numismatics, on life in the United States, about the other numismatists.

about personal things . . . about my unclear handwriting, about my wife being frugal and the King being happy that at least through her the price of coins won't go higher . . . and the King asked about television and saying that if, I ever talk about him before television to please avoid going on television just after Dagmar.

"Do you play poker?" His Majesty asked me. "No, Majesty, I do not play poker," I answered, "Well, you really do not need to . . . you do it already with your prices", was the witty reply.

I thanked His Majesty for the flowers he had sent Mrs. Schulman and at that moment he handed me a silver cigarette case with gold crown and gold lettering on the cover, as a "souvenir of the audience." His Majesty gave me the great honor to see his magnificent coin and stamp collection which is housed in the beautiful Koubeh Palace and which is organized to such a detail that any coin or stamp collector could be jealous and would love to have his collection in such order.

Then there was time to see Egypt

(CONTINUED ON PAGE 125)

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



Question:

Can you tell me what type of coin this pencil rubbing is from? Both sides of the coin are the same. Is it worth anything?

The wording on it is: One Drachm
Also I bought a set of 1951 proof coins and found that the wording on one side of each coin was crooked with respect to the other side. Is this a usual thing?

—B. P., Michigan

Answer:

The item described is not a coin but a weight used in weighing metals.

The proof set you have is indeed unusual, I have never heard of one being coined with reverse upside down. It should be worth an extra premium.

—C. F., New York

Question:

Would you please tell me whether the following listed coins have any value other than face value. I am not a coin collector and know very little about values, conditions, and such.

- 1 1942 Dime with a small "S"
- 1 1942 Dime with a larger "S"
- 1 1942 Dime which looks as though the 2 has been imprinted over another numeral.

The above coins are in what appears to be excellent condition.

- 1 1866 Three cent piece. This coin is not as good as the others.

—W. B. H., Virginia

Answer:

I have no record of a variety of the 1942 dime with small and large S and do not know whether either one or the other demand more of a premium.

The 1942 dime is known struck over a 1941 and if your overdate is like this, it is a scarce piece. The "one" is usually slightly before the "two" in the overside. This coin catalogs, fine \$4, uncirculated \$25, and you should be able to realize 50% of the catalog value.

—C. F., New York

Question:

I have read several of your articles in HOBBIES and am wondering if you would identify a coin I have and tell me if it has any particular value.

The coin is probably copper and is

in good condition. The front shows a profile bust of Queen Victoria and the words "Victoria Regina". The reverse shows a crowned man on horseback with a two-headed dragon in the foreground. Above the horse and man appears "To Hanover" and under the dragon the date, 1837. A pencil rubbing is enclosed.

C. P., California

Answer:

The Victoria, brass coin is a token issued around 1837, and to some extent, resembles in size a gold sovereign. I do not know what it was issued for but the term "Hanover" might indicate that it was issued for Albert, Victoria's husband. The token is not rare.

—C. F., New York

Question:

I have an old copper coin which I found at the site of an old Spanish fort called Nombre de Dios. The fort, and a nearby village, were founded by Christopher Columbus in 1503. It was captured by Sir Francis Drake in 1572, and was attacked several times more during the 16th, 17th, and 18th centuries. In the 18th century, the site was abandoned after an attack by hostile Indians, who destroyed the fort and village and left no trace of ruins whatsoever.

The coin, an illustration of which I am enclosing, is in quite poor condition. I hope that you will be able to identify it for me. Others have been unable, and I am extremely curious as to where it might be from and what date (approximately) it was struck.

—F. S., Canal Zone

Answer:

The coin is a copper "Quarto" of Carlos and Juana of Mexico 1536-1556. It catalogs, in good condition, at \$2.50, but I do not think yours is quite up to that classification.

There is a very rare "2 Maravedi" copper coin of the same rulers of which only one specimen is known.

It is interesting to note that they are the first rulers of Mexico, under Spain of course.

—C. F., New York

Question:

Does the coin of Republica De Panama, 1904, have any value? It

has Balboa's picture and no picture on front. On opp it says "Cinco Centesimos G 2500 LEY 0900".

Saw your question on section in HOBBIES. En magazine very much.

Enclosed find self addressed stamped envelope for my Thank you in advance.

—Mrs. G. B.,

Answer:

Unfortunately, your Pan is very common, and worth between 2c and 10c.

—C. F.,

Question:

Enclosed is a pencil rubbing obverse and the reverse of a South African penny with of 1892 on the rim of the. The penny is bronze. Kruger's bust appears on the side.

Any information you can about its present value greatly appreciated.

—R. M. F.

Answer:

The South African Penny PAUL KRUGER" of Boer is not a rare coin, and usually purchased for around 25c. A complete series of coins was issued this upheaval even to gold or pieces of approximately equal gold piece size. Condition great extent determines African coin's values.

—C. F.,

Question:

While I was looking through Canadian coins last evening across two bank tokens or pennies of the Bank of Upper Both have the same date. I tried to find that one had on the reverse upside-down, to the Coins and Tokens of published by Wayne Raymond New York, 1947, page 10. scribed as worth about 10c.

The coins are in fine condition. What information can you give me the up-side-down variety?

Can you tell me where I can purchase the 1942 brass Canadian of 1942. I lack that coin to

on of Canadian 5c pieces to 1951 inclusive.

—H. D., New York

nately a century ago it was on for coins to become that the design was "up-". There are quite a num- reversed designs available not know of any collectors in such unusual errors. I do not think that the error would materially appreciate of such a piece much over of the coin without the up- reverse.

stand the 1942 brass Canad- is scarce and I do not have ck but I think with patience d be able to pick one up

—C. F., New York

I found a couple of old coins ing the Hudson River. They copper or bronze and in condition. One is a 1738 coin, rge II, King of England it. Could you give me any on on what this might be the value might be? Both e identical.

—W. Y., New York

robably an English penny or y of George II of England t rare.

—C. F., New York

ou kindly give me informa- the value of a silver dollar rative coin which I possess? e reads, "These United Col- and of Right Ought to be d Independent States, 1776." r side "In Commemorative of dredth Anniversary of Ameri- pendence, 1876."

R. H., Iowa

in you have is a souvenir re- the original 1776 Continental and was struck to be sold at 5 Centennial Exposition. It coin but a token or medal. e scarce, however and usually around \$2.50 in mint state.

—C. F., New York

a thirty-shilling note, dated rinted by Hall and Sellers, ing to the resolves of the As- of Pennsylvania of the 18th day ember, the 10th year of the on of His Majesty, George, Phila- the 8th day of December, Condition is fair.

e a handmade box containing at were used for the value ne of coins, such as English French Guinea, Johannes, annes, etc. It is headed, "A of the value and weights of us they they pass in the re- States of the Union, with tering and Federal value." ve is good condition.

—Mrs. M. T., Iowa

Answer:

The note is a colony of Pennsylv- ania (pre-Revolution), 30 shilling note. In fair condition, it is worth about 20c.

While your scales are very interest- ing it would be hard to place a value upon them for their demand is very small. I have several of various types here in Troy.

The Napoleon coin was struck in Italy during his rule there. In very good condition, it is worth around \$1.50.

—C. F., New York

A KING AND HIS COINS

(CONTINUED FROM PAGE 123)

and the beautiful monuments of its magnificent old history. When all that was done, I paid another visit to the Palace and Antoine Pulli Bey informed me that His Majesty would invite Mrs. Schulman and me for dinner Saturday night at 9 P. M. at the Royal Automobile Club. Now it was Mrs. Schulman's turn to be nervous. But I knew already there was no reason for that.

While we waited Pulli Bey had us enjoy some refreshments and then a waiter informed us that His Majesty was waiting in the bar. I introduced Mrs. Schulman and the King offered her a cigar. She did not know what to do. People had told her to accept anything the King offers . . . but that was just the reason His Majesty offered the cigar and after a few seconds, he laughed heartily about her embarrassment and from then on one almost forgot that it was a King who invited us to dinner. It was the jolliest, gayest and most charm- ing dinner party we had had and it was enjoyed thoroughly.

His Majesty is quite up to date or as he called it "up to the minute" on American news . . . knew all about the Kefauver hearings and its television success . . . well in short we talked for quite a while about American matters and even discussed the pros and cons of the other numis- matists. His Majesty felt we were just talking "like one does in the drug store." But we were at the Royal Automobile Club and the meal was not like a drug store. The Dutch oysters flown specially from Holland were a tribute His Majesty paid to the place where I was born and when the dessert came His Majesty offered a delightful looking chestnut tart but he added "My preference is just plain tapioca pudding and I always have that favorite dish here." Where upon I remarked "Majesty I prefer tapioca pudding, too" and I joined the King in his taste for tapioca.

The dinner lasted several hours, His Majesty served wine although he does not drink himself. He did not look tired although his days are long with affairs of state, receptions, dinners and after all that he generally works on his collections when everybody is asleep. The Queen was not present. Her day of enjoyment came soon afterwards when she presented the Crown with an heir, His Highness the Crown Prince Ahmed Fouad.

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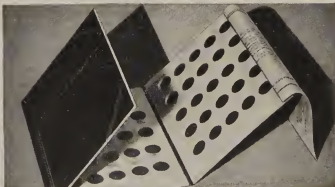
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	.90	2.50	2.50	1916-D	2.00	12.50	
	.75	2.50	2.50	1917	.65		1.65
	.85	2.50	2.50	1917-S	2.95		2.50
	5.95		6.25	1917-D	2.00		9.50
	23.95			1918	.65		6.95
	3.00			1918-S	4.95		5.95
	10.95			1920-23	.65		2.45
	.50	2.25	2.50	1920-S-D	3.45		7.50
	.55	3.25	2.50	1923-S	12.95	35.00	
	3.45	29.50	7.50	1924	1.75		2.85
	4.35	27.50	2.50	1924-S	7.95		9.95
	.55	1.50-T2	3.00	1925-S	5.50		6.95
	4.40	6.95-T1		1925-D	1.95		7.65
	4.95	2.95-T1		1926-27	.65	1.50	1.95
	1.75			1926-S	5.95		17.50
	7.95	9.95		1926-D	1.75		7.50
	2.25	2.75	3.95	1927-S	5.95		14.95
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 Yen, used, 50c; the 3 sets, \$3.

AUCTION CATALOGUES FREE

RETAIL CATALOGUE, \$1 paper,
 containing thousands of bargains, only 25c.

NORMAN SHULTZ

Box 746, Salt Lake City 10, Utah



INDIAN CENTS

Do you collect them?

Here is a profitable tip
 . . . finish that collection
 while you can.

Be the first in your neighborhood to complete
 a collection; show it to your friends, they will
 be amazed and wonder how you ever did it.
 Yes! We can help you as our stock of
 INDIAN CENTS is one of the countries
 largest.

Send us your name and address today, to
 receive our latest price list, ours is

HANSAN'S COIN SHOP
 1326 Main St., Kans. City 6, Mo.

COINS FOR SALE

COIN COLLECTORS: Send for our
 free list. — Orleans Coin Shop, 517
 Baronne St., New Orleans, La. fl24201

Send me your want list for Con-
 federate and Southern States Curren-
 cy. 50c, \$1.00, \$2.00, \$5.00, \$10.00,
 \$20.00, \$50.00, \$100.00 Confederate
 Notes, 1861 - 1864, \$3.00. Nice.—
 Harry Harris, Box 609, Culpeper, Va.
 o 68841

BRILLIANT UNCIR. Lincoln head
 Cents, all mints, 1893 through 1951, 51
 pieces, \$2.75 a roll.—Robert Beede, Dover,
 New Hampshire. jly3053

GOLD COINS: Mexico, 50 peso, \$61.,
 5 peso, \$12. fine plus. Pioneer
 Hariman, Tenn. je1941

SPECIALS! 10 different dates large
 cents, good; fine, \$2.65. 10 different Civil
 war tokens, \$1. Latest price list free.
 Your coin wants solicited.—Copley Coin
 Co., 581 Boylston St., Boston, Mass.
 au3674

U. S. CANADIAN and foreign coins
 and currency for sale. Reasonable prices.
 Lists free.—Chas. T. Bolus, 1139 11th
 N. W., Canton 3, Ohio. my124431

Numismatic Briefs

Parsons' Pennies, known to numismatics as Bracteates, were so called because they were issued at ecclesiastical mints, and date back several centuries.

The Chinese used to call their government notes Flying Money. Perhaps that is the original of "wealth has wings." The notes issued by their banks carried such wording as "the rain-drops of Spring," "the original Superb", and other like devices.

"No quarter given or asked," a war-time phrase, is of numismatic origin. At one time in Europe a prisoner of war could be ransomed for a quarter of his pay. If the quarter pay was not asked for, or not given when asked, then the war prisoner was at the mercy of the enemy.

I'll bet they called it "Reg" for short. An Ancient gold stater was known as Regenbogenachnesselchen.

Gold is where you find it. The Isar-gold Ducat was struck from gold found in the Isar River, and the Rhine-gold Ducat from gold found in the River Rhine.

With the Japanese melting them and the Chinese burying them the silver coins of China should become scarce. If you have any it might be money-making to save them.

The first coins to bear a human likeness are supposed to be those issued in Greece picturing Athena the Goddess of Wisdom. On the reverse of the coins was the wise old owl.

"Some of the ancient coins are the missing links in the chain of ancient historical continuity, outliving the other works of the times."

There is no golden paved road, no Easy Street, to the pinnacle of success. Success is a result of dig, sow and weed. To eat, one must dig a garden, plant seed and hoe weeds. Success is not delivered on a silver platter. Modern utensils make gardening less toilsome but does not eliminate entirely the "sweat of the brow." Regimenting coin collecting by dealers and clubs does away with considerable lost motion but does not produce a millenium. We still have to dig for a phase we wish to specialize in, still have to plant seeds adaptable to our phase-soil, still have to weed the garden of bum steers. Others may point the route but we have to furnish the gas, steer the wheel, watch for signals, lights and detours, otherwise, no matter how good the car and smooth the road, we will find ourselves ditched. The regimentation of coin collecting by dealers and clubs makes the work easier but at the same time makes more work possible. The millenium we all look for does not make for an ideal workless condition but for an ideal condition for more work.

—F. C. R.

NEWS FROM WASHINGTON

(CONTINUED FROM PAGE 120)

On June 13, the Post Office Department will issue its new stamp to commemorate the 175th anniversary of the arrival of LaFayette in the United States. The first day issue will be signalized at Georgetown, S. C. It was at this point that LaFayette landed on June 13, 1777.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally, with a double outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be blue. An initial printing order of 110,000,000 LaFayette stamps has been authorized.

The stamp has for its central design a portrait of LaFayette in an oval frame. The American flag is displayed to the left of the portrait, and to the right the French flag. A cannon of the period herein represented appears under the American flag. Beneath the French flag is shown an artist's conception of the landing party rowing ashore with the "Victoire" lying offshore. In a dark panel which forms the top of the stamp appears the wording "Arrival of LaFayette in America — 1777" in white face Gothic. Located in the bottom center a dark ornamental panel frames the lettering "U. S. Postage" in white face modified Gothic. The denomination "3c", also in modified white face Gothic, in a dark square panel is placed in each lower corner of the stamp.

Stamp collectors desiring first day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of ten, to the Postmaster, Georgetown, South Carolina, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Other commemoratives on the agenda of our government's philatelic department are:

Newspaper Boys of America.
International Red Cross
Mount Rushmore National Memorial
(25th anniversary).
American Society of Civil Engineers
(100th anniversary).
500th anniversary of the printing of the first book, The Holy Bible, from movable type, by Johann Gutenberg.

The Post Office Department, Washington D. C., has announced that it will establish a special post office sub-station, with a cancelling device for the Sixth National Convention of the Universal Shop Cancellation Society which will be held June 7 and 8 at the Hotel Douglas, Newark, N. J. The Official Post Office Department exhibit will be on display.

Orders for seals should be addressed to Mr. Grandy, 98 Harrison St., New Haven 15, Conn., at 10c each or 25c for a set of three, postpaid.

The Post Office Department announced a number of special cancellations for use in various

Persons interested in these cancellations may obtain them by self-addressed prepaid envelope, the appropriate postmaster will request that the cancellations be placed:

"Bloomburg, Pennsylvania
Sesquicentennial
June 15-21, 1952"

"Bloomsburg, Pennsylvania
June 15 through June 21, 1952"

West Plains, Mo.
Centennial
June 15-21, 1952

(West Plains, Missouri)
Immediately upon receipt for
not to exceed six months

"Brackenridge, Pa.
1902 50th year 1952
June 22nd to June 28th

(Brackenridge, Pennsylvania)
From date of receipt through
28, 1952.

Elwood Centennial
Celebration
1852-1952

(Elwood, Indiana)
From date of receipt through
31, 1952

CIVIL DEFENSE
NEEDS YOU
(San Francisco, California)

To be put into use when received
continued in use for six months

Rockford Centennial
Celebration
June 7-13, 1952

(Rockford, Illinois)
June 7-13, 1952

"Massena, New York
Sesquicentennial
June 26-27-28, 1952"

(Massena, New York)
Immediately upon receipt
June 28, 1952

Centennial Observance
1852-1952
Wartburg College

(Waverly, Iowa)
From date of receipt through
31, 1952

100th Year
SWAMPSCOTT
1852-1952

(Lynn, Massachusetts)
For use at Swampscott
Immediately upon receipt for
not to exceed six months.

Cedar Falls Centennial
Celebration July 2-3-
1852-1952

(Cedar Falls, Iowa)
From date of receipt through
31, 1952

1752-1952
Town of Danvers
Biennial July 3-6
(Massachusetts)
Immediately upon receipt for a per-
not to exceed six months.

ASHLAND, OREGON
852-CENTENNIAL—1952
SEPT. 20-27-1952
of receipt through Sept. 27, 1952

Hidalgo County
Centennial Celebration
Dec. 7-13, 1952
(Edinburg, Texas)
date of receipt through Dec. 13,

Essex Fells, N. J.
Fiftieth Anniversary
1902—1952
(Essex Fells, New Jersey)
time of receipt through Dec. 31,

Burlington, N. J.
275th Anniversary
1677—1952
(Burlington, New Jersey)
used July 1 through Dec. 31,

National Cherry Festival
July 10-11
Traverse City, Michigan
(Traverse City, Michigan)
date of receipt through July 11,

Kingston, N. Y.
300th Anniversary

below are the figures on the first day sale of the stamps enumerated:

name of stamp	Location	Number Covers	Number Stamps	Value	Date 1952
by Ross	Phila. Pa.	314,312	856,206	\$ 25,686.18	Jan. 2
American Auto-	Chicago, Ill.	520,123	5,465,000	163,950.00	Mar. 4
Assn.					
more & Ohio	Baltimore, Md.	441,600	2,780,000	83,400.00	Feb. 28
Charter	Honolulu, Hawaii	89,364	144,288	115,430.40	Mar. 26
Mail					
th Atlantic	Wash., D. C.	313,518	582,224	17,466.72	Apr. 4
y Organization	Philatelic Agency		761,164	22,834.92	Apr. 4

George Washington Carver Booker T. Washington Commemorative

Carver-Washington American-
Commission in releasing infor-
on the new commemorative
ates:

aid in the fight on Communism
Negroes in the interest of the
d defense and, at the same
stimulate the spirit of Ameri-
among the colored race,
being laid to launch in this
city (Richmond, Va.) a cam-
to sell Carver-Washington
norative half dollars.

and the movement is the Car-
Washington Americanism Com-
which is the acting agency
George Washington Carver
Foundation and the Booker
Washington Birthplace Memorial.
se memorial 50-cent pieces
issued under an act of Con-
They have the unique distinc-
carrying, on the reverse side,

1652—1952
(Kingston, N. Y.)
From time of receipt through Sept.
30, 1952

250th
Anniversary
Mobile, Alabama
(Mobile, Alabama)
From time of receipt through Dec.
31, 1952

“U. S. TREASURY
DEFENSE BOND
FLAG CITY
To be used continuously until post-
masters are further instructed

CALIFORNIA
Napa
San Leandro
FLORIDA
Daytona Beach
St. Petersburg

ILLINOIS
Bloomington
Jacksonville
Peoria
INDIANA
Muncie

IOWA
Burlington
Shenandoah
OKLAHOMA
Ada
Ardmore
Blackwell
Geary
Guymon
Holdenville
Lawton
Marlow
Oklahoma City
Perry

Tulsa
Watonga
Woodward
OREGON
Forest Grove
La Grande
Lebanon

OHIO
Akron
TEXAS
El Paso
Sherman
Vernon
Houston

UTAH
Brigham City
Lehi
Tremonton
VIRGINIA
Lynchburg

WISCONSIN
Marinette
New London
Port Washington
Sparta
West Bend

Aircraft Notes

WASHINGTON D. C.—The birth
of the airline industry in the United
States was re-created sometime ago,
when a giant Capital Airlines’
Constellation flew with a packet of let-
ters, stamped with a cachet commem-
orating the 25 anniversary of the first
contract air mail flight, from Detroit
to Chicago over the same route flown
by a single-engine Stout plane in
1926.

Prior to February 15, 1926, the
Government had flown mail from
point to point in this country. But
on that date, the Ford Motor Compa-
ny, operating under a contract with
the Government, launched the first
air mail flight under the direction of
free enterprise from the Ford Air-
port, now the site of the Edison Insti-
tute, the Ford-directed museum of
Americana.

This date marks the beginning of
the commercial airline industry in
the United States. At that time,
there were two routes in existence
contracted by Ford—CAM (contract
air mail) 6 from Detroit to Cleve-
land and CAM 7 from Detroit to
Chicago. Later, these routes became
AM 14 over which Capital Airlines
now flies.

Henry Ford placed the first of six
packages of mail aboard the tiny
plane equipped with a Liberty engine.
As Assistant Postmaster-General,
Irving W. Glover, handed Ford the
second sack, the genius of the auto-
mobile industry stepped aside and re-
marked with prophetic vision:

“Let Edsel handle this one. This
is a business which belongs to the
younger generation.”

Ford posted the last letter carried,
delivering it personally at the air-
plane. It was addressed to his friend,
Thomas A. Edison.

Speaking briefly at the airport
ceremonies 25 years ago, Assistant
Postmaster-General Glover prophetic-
ally hailed the birth of the giant
airline industry. He said: “All of
the cities of the country would soon
be brought closer together by a net-
work of airlines similar to those
opened today.”

During the first year of commercial
airline transportation, the operators
carried 32,000 pounds of mail. In
1950, the domestic trunk lines carried
77,808,000 pounds. The tremendous
25-year growth of the industry is also
evidenced by the 1926 carriage of
3,555 pounds of air express as com-
pared to 492,000,000 in 1950. The
number of domestic passengers
totaled 5,782 in 1926; in 1950 it was
16,350,000.

Symbolic of the rapid expansion of
the airline industry, the commemo-
rative flight of the giant, four-engine
Constellation dwarfed the single-
engine Stout plane that made the
original trip.

Marquis de Lafayette Commemorative

The Marquis de LaFayette com-
memorative stamp will be first placed
on sale at Georgetown, South Caro-
lina, on June 13, 1952.

a map of the United States, thus
marking the first time it has been
used on a coin.

“The half dollar also bears the like-
ness of George Washington Carver
and Booker T. Washington, and is a
rare instance of an American coin
with the image of two persons.

“The profits from their sale will
be utilized by the Carver-Washington
Americanism Commission in its dual
drive on Communism among Negroes
in the interest of the national defense
and to lend impetus to the American-
ism movement. Both objectives will
be sought through educational pro-
jects and other affiliated activities.

“There will be sets of three coins—
one each from the Philadelphia, Den-
ver and San Francisco mints. These
sets will sell for \$10.

“State campaign headquarters has
been set up at 113-A Broad-Grace Ar-
cade, Richmond 19, Va.”

MART WANTED

and guns of all kinds, par-
colts wanted. Also want
and other coins. Obsolete
money.—H. Brand, 46 N. W.
Miami Shores, Fla. f120882

graph Records wanted: High-
s paid for vocal operatic and
songs. Send for free buying
list, 1135 DuPont, Miami, Fla.
au3825

ED: California, Nevada, all
states. Any historical ma-
books, broadsides, photos, let-
ters, posters, early newspapers,
programs, daguerreotypes, trade
anything else.—Argonaut, 336
St. San Francisco, Calif.
au124201

OSCOPIC VIEWS WANTED.—
16 Sheffield, Chicago, Ill. n12844

LES WANTED: I collect the
and unusual. What do you have?
Write me, postage furnished.—
E. Ramstead, 905 W. Meeker
St., Wash. j612871

ED: Annual passes, timetables,
maps, etc. of the Colo. Midland,
R.R. Colo. Central, Silverton, Rio
Southern, and other old Colorado
—Koch, 1115 Bryant Ave., New
York 59, N. Y. j63825

HOES, boots, sandals, footwear,
etc.: give age, history, photo or
describe fully.—B. W. Cooke, 33
W. Glencoe, Ill. n12241

ARY MEDALS wanted, also De-
enameled orders. All countries.
Lee, 623 Security Bldg., Glen-
view, Ill. e127801

Must be unusual in design,
or history. Send photo or sketch.
Fully.—B. W. Cooke, 33 Lake-
view, Glencoe, Ill. n12241

GOLD RINGS, bridge work, gold
pendants, watches, sterling sil-
ver. Prompt remittance.—C. W.
F. Prompt, Willimantic, Conn.
jly6046

ING MUGS with picture of ocu-
pation & name in gold want-
ed.—Fred Patterson, P. O.
prices.—Ga. n128041

SCOPE VIEWS bought.—G. L.
R., 824 Clover St., Rochester,
N. Y. jly3042

ED: Ballet prints Biographical
on Chevalier, Henry Wilkoff &
Walker.—Box 282, Princeton, N. J.
f125801

ECTOR WANTS antique guns,
traces, Frank Gregory and an-
Frank Russell, Russell Cream-
ery, Minn. jly3025

ED: Old bonds, stocks, by col-
Search your attic, trunks.—Jay
5355 Sunlight, Los Angeles 16,
Calif. jly3652

VALENTINES up to 1910, old
and advertising cards, 1870-80
Hobby Mart, Box 63, Har-
rington, Minn. au3023

ED: OLD, unusual and foreign
cards. Describe, price.—B. M.
n. 6732 Newgard, Chicago 26,
Ill. au3042

ED: Old original photographs,
ark City, before 1900. Also, origi-
graphs, Civil War and stereos,
W. Dahlberg, Mountain Lakes,
N. J. jly6276

ED: SCRAP CARDS, posters & scrap-
—Woody Gelman, 230 W. 41st
St., N. Y. e60884

THE MART

Rates: 8c per word;
Larger type 12c per word.

WANTED: Photographs ca. 1900 show-
ing street scenes, farm and family life
outings, etc. Also old time glass nega-
tives.—Anne Gray, 215 E. 57th Street,
N. Y. C. N. Y. j63844

SHIP MODELS bought and sold.—Bern
C. Ritchie, 105 S. LaSalle St., Chicago 3,
Illinois. j63422

CONFEDERATE ITEMS: Military but-
tons, stereoptic views, President auto-
graphs, historical correspondence.—
Machemer, 2906 Berwick, Baltimore, Md.
j63422

WANTED: Paper rolls for the Mandolin
Celestina or Clarinola reed organs.
Wooden rolls for the Gem roller organ.
Will buy and read organs of all kinds.
State price and describe. I will not
make offers.—C. A. Duncan, 347 E.
Redondo Beach Blvd., Gardena, Calif.
e62741

WANTED: Early automobile items of
all descriptions, literature, books, maga-
zines, catalogues, instruction pamphlets,
prints, photos, others, anything be-
fore 1930. Also want: name plates, em-
blems, brass oil lamps and bulb horns,
auto toys and miniatures of autos before
1920 and any odd or unusual auto item.
Please describe items and price wanted.
No lot or too large. We do no
make offers unless a large collection is
listed to us.—Harry A. Welsford, House
of Automobiles, 5728 Rodman St., Phil-
adelphia 43, Penn. j638231

ADVERTISING: Accumulation of busi-
ness correspondence, invoices, trade
cards, catalogues from industrial and
business concerns before 1930. Send for
want list. Washaw, 752 West End
Avenue, New York 25, N. Y. mh124891

WANTED: FIRE ENGINE Antiquities,
old fire engine, no toys, firemen's relics,
old leather buckets, nozzles, books, rec-
ords, scrapbooks, catalogues, maga-
zines, pictures, lithographs, etc.—Write:
P. O. Box 77, North Postal Annex, Bos-
ton 14, Mass. j63825

TOP PRICES paid for old letters and
envelopes, with or without stamp. Im-
mediate cash settlement.—B. Ball, 234
Alesio, Coral Gables, Fla. jly3283

MEERSCHAUM PIPES and holders,
well carved, large preferred. Give full
description and price.—E. Witzel, 171-A
Baldwin Ave., Jersey City 6, N. J. jly3863

WANTED: Rooseveltiana (F. D. R.),
books, prints, pamphlets, politicalia,
buttons, statuettes, novelties, song sheets,
records, autographs, pictures, etc. Also
New Deal and N. R. A.—Joseph M.
Jacobs, 201 N. Wells St. (Suite 1824)
Chicago 6, Ill. ap12863

WANTED: BASEBALL Guides, Maga-
zines, Sporting News, record books,
World Series Programs, old Baseball
Magazine posters, Exhibit cards, candy
cards, photos, newspaper pictures of
players, scrapbooks, etc. Very highest
prices paid.—Al Price, Box 615, Pine
Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All
items advertising or issued by Tobacco
Companies.—Charles Bray, East Han-
gover, Penna. my124201

WANTED: Unusual old tooth brushes,
toothpicks and tongue scrapers. Also
toothbrush holders. Please describe,
price.—Dr. Francis M. Haughton, 89
Court Street, White Plains, N. Y. au3004

WANTED MILITARY miniature sold-
iers, cannons, etc. Also U. S. & better
grade foreign postage stamps. Will buy
or exchange stamps for either.—Mr. E.
Laakso, 300 Cedarhurst Ave., Cedarhurst,
L. I., N. Y. j61042

MART FOR SALE

CIGARETTE & Tobacco Cards. Send
for my lists.—Charles Bray, East Han-
gover, Pa. ap12233

EMBOSSSED Business Cards add dis-
tinction, profit to your hobby. 1,000
beautifully embossed in blue or black,
\$3.50, postpaid. Samples.—Midwest Em-
bossing, Box 999-H, Wichita 1, Kans.
j63614

ATTENTION DEALERS: Have your
stock lists mimeographed. Quick service.
Send copy, quotation submitted. Reason-
able prices.—Albert Newton, Box 201,
Ingomar, Pa. au6276

500 GUMMED LABELS, printed three
lines, twelve words or less, 40c. Extra
lines, 15c each.—Hunsziker, Box 726-XE,
Minneapolis 1, Minn. j63023

GHOST TOWN ITEMS: Sun-colored
glass, amethyst to royal purple; gold
scamps; gold pans; limited odd items from
camps of the 60's. Write your interest.—
Box 84, Smith, Nev. mh126581

200 HOBBY BOOKS: List 10c.—Will-
iams Hobby Center, 2040 Washington,
Allentown 10, Penna. mh12238

EARRING BACKINGS, 30c dozen. \$2.25
gross. Small, medium, large. Gold or
silver color. Very good quality.—Folsom,
11 Oakland Street, Medford, Mass. j62653

COLLECT OLD advertising cards,
unique & colorful, 1870-90 era, 35 for \$1.
Uncommon items covering threads,
patent medicines, soaps, etc., 15 for \$1.
Kate Greenaway items on hand. Lists
free.—Lyon Hobby Mart, Box 63, Har-
rington, Conn. j63806

SELLING OLD COLLECTION Ghost
Town relics, agates, minerals, sun col-
ored glass, jewelry. List for stamp,
Box 308, Weiser, Idaho. j63403

WE'LL HELP YOU find the usual or
unusual.—Foster Shopping Service, Oak
Park, Stillwater, Minn. j63042

SILVER: Miniature furniture; 12 sher-
idan spoons, circa 1820; 2 different decan-
ter labels (Etiquettes). Some odd Euro-
pean fans. Unusual Hemery bell.—Las-
celles, 121-08 84th Ave., Kew Gardens,
New York j61022

MINIATURES made to order. Wood,
ivory, jade.—Hermana Ansinger, 320 S.
Ralph, Spokane, Wash. au3632

FIRE FANS! A magazine entirely for
you that's about fires, fire apparatus and
fire fans. \$1.50 yearly.—The National
Fire Fan Register, 7614½ Seville Ave.,
Huntington Park, Calif. au3844

ADVERTISING CARDS. Era 1870-80's.
Special offer of attractive common types.
A-1 condition. 75 for \$1. Not common
items, nice mixture. 25 for \$1. postpaid.
Lists free.—Lyon Hobby Mart, Box 63,
Harrington, Conn. au3445

DEATH'S DOINGS, 2 vols., pub. 1828,
Boston. 30 macabre illustrations. Verse
and prose. By R. Dingley. Good con-
dition. Ladies' Literary Portfolio, Vol. 1.
bound No. 1-52, incl. Pub. Philadelphia.
1828-29. Editor, Thos. C. Larned, Geddes,
printer. New York Mirror & Ladies'
Literary Gazette, complete 52 issues for
year 1827. Bound.—C. H. Knapp, 376
Broadway, Saratoga Springs, N. Y. j61424

CALLIGRAPHIC PORTRAIT of Christ,
beautifully produced from the Scriptural
story of His suffering. Of special inter-
est to the collector of the unusual. Size
12x15, \$1.—Hiawatha Studios, Dept. A2,
Red Wing, Minnesota. au3694

LACY VALENTINES & Prang greet-
ing cards. Approvals sent.—Hulsea,
(Cudebackville, N. Y. jly3291

(Other Mart Ads, Page 162)

MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 96th St., Miami Shores, Fla. #120882

Photograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1135 DuPont, Miami, Fla. au3825

WANTED: California, Nevada, all other Western states, Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else. Arzonaut, 336 Kearny St., San Francisco, Calif. au124201

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramstead, 906 W. Motter St., Kent, Wash. #128271

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. #e3825

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

MILITARY MEDALS wanted, all countries. Decorations, enameled orders. Al. C. Diercks, 100 E. 623 Security Bldg., Glendale 3, Calif. #127801

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. #126046

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.—Fred Patterson, P. O. 1720, Atlanta, Ga. n128041

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. #128042

WANTED: Ballet prints Biographical material on Chevalier, Henry Wilkoff & Fanny Elssler.—Box 282, Princeton, N. J. #128801

COLLECTOR WANTS antique guns. Old or trade. Mary Gregory and antiquaries.—Frank Russell, Russell Creamery, Brainerd, Minn. #128023

WANTED: Old bonds, stocks, by collector. Search your attic trunks.—Jay Frankel, 5355 Sunlight, Los Angeles 16, Calif. #128652

OLD VALENTINES up to 1910, old greeting and advertising cards, 1870-80 era.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Skomnien, 6732 Newgard, Chicago 26, Illinois. au3042

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. #126276

CIGARETTE CARDS, posters & scrapbooks.—Woody Gelman, 230 W. 41st, N. Y. C., N. Y. #e0894

THE MART

Rates: 8c per word;
Larger type 12c per word.

WANTED: Photographs ca. 1900 showing street scenes, farm and family life, trees, etc. Gray, 215 E. 57th Street, N. Y. C., N. Y. #e3844

SHIP MODELS bought and sold.—Bern C. Ritchie, 105 S. LaSalle St., Chicago 3, Illinois. #e3422

CONFEDERATE ITEMS: Military buttons, stereoscopic views, President photographs, historical correspondence.—Machemer, 2906 Berwick, Baltimore, Md. #e3422

WANTED: Paper rolls for the Mandolin Celestina or Clarinola reed organs. Wooden rolls for the Gem roller organ. I will buy small reed organs of all kinds. State price and describe. I will not make offers.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. #e3741

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1930 and any odd or unusual auto item. Please describe items and prices wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welshord, House of Automobiles, 5728 Rodman St., Philadelphia 43, Penn. #e38231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from Industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West Elm Avenue, New York 25, N. Y. mhl24891

WANTED: FIRE ENGINE Antiquities, old fire engine, no toys, firemen's relics, old leather buckets, nozzles, books, records, scrapbooks, catalogues, magazines, pictures, lithographs, etc.—Write: P. O. Box 77, North Postal Annex, Boston 14, Mass. #e3825

TOP PRICES paid for old letters and envelopes, with or without stamp. Immediate cash settlement.—E. Ball, 224 Alesio, Coral Gables, Fla. #127253

MEERSCHAUM PIPES and holders, well carved, large preferred. Give full description and price.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. #13883

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicals, buttons, statuettes, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A.—Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. au128632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very high prices.—Al Price, Box 615, Pine Bluff, Arkansas. au122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Company.—Charles Bray, East Bangor, Penna. my124201

WANTED: Unusual old tooth brushes, toothpicks and tongue scrapers. Also toothbrush holders. Please describe, price.—Dr. Francis M. Blaustein, 59 Court Street, White Plains, N. Y. au3004

WANTED MILITARY miniature soldiers, cannons, etc. Also U. S. & better grade foreign postage stamps. Buy or exchange stamps for either.—Mr. E. Laaksio, 300 Cedarhurst Ave., Cedarhurst, L. I., N. Y. #e1042

MART FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12233

EMBOSSSED Business Cards add distinction, profit to your hobby. \$1.00 beautifully embossed in blue or black, \$3.50, postpaid. Samples—Midwest Embossing, Box 999-H, Wichita 1, Kans. #e3614

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, Box 201, Ingomar, Pa. au6276

500 GUMMED LABELS, printed three lines, twelve words or less. 40c. Extra lines, 15c each.—Hunziker, Box 726-XE, Minneapolis 1, Minn. #e3023

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the '40's. Write your interest.—Box 84, Smith, Nev. mhl26581

200 HOBBY BOOKS: List 10c.—Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mhl2233

EARRING BACKINGS, 30c dozen. \$2.25 gross. Small, medium, large. Gold or silver color. Very good quality.—Folsom, 11 Oakland Street, Medford, Mass. #e3253

COLLECT OLD advertising cards, unique & colorful, 1870-90 era. 35 for \$1. Uncommon items covering threads, patent medicines, soaps, etc., 15 for \$1. Kate Greenway items on hand. Lisa Ford, —Lyon Hobby Mart, Box 63, Hartford, Conn. #e3806

SELLING OLD COLLECTION Ghost Town relics, agates, minerals, sun colored glass, jewelry. List for stamp. Box 308, Weiser, Idaho. #e3403

WE'LL HELP YOU find the usual or unusual.—Foster Shopping Service, Oak Park, Stillwater, Minn. #e3042

SILVER: Miniature furniture: 12 sherry spoons, 1870-90. 3 different decanter labels (Eliettes). Some old European fans. Unusual Memory bell.—Lascelles, 121-08 84th Ave., Kew Gardens, New York #e1022

MINIATURES made to order. Wood, ivory, jade.—Hermania Ansellger, 320 S. Ralph, Spokane, Wash. au3632

FIRE FANS! A magazine entirely for you that's about fires, fire apparatus and fire fans. \$1.50 yearly.—The National Fire Fan Register, 76144, Seville Ave., Huntington Park, Calif. au3844

ADVERTISING CARDS. Era 1870-90's. Special offer of attractive common types. A-1 condition. 75 for \$1. Postpaid items, nice mixture, 35 for \$1, postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3445

DEATH'S DOINGS, 2 vols., pub. 1828, Boston. 30 macabre illustrations. Verse and prose. By R. Dagley. Good condition. Ladies' Literary Portfolio, Vol. 1, bound No. 1-52, incl. Pub. Philanthropy, 1828-29. Editor, Thos. C. Larne, Geddes, printer. New York Mirror & Ladies' Literary Gazette, complete 52 issues for year 1827. Bound.—C. H. Knapp, 376 Broadway, Saratoga Springs, N. Y. #e1424

CALLIGRAPHIC PORTRAIT of Christ, beautifully produced from the Scriptural story of His suffering. Of special interest to the collector of the unusual. Size 12x15, \$1.—Hawthay Studios, Dept. A2, Red Wing, Minnesota. au3694

LACY VALENTINES & Prang greeting cards. Approvals sent.—Hulse, Cuddebackville, N. Y. #123291

(Other Mart Ads, Page 162)

1952

Hobbies

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The Magazine For Collectors



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The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

LY, 1952

Vol. 57, Number 5

per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries.

Mechanical Electrical and Scientific Antiques

By F. H. GRIFFITH

THE GIANT BANK

By F. H. GRIFFITH

In occupying tenth position in our listing of mechanical banks, an uglier, more grotesque, less attractive bank than the Giant couldn't be picked. Of course, this fact in itself is the contributing factor that makes it rare and extremely desirable to a collector.

Apparently there isn't too much known about the background of the Giant bank. There are no markings of any kind and so far no patent papers have been found. It was definitely made in the 1880's as an old catalog discussed further on in the article proves this point. There are certain features that would indicate the work of the H. L. Judd Company of Wallingford, Conn., who in the 1880's made a number of mechanical banks such as Gem, Dog On Turntable, Mosque, Miniature Bucking Ram, and others. These banks have one thing in common with the Giant and that is the use of a brown or bronze type lacquer finish. However, it's also possible that the Giant could have been manufactured by the Trenton Lock and Hardware Company of Trenton, N. J., who made the Pelican bank. Their type workmanship and paint on the Pelican is similar to that of the Giant.

The bank shown was obtained from B. H. O'Connell of Binghamton, N. Y. The paint which is entirely different from that on the banks covered so far is in excellent condition. The base is a brown colored lacquer and the figure a gold tinted lacquer. The bank is original with the exception of the lever protruding from the base, which when pressed causes its operation. This lever was supplied through the good help of Andrew Emerine, one of the leading collectors of mechanical banks. The upper part of the rock-type formation in the back of the figure has one peak broken off. This missing piece in no way affects the operation of the bank and the fact it's broken off is not too obvious from an appearance standpoint so no repair has been made.

Through the years of collecting the writer has had only one opportunity of obtaining a Giant bank and, of course, it is the one pictured. It has always been a policy to have as near perfect specimens as possible in the collection. As example, over the period of time in collecting banks the writer has owned three Girl Skipping Rope banks, finally getting the nice specimen now in the collection. Of course, the rarer and more desirable a bank is, the more difficult this is to accomplish. Generally speaking a collector buys a bank in most any condition as long as he doesn't have it. This particularly applies to rare banks.

The Giant operates as follows: The lever is first pressed and he raises both arms threatening the operator with the club in his right hand. At the same time his lower jaw drops and he sticks out a red tongue. The coin is put on his tongue and the lever released. He swallows the coin and it is automatically deposited in the rock-like formation in back of the figure. His arms drop to the position shown.

Needless to say, the appearance of this bank contributes to its rarity. Picture yourself, in the period, buying a bank for your small son to encourage his saving. If there was a Darktown Battery or most any of the other



mechanical banks on display with the Giant, you probably not buy the Giant due to its unattractive appearance.

The writer was fortunate recently in adding collection a rare catalog which pictures the Giant. This was obtained through the help of C. E. H. of New Haven, Conn. The catalog was issued in the Unexcelled Fireworks Company of New York. In with the toy pistols and other fireworks is that of the Giant Bank. A sub-title calls it "The Giant Jack Killed" and lists it at \$8.50 a dozen. It was of unusual interest to find that a fireworks company sold a mechanical bank. Then too, the authenticity of manufacture is established by the date of the

There are eight of these banks known to private collections.

'BIRTH OF THE MOVIES'

By JAMES F. SPEARS

ilent films, such as the Wm. Arbuckle tirades on the painted benches are well within the grasp of many of us. These silent films are generally regarded as the birth of the industry. And with the advent of television re-creating once again the highlights of yesteryear, the Western thrillers, history is being moved both forward and backward, all in the space of a few years. Today's modern miracle, the tube.

are advertising at the turn of the century produced many new toys for grandpa and grandma to play with. Newspaper advertising is now carrying such new names as Lionel, Mecca, Star, Jewel, Crescent, Victor, Playhouse, Pictoreland, Bijou, and many others. Then the homes of the silent film era, the one and two reel thrillers, somehow found themselves widely distributed from coast to coast heralding the pioneer efforts to please the many via a combined with action.

ope, a magic name on a flicker screen, may bring back nostalgic memories to some. With its seismograph present snow storms to the evening of entertainment it brought into focus very effectively today's modern picture

The kaleidoscope, cinematograph, and the kinetograph are terms more familiar to those of a half century ago. Successively in terms of years they measure in rapid succession through trial and error, the various stages of the ever expanding cinema profession in moving form . . . color and sound were as yet unknown, and were left to be pioneered at a later date.

Unfolded in yesterday's cinema drama were the names of many, unknown to a current generation, such as (CONTINUED ON PAGE 41)

MECHANICAL PENNY BANKS

WANTED:
Broken mechanical banks and bank parts.
STILL BANK - CAP PISTOLS - CANNONS
CIRCUS ITEMS
WILLIAM TREU
407 Broome St., New York 13, N. Y. my35c

OLD PENNY MECHANICAL BANKS

Commissions solicited to buy and sell banks
During past 15 years I have helped build many large collections
Sell me your duplicate Banks
HENRY MILLER (APS 12501)
18 Elliot Street, Mt. Vernon, N. Y. tfe

F. L. BALL

COLLECT - BUY - SELL - EXCHANGE

High Grade Banks and Toys for Collectors
Mechanical Penny Banks - Still Banks
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Old Tin and Iron Toys of Every Description

Largest stock of old Banks and Toys in United States.

Correspondence Invited

45 Fresh Pond Lane,
Cambridge 38, Massachusetts tfe

MECHANICAL BANKS & TOY PISTOLS

Especially Want:

MECHANICAL BANKS:
● DING DONG BELL (Tin mechanical)
● BOWLING ALLEY BANK
● RED RIDING HOOD BANK
● FOOTBALL (Colored man kicks ball)
● CLOWN ON BAR (Tin figure)
PISTOLS:
● MOON FACE
● TURTLE
● CHICKEN (Just out)
want cast iron hinged-down carriages
animated bell ringing pull toys.

F. H. GRIFFITH
Monroe Avenue, Pittsburgh 28, Pa.
MY. LEBANON tfe

Private collection of

MECHANICAL BANKS

— MANY RARE ONES —

NOW OFFERED FOR SALE — Subject to prior sale

Write for list.

WALT H. ROLOFF — 604 North 59th Street, Milwaukee 13, Wisconsin

Wanted...

ANTIQUE Toy Banks

TOY JOBBERS CATALOG

Describe fully and state price

Thornton C. Thayer 74 WALL STREET
NEW YORK 5, N. Y.

AUC23

MECHANICAL BANKS

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y. tfe

(See our other ad on page 67)

Want to sell your mechanical bank?
List of 194 mechanical banks and prices
I pay for them, only 25c.

EARL ROMEY

112 Washington, Bluffton, Indiana tfe

I will pay top prices for
MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector

1418 Walnut St., Kansas City, Mo. tfe



WANTED MECHANICAL BANKS

Will Repair
Banks
at Fair Prices.

A. W. Pendergast

820 So. Fourth,
Terre Haute, Indiana tfe

OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES

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THE ONLY BOOK OF ITS KIND, designed for the antique dealer and the collector. Descriptions and evaluations make this a valuable edition.

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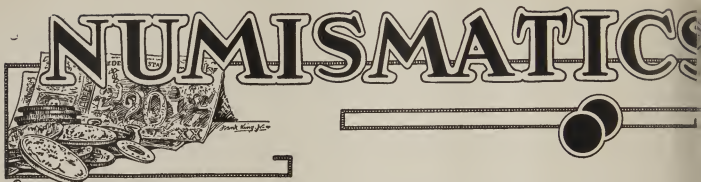
1006 So. Michigan Ave., Chicago 5, Illinois

MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. s3272

STEAM ENGINES from dismantled canut stands, wanted—Vic Winterman, Bellevue, Penna. jly3671

OLD ELECTRIC light bulbs wanted. I will pay \$1 each for a limited number of the old type electric bulbs with a tip or point on the end which will still burn. Higher prices paid for bulbs earlier than 1901.—G. R. Brown, 2317 Maryel Drive, Fort Worth, Tex. jly1483



NUMISMATIC THOUGHTS

By FRANK C. ROSS

BRIEFS

Jealousy is the green-eyed money of the two-bit statures; the six-biters look upon it as hot-money and won't handle it. Being jealous of another exposes your own smallness and the other's bigness. No one is jealous of a small person, so if you have any of the green-eyed money of jealousy, get rid of it, for it is a token of inferiority.

So this accounts for the scarcity of certain coins! Bob Ripley once said that one of the Queens of Madagascar was buried in a coffin made with 30,000 silver dollars riveted together. Even at that it is a safe wager that the now angel Queen is more interested in her mansion in the skies than in her silver-dollared sepulchral castle.

You seldom read of a house-burglary, but what "a few old coins" are amongst the missing. It is almost unbelievable how many of these hidden collections are brought to light and appraised through the nose-ing around of Coin Club members.

Why not commemorative the parnets of the human race with a coin, the obverse showing Adam and the original "Man With the Hoe," and the reverse with Eve as the original "talking machine." And don't forget Delilah, the first lady barber, and her first customer, Samson.

New club members are usually novices; if you want them to stick, to become interested in and stay with the club, praise them, praise their small collections, praise their anxiousness to learn instead of belittling their lack of knowledge, give them a hand, say it with praise. Your coin club will then grow and prosper, for "A little word of praise—what joy it brings, and how it cheers the very soul of things."

Give a duplicate coin from your collection, one each to not less than five collectable-aged boys, and thus increase the numismatic birthrate.

"Rare things please us; so there is greater relish for the earliest fruit of the season, and roses in winter command a high price." Hobbies are based on rare things. It is not so much what we collect, but that we collect, be it rare stamps, coins, antiques, or what-nots.

One need not smile because the natives of parts of Patagonia use tin cans for currency. They are probably grinning back at our "canned" music.

When you historize the day's doings the entry in your diary should read "Spent my spare time with my coins; enjoyed them; the time was far too short." In making his diary entries the man without a hobby might well take a page from young Mark Twain's diary:—"Got up, washed and came to bed." His Sunday night entry was "pulled through."

"Numismatic treasures are scanned as evidence of facts to substantiate statements upon papyrus or stone, and dates are often supplied to define the border line between asserted traditions and positive history. Gibbons remarks: 'If there were no other record of Hadrian, his career would be found written upon the coins of his reign.'"

Natives of Puerto Rico no want all they can get for their but they want all they can get for their money; they would rather two nickels than one dime.

Hand-made nails were used in the early New England c

"Happy days are here again" a numismatic derivation; the appeared on a coin of Emperor of Rome some 1600 years ago

Thomas Paine is generally credit for the expression "not a continental" as applied to continental notes, due to his having pay \$300 for a pair of stockings

The dollar follows the ships. silver dollar (piece-of-eight) one time the world's standard and most universally accepted cause Spain was at that time the world's greatest maritime nation ships trading with practically nation of the world.

When Constantine the Great on his way to capture Rome cross appeared in the sky with words "In this sign thou shalt conquer." As Emperor of Rome the first to place the Christian on the coinage, replacing the pagan symbols.

What is guessed to be the paper currency in the world one-cent note issued in Hong Kong by 2 1/2 inches, with a U. S. value about one-fourth cent. It was to take the place of the disappearing one-cent copper pieces.



Please mention **HOBBIES** replying to advertisement

Short Bit

quarter is called two-bits, our dollar four-bits, but why is the called short-bit? In Western days the Spanish peso (piece) was more widely used than S. dollar. Fractional coins scarce that for small change would be cut into eight parts, the shape of a slice of pie and twelve and a half cents, and bit. Our quarters and halves more plentiful, and fitted per to the one-eighth system, two-the quarter, four-bits to the to accustomed were the early

settlers to the term "bit," and so unfamiliar were they to "quarters" and "halves," that the newly arrived coins were designated in terms of bits. But our decimal system, dime, which appeared later in the West, did not fit into the one-eighth system. So accustomed were the pioneers to the bit they would not accept dime, which was two and a half cents short of a bit, as an alias, but they did compromise by dubbing it a "short bit." As an example of how firmly the term "bit" had taken hold, it is still widely used in the West and frequently in the East. The "short bit," however, had become obsolete.

Collecting

Every numismatist is a coin collector, but every coin collector is not a numismatist. With so many paper notes afloat in the world today, it brings to mind what George Washington said of our own "not worth a continental" notes: "A wagon load of money will scarcely purchase a wagon load of provisions"

"Raising money is made easy by adding 'g' to raising; many years B. C., raisins were accepted as payment for taxes; people busied themselves raising raisins with which to pay their taxes.

The three-cent piece was coined for the convenience of postal clerks to fit in with the three-cent postage stamps.

"Nor would we deign him burial of his men till he disbursed ten thousand dollars to our general use," is from Shakespeare's Macbeth, thus proving the great bard knew his dollars.

Coins are often placed under the mast of a ship during construction for luck. One vessel in the U. S. navy has ten pennies beneath the fore mast, and two dimes, three nickels and twenty-eight pennies beneath the main mast. It is said we are in error when we call our cents pennies; that the one-cent piece is a cent, not a penny; but does it always hold good? If you say, "I have ten cents," the inference is you have a dime, but if you say, "I have ten pennies," it is an avowed fact that you have ten one-cent pieces.

World War I gave us the "Salute" dollar. An item in Collier's said it was the custom of newly commissioned officers to give a dollar bill to the first man who salutes them after getting their bars.

Wampum money was one of the "Firsts." An auction sale recently offered "Pre-historic Egyptian wampum, small flat circular beads over 5000 years old, Upper Nile Valley," Amber beads, probably used as money, were found in King Tut's tomb. Marc Antony had a daughter and we know what she looked like. A bronze commemorative (Roman) coin was issued showing a fine portrait of Antony's daughter, Antonia. "Money, as money, satisfies no wants, answers no purpose—can be neither eaten, drunk, nor worn."

Borrowed Smiles

Men who claim the world owes them a living are not preferred creditors.

Little did we think when they started making dollar bills smaller that eventually ours would disappear altogether.

When money talks, nobody pays much attention to the grammar.

No child is a brat to its own mother, it is only precocious; no coin is junk to its owner, it is only a little worse for wear.

Coin Designs

For the artistic as well as historical minded, coin designs provide an interesting pursuit.



We might lend-lease our steel Lincoln pennies to Russian dentists; "The strangest thing I saw in Russia," says a returned Army officer, "was a Russian captain with a complete set of stainless steel teeth."

When you travel in almost any foreign country you are surprised to see how friendly the people are toward your money.

Every silver lining has its cloud.

The less money a woman has the more she talks shop.

Prices Not Too High

Collectors discuss the pro and con causes of the recent rise in coin prices, many of them believing it is caused by inflation and is only temporary. With the advent of so many new collectors the past ten years, the demand has increased. There are too few coins for so many collectors, and the bidding has become more active. When you double the number of collectors you double the demand, and prices readjust themselves to fit the new condition.

There is no reason to assume that the increased prices will not remain indefinitely.

The higher prices are not confined to a few bad coins, they apply clear down the line. The distinctive coins, those of special significance, with their appeal to all collectors, are on the up-price, such as the Fugio cent, Orphan Annie dime, centless nickel, flying eagle cent, and the VDB 1909 Lincoln penny.

LIGHT OF OTHER DAYS

(CONTINUED FROM PAGE 113)

be 1827, however, and the appearance of several fine glass lamps, the bases of pressed glass in the best Sandwich manner, the stems pressed, too, and the oil bowls blown of three mold glass, clarified the general atmosphere. We know, now, that three mold glass was made at a variety of glass houses, and that it was made until quite late.

Such were the earliest type closed lamps. About 1840, the screw thread burner appeared, more efficient, easier to handle, and more sophisticated by far. The cork was outmoded by a metal cap, with screw threading at the sides, which fitted into a threaded metal strip at the neck of the oil bowl. Copper, pewter and tin were used for the metal cap and collar. The wicks were introduced through metal tubes as they had been into the cork-and-disc types.

But even this elegant invention was soon bettered by the ingenious Yankee. The inventor of the new method of lighting, this time an illuminant instead of a lamp, was John Porter of Boston who, in about 1834, put on the market an illuminant which was called "Porter's Original Patent Burning Fluid." Later the name became shortened, to Porter's Fluid.

Porter's Fluid, made of distilled kerosene and oil of turpentine, and spiked with two or three parts of alcohol, burned with an intense white light, but like all good things, it had its drawbacks, chief among which was a marked propensity to explode.

The greatest care had to be exercised to keep the flame from traveling down the wick, and needless to say, the lamp which burned it could

not be blown out. A new type made of metal throughout, brass or pewter or tin, which securely and was equipped with extinguishers in the shape of a wick, and the size of bowl was reduced.

Occasionally, an old whale-oil was converted for Porter's Fluid the introduction of the new, but unless the oil bowl was small, the gas generated was than apt to explode.

The insurance companies find heartily tired of paying up, frequently occasioned by converted wicks, and in some States, the express forbid their use.

Observations

All coin collectors belong Numismatic family; just as feathered friends belong to family. Different collectors as the hobby from different angles, specialize in different phases, but are numismatists nevertheless, the birds, "A buzzard and a bird fly over the same group, both find different things by to light."

"Books think for me." So believing and should also be to follow up your seeing by to read coin literature, learn under the surface of the coin background, their history; a collector gets more out of it than a mere seeing one. Many collectors with their coins are like with their cars; the Portland-ian says:—"This is a fair which women who have driven for twenty-five years are justing what's under the hood."

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING APRIL, 1952

Denomination	Philadelphia	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars	\$ 230,056.00		\$2,075,000.00	\$2,305,056.00	4,610,112
Quarter dollars	1,523.00			1,523.00	6,112
Dimes	611.20	\$ 136,000.00	1,147,000.00	1,283,611.20	12,836,112
Total Silver	\$ 232,195.20	\$ 136,000.00	\$3,222,000.00	\$3,590,195.20	17,462,336
MINOR					
Five-cent pieces ...	\$ 80,905.00	\$ 299,000.00	\$ 499,200.00	\$ 879,105.00	17,582,100
One-cent pieces	9,311.00	104,000.00	494,350.00	607,661.00	60,766,100
Total Minor	\$ 90,216.00	\$ 403,000.00	\$ 993,550.00	\$1,486,766.00	78,348,200
Total Domestic Coinage	\$ 322,411.20	\$ 539,000.00	\$4,215,550.00	\$5,076,961.20	95,800,536

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Cuba	Silver	40 Centavo	450,000
Philadelphia	Cuba	Silver	20 Centavo	2,945,000
Philadelphia	Cuba	Silver	10 Centavo	7,730,300
Philadelphia	Costa Rica	Cupro-Nickel	5 Centimos	1,340,000
Philadelphia	Costa Rica	Cupro-Nickel	10 Centimos	2,500,000
Total				14,965,000

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING MAY, 1952

Denomination	Philadelphia	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars	\$1,403,156.00	\$ 146,000.00	\$ 318,000.00	\$1,867,156.00	3,734,312
Quarter dollars	2,073.00	111,950.00		114,023.00	456,112
Dimes	689,831.20	555,000.00	2,221,000.00	3,465,831.20	34,658,312
Total Silver	\$2,095,059.20	\$ 812,950.00	\$2,539,000.00	\$5,447,011.20	38,848,736
MINOR					
Five-cent pieces ...	\$ 326,415.00	\$ 67,800.00	\$ 655,300.00	\$1,049,515.00	20,990,300
One-cent pieces	83.00	123,000.04	271,700.00	394,783.04	39,478,304
Total Minor	\$ 326,498.00	\$ 190,800.04	\$ 927,000.00	\$1,444,298.04	60,468,604
Total Domestic Coinage	\$2,421,553.20	\$1,003,750.04	\$3,466,000.00	\$6,891,313.24	99,317,340

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Cuba	Silver	20 Centavo	3,755,000
Philadelphia	Costa Rica	Cupro-Nickel	5 Centimos	9,610,000
Total				13,365,000



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MONEY OF YESTERYEAR

By CHARLES FRENCH

Opinions on Cleaning Coins

I do not see any objection to cleaning coins provided it is done properly, and with care. In fact, I doubt whether many old, uncirculated silver pieces have lasted as long as a century without tarnishing sometime or other—they must have been cleaned somehow. When cleaning them, the important thing is to make certain that it is done right. Here are a few "don'ts" everyone should remember.

Don't clean any coin with an eraser. It will scratch the coin irreparably and give it a greasy look.

Don't clean any copper or bronze coins with any mixture of nitric acid, not be gotten rid of.

It will eat the copper, giving a pitted appearance, make the coin look bleached, and even if a mild solution is used, and one gets fair results, it will not hold its color more than a month or so, ultimately turning a peculiar purplish hue. Collectors have been fooled by a "brilliant" cent that was cleverly cleaned with nitric acid only to find the coin a miserable color the next time they look at it.

Don't clean any coin with a household polish, gold, silver or copper. While it may clean the piece all right, it gives it a false buffed, mirror-like appearance which simply cannot be gotten rid of.

Never clean badly worn coins times out of ten they will look better after cleaning than they did before the cleaning shows up the

Never lacquer a coin, for the lacquer will not wear off evenly when it wears off in spots, leaving your brilliant uncirculated piece with a lot of tarnished blotches.

Never wrap your good uncirculated coins tightly in cellophane. Cellophane tends to dry with age, shrinks, splits and peals off, leaving the coin in spots. This is because your nice coin is tarnished in blotches. I've seen beautiful brilliant uncirculated coins ruined by this.

All the foregoing suggestions definitely reduce the value of coins if they are used. I recommend the following for the cleaning of coins.

First: Only wipe a coin, with a soft cotton flannel.

Second: Be certain there are no rough spots or sharp pieces on your fingers when you go to rub a coin; it's a good idea to have your hands in warm water before you start.

Third: Never clean any coin shows a lot of wear. I believe very fine or better coins should be cleaned, and then, only if the need it.

Fourth, gold coins should be cleaned to remove dirt; best is to use very hot water and ivory rub gently, dry with cotton cloth.

Fifth: Silver pieces can be brought back nearest their original hue by making a paste of baking soda and water, rubbing gently with a soft cloth, and washing off; dry with cotton flannel.

Sixth: Copper and bronze coins are the most difficult. While systems will bring them back to their original color, and the beautiful, yet the metal does the color like it originally was, they discolor fast, and to a hue. Most collectors seem to think that the best thing to do with coins is to clean off all the dirt gently and then, possibly something which will give a gentle glossy look. This is hazardous and does not work on all coins when it is accomplished. Beautiful. Many experts, have commented with this for years. I, therefore, do not recommend the ordinary coin collector with copper pieces. It is better to turn the job over to an exper-

UNUSUAL ITEMS Historical Documents, Old Paper Money, Coins, Medals, Etc.

1. \$5.00 Confederate Note, Sept. 2, 1861. Ceres seated. Very good.\$.50
2. Old Boston Newspaper, "New England Palladium", 1801. Good. 1.85
3. \$1.00 & \$2.00 Bank of Washtenaw, Ann Arbor, Mich. Very good.75
4. Negro Slave Bill of Sale, 1859. States price paid, guarantee of health & title of slave, and signed by seller. On scarce printed form. Good. 6.00
5. \$5 & \$10.00 State of Georgia Confederate Notes, 1862. Uncir.75
6. Descriptive List of Old Paper Money Issued in Ohio, by D. C. Wismer, 1932. 58 page illustrated booklet. New. 1.60
7. \$100.00 Confederate Note, Feb. 17, 1864. Mrs. Pickens. Uncir. 1.25
8. 1852. Proof set of 5 coins: 1c, 5c, 10c, 25c & 50c. Brilliant uncir. 2.75
9. \$5 & \$10.00 Bank of Milledgeville, Ga. Very fine.90
10. State of Virginia Confederate Army Button from soldier's uniform. V. F. 1.50
11. \$20.00 Towanda Bank, Penn. Ceres seated. Very fine. 4.85
12. 1950-D Jefferson Nickels. Roll of 40. Unc.85
13. 5c, 10c, 25c, 50c, & \$1 & \$2.00 State of North Carolina Confederate Notes, 1863. Very good to uncir. Set of 6 different notes. 1.25
14. \$100.00 State of South Carolina Confederate Bond, 1861. "For Military Defense". The first Confederate Bond issued. Coupon attached. Fine. 1.00
15. \$1, \$3 & \$5.00 City of Omaha, Nebraska Territory. Beautiful set of 3. F. 3.00
16. Certificate of Deposit, Bank of Ulster, Saugerties, N. Y., 1862. Engrd. Fine. 1.00
17. \$20.00 Confederate Note, Sept. 2, 1861. Beehive & figure "20". V. G.60
18. Roosevelt Presidential Campaign Medal, 1932. "Rebuild With Roosevelt". Portrait obv.; Map rev., 1 1/4" nickel. Uncir.50
19. \$1, \$2 & \$5.00 Somerset & Savings Bank, Salisbury, Maryland. Set of 4 beautiful green-back notes. Uncir. 3.85
20. \$100.00 Confederate Treasurer's Office Certificate, 1864. Printed form. Fine.60
21. Descriptive List of Old Paper Money Issued in New York State, by D. C. Wismer, 1931. 214 pages, illustrated. New. 2.50
22. \$10.00 Confederate Note, Sept. 2, 1861. Hope with anchor. Punch cancel.35
23. Old Philadelphia Newspaper, "The Aurora", 1800. Interesting reading. Gd. 1.35
24. \$1.00 State of Louisiana Confederate Note, Mar. 1, 1864. Unc.60
25. Confederate Army Officer's Requisition for forage allowance, 1863. On large printed form. Good. Scarce. 2.25
26. 5c, 10c, 25c, 50c & \$1.00 State of North Carolina Confederate Notes, 1862. Fine to uncir. Set of 5 different notes. 1.15
27. 1909-S. Lincoln Cent. Brilliant uncir. 2.85
28. \$5.00 Frankfort Bank, Kentucky. Shepherds. Uns. Uncir.50
29. 25c & 50c State of Alabama Confederate Notes, 1863. Uncir.50
30. \$1.00 State of Virginia Confederate Note, 1862. Gov. Letcher. Fine.25
31. \$20.00 Confederate Note, Sept. 2, 1861. Sailing vessel. Good.60
32. 10c, 25c & 50c State of Florida Confederate Notes, 1863. Uncir. 1.45
33. \$10.00 Confederate Note, Sept. 2, 1861. Ceres. Com. & urn. V. G.50
34. \$5, \$10 & \$20.00 Confederate Notes, April 6, 1863. Very Good. 1.50

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By CHARLES FRENCH

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enclose 10c to defray costs.



on:
e three Duck stamps:
41-1942, color red and white
44-1945, orange
48-1949, blue and white
uld like to know if they have

—Mrs. L. K., Wisconsin

er:
"Duck stamps" catalogue as
but their selling price is way
heir catalogue price.

Unused with gum	Used
\$3.00	\$1.25
\$2.25	\$1.25
\$1.50

ing permit, or Duck stamps
ted in one color only however,
you list yours as being bi-
I do not think you have the
uck stamps. Probably have
namental postal sticker which
value.

—C. F., New York

on:
e a 1928-\$5.00 bill with a red
red serial number 122200757-
there any collectors market
e.

—L. R., Michigan

er:
e 1928 red seal five dollar bill
about \$5.50, if it is crisp,
d unfolded or unused. Face
f otherwise.

—C. F., New York

on:
year was the large paper
discontinued. Were the pre-
all bills issued the same year?

—H. L. H., Kentucky

er:
new, smaller United States
re first placed in circulation
The last designs or series
arge size is dated 1923, but
re printed up until the change
made. The government had
nsiderable changing over to
e smaller bills, and millions
e printed in advance to take
the initial release of them.
as I remember, the small
es were printed for about a
ore being released.

arge sized ones were not all
at once, but redeemed as
e turned in, or worn out.
e still legal tender and re-

—C. F., New York

Question:

Here is a rubbing on a one-piece
silvered-brass piece. Has a ledge rim
as though used as a medallion in a lid
or for mounting in some way. Is
this Minerva?

—F. F., Texas

Answer:

With the absence of the reverse
design and the lack of legends I can-
not identify this piece. It does look
like Minerva but its coinage indicates
it not to be of ancient design.

—C. F., New York

Question:

Here are rubbings. The rubbings
on obverse and reverse state: "Good
Luck will accompany the bearer," and
"The all-seeing eye guards you from
evil." What are these?

—Mrs. F. F., Texas

Answer:

This is a "lucky token." It might
be from a "Magician Set," frequently
used by children. It has no value.
I do not know its source, other than
it might have come from some toy
manufacturer.

—C. F., New York

Question:

I have a five dollar bill, dated Nov.
14, 1848, and issued in Middletown,
Pa. Can you tell me what it is and
if it has any value?

—M. H. K., Pennsylvania

Answer:

This is one of the well known
"Broken Bank Bills," no longer re-
deemable, but interesting numismati-
cally. It is worth between 25c to
\$.100, depending upon condition.

—C. F., New York

Question:

I have a \$5 U. S. note, series of
1928C, signed by H. Morgenthau, Jr.,
and M. Julian, treasurer; small G in
one corner and G 438 in the opposite
corner. No. G-01197457A.

On the left hand side of the face
of the bill is a red seal. The bill is
not new but in good condition.

—J. N. B., Michigan

Answer:

Your note should be worth about
\$6.00; if in crisp, new condition or
of older design, (the old, large sized
notes) its value would be more.

—C. F., New York

Question:

Would you evaluate the following
coins.

Roman Coins:
Nero — 54-68 A. B.
Filus — Veopasine 74-81 A. D.
Austrian Coin of 15th cent., marked
Leopoldvs.
Mexican (one centaro) — 1889
Canadian one cent 1910
Canadian one cent 1882
Canadian half penny 1850
United States two cents 1865
United States one cent 1848
United States five cent 1900
Confederate money—\$5, \$10, \$20 bills
1861-62-63
One counterfeit bill

—Mrs. T. F., Illinois

Answer:

The small foreign coins are of very
little value. The United States coins
are valued as follows:

Coin	Value
1865-two cents	4c
1848-one cent	10c
1900-five cents face value	

The Confederate bills are worth
10c to 50c each, depending upon condi-
tion.

As we do not know whether the
ancient coins are gold, silver or cop-
per, nor their condition we cannot
appraise them for you.

—C. F., New York

Question:

I read and enjoy your Questions
and Answers.

I am enclosing a rubbing of a gold
coin, mint condition, and I will ap-
preciate it if you will give me
some information as to what it is,
also its value.

—Mrs. W. H. S., Oklahoma

Answer:

The illustration is that of a Cali-
fornia gold coin, and its size that of
a dollar. However, none were known
to have been issued as early as the
year of the gold strike 1849. Its de-
sign is also one that is closely affil-
iated with those that are very fre-
quently found to be counterfeits.

It is, therefore, my opinion, that
this piece is not genuine, but one of
the later coins gold plated and known
as a California CHARM.

—C. F., New York

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Question:

Will you be good enough to give me some information about three coins, which I have harbored for years.

An American penny with thirteen stars, dated 1823, and a Goddess of Liberty head on one side and United States of America on the other.

A British coin—with East India Company half anna on one side, and the British rampant lion crest, and 1835 on the other.

A half anna, India, 1862, on one side and Queen Victoria on the other.

—Mrs. R. C. W., New Mexico

Answer:

Unfortunately, the British East India Company half anna and the Queen Victoria half anna are very common, and worth very little.

The 1823 large cent is quite scarce, however, and worth around \$1.00 to \$1.50 in good condition.

—C. F., New York

Question:

Would you please inform me about the country from which this coin came, (rubbing enclosed) the date, or how old it is, and what the inscription on the obverse, and reverse; also the significance of the pictures on the obverse and reverse. Any information you can give me about this coin will be very much appreciated.

One of the students in school is the owner of this coin, and has so far been unable to identify it.

J. D. L., South Dakota

Answer:

The coin you illustrated is a very interesting one. It is a Jewish Shekel, also known as an over struck silver Tetradrachm. Its obverse design has "four pillars of Shittim wood overlaid with gold for the veil before the Holy of Holies in the Tabernacle. Within, the Ark and Mercy seat, symbolically represented." Above Star and border of dots below.

The reverse has the Lulab, or bundle of fruits (right) Ethrog or citron (left) with border of dots.

The condition of your illustration indicates that there is a possibility of your specimen not being genuine, (many imitations have been made) and it should be verified by an expert.

—C. F., New York

Question:

Can you tell me the approximate value of this coin? It is a ST. Liberty quarter, probably dated 1796. It was minted in Philadelphia in very good condition. The two 1926 is broken at the crook and a mistake has been made in the because instead of a six the as you can see in the sketch have enclosed.

Could you also tell what the oldest dated coin in the world?

—E. W., Wisconsin

Answer:

I have never heard of any such break as you illustrate on the quarter, and it is likely that you have a mutilation of some particularly insofar as the only in very good condition. I value it for you therefore.

Even in ancient times, coins "dated," but not the way used to. They were marked "years of so and so's reign." Modern dating of coins with Christian year started in the of the 15th century, primarily Teutonic countries. England started dating her coins under reign of Edward, the 1st, 1547.

—C. F., New York

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TWENTY YEARS IN THE COIN BUSINESS

ismatic Ramblings

By HARRY BOSLEY

A Kansas City Scotch Terrier, the only dog that has cost \$3.00 toward her own hospital. She was taken to a pet hospital for a half-dollar in her small. Came surgery — and not on but six half-dollars were re-Just one Half-dollar was up in sight of Inkie's mis-When a coin disappeared, it ought Inkie had pushed it un-ug, or perhaps buried it with a bone.

ng last, there is a law to keep from hammering pennies into of a nickel, or nickels to the a quarter. These are just the size to pass off on coin boxes nding machines. Up until now been a crime to deface, multi- or diminish gold and sil-ns, but somehow the law had ked pennies and nickels.

esty is a nickel winner. A trust y in Lynn, Mass., placed in ik lobby a glass fish bowl con-ten dollars in coins with a fake your own change." After week experiment the fish bowl ed \$10.05 in coins, or a nickel

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ED TO BUY: Bank note re-counterfeit detectors, and re-lications—1826-1835 — Wm. H. 443 E 39th St., Paterson 4, N. J. ap128651

COINS—American and Foreign personal collection.—Ira Nelson, Wymarch St., Boston, Mass. mbl24201

ED: PAPER MONEY issued in arcy, also American Colonial J. N. Spiro, 14 Burr Rd., Maple- J. s120421

EST PRICES PAID for gold re coins, worthwhile collections. payment—John Ziegler, Rt. 2, Ohio, d128801

ED FOR CASH. Michigan obso-uk notes and scrip.—Harold L. 618 Lawrence Ave., Detroit 2, Mich122511

pay \$75 a piece for 1886 \$20 ins in very fine condition.—randall, Box 697, Idaho Falls, s125281

ED: U. S. GOLD COINS for my collection. Reference: Knapawa & Trust Co.—D. C. Shonk, 802 & Tr. Bldg., Charleston, W. Va. je45

ED: Gold coins and early half M. M. Alexander, Box 1961 n 27, W. Va. my124201

d Confederate and Southern urrency. Nice.—Harry Harris, Culpeper, Va. o6426

OLD UNITED STATES COINS.—Romey, Box 291, Bluffton, Je12421

Your Uncle Sam values a penny at only a penny, regardless of age. However, in Columbia City, Ind., a circuit Judge decided Indian Head pennies are legally worth two cents each, and that fifty-nine Indian head cents in a collection should be sold for \$1.18 in order to settle an estate.

America's best known coin collector is your Uncle Sam.

The 1915S Panama Pacific \$50. gold, round, pieces are among the United States coins that might be termed as belonging to the "400" class. Incidentally, only about 400 pieces of this issue were minted.

With the high prices of lumber these days, wooden head nickels should be worth more than the pocket-book kind.

During this copper shortage, pennies saved means a loss of vital material defense production.

Those who use pennies for fuses must believe in the words found on the coins "In God We Trust."

The gold dollars and three dollar gold pieces might be called "Back-Dated" coins. They are the only United States coins of regular issue that carry their date of mintage on the back side, or the reverse or tail side of the coins.

Ye Old Pinne Money

The term "Pin Money" is now used figuratively for small change of the housewife, but it was originally used literally. Ferreting out the origin of the many numismatic slang or figurative terms is a pleasant and instructive phase of collecting. The terms are not nap-hazards, but very decided distinctives. The natural inference is that "pin money" was coined by some wife who derisively spoke of her husband's weekly stipend as "pin" (of small no value). But such is not the case; just the contrary.

Frank Colby in "Take My Word For It" says: "In former days, pins were made by hand and cost as much as \$1.00 a dozen. Housewives therefore resorted to many expedients (as many still do) whereby money for the purchase of pins could be wheeled from their sometimes tight-fisted spouses. At one time in England a husband was required by law to set aside a certain sum of pin money for his wife's exclusive use. And the quality of pins was prescribed by law (1543) thus: 'No person shall put to sale any 'pinnes' but only such as shall be double-headed, and have the heads soldered fast to the shank of the pinnes, well smoothed, the shank well shapen, the points well and round filed, canted and sharpened.'"

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for sale.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

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COIN COLLECTORS: Send for our free list. — Orleans Coin Shop, 617 Baronne St., New Orleans, La. f124201

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WANTED: Pictures and other data regarding the historic steam barkentine Bear of Oakland. Write—Mariner Girl Scouts-Bear of Oakland, c/s Mrs. Foster A. Jones, Jr., 1848 Drake Drive, Oakland, Calif. a30552

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WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. flv6276

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THE MART

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Hobbies

The Magazine For Collectors

QUEENS IN THE ART GLASS FIELD (See Page 80)



HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

AUGUST, 1952

Vol. 57, Number 6

Subscription price per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries.

Mechanical Electrical and Scientific Antiques

The Roller Skating Bank

By F. H. GRIFFITH



Mechanical banks, while fascinating from a number of angles, are certainly intriguing in the wide subject matter they cover and represent. Take for example, the variety of subjects we have already covered in the first ten banks: the Civil War period as represented by the Freedman; an Italian and English fantasy in the Clown Harlequin and Columbine; a merry-go-round at the park; a Japanese magician; a shoot-the-chutes; a goat on a beer barrel; a girl skipping rope; a labor-capitalist problem satirized; a hunter shooting a bird; and finally a giant.

Now we move into the pleasant thoughts surrounding the fun of roller skating as we rate the eleventh bank, namely, the Roller Skating Bank, with its appealing subject, nice action, and rarity.

Here again, as is often the case with the rarer banks, we are confronted with the problem of having

practically no factual background knowledge. There are no markings or dates on the bank and apparently no patent papers exist. There is one definite similarity between this bank, the Confectionery Bank, the Chimp Bank, and the Merry-Go-Round Bank, and that is the same clover leaf type perforations are cast in the top of the bank. Since we know the Confectionery and Chimp banks were both made by Kyser and Rex in Philadelphia, it's reasonable to assume they also manufactured the Roller Skating Bank, probably in the period of 1880's. Further, it's very likely that it was designed by R. M. Hunter.

The bank pictured is one of the few obtained by writer first hand in a home. It was in the possession of a family who live in a small town in Ohio. They have a general interest in antiques and their home was not furnished with them. Some years ago they found the bank in an old blacksmith shop and persuaded the smith to part with it. They in turn used it to entertain children who came to visit them, and if memory serves correctly specifically one grandchild. The children were allowed to operate the bank with coins but not play with it. This contributed to its nice condition.

The bank operates as follows: First, the figure of the boy and girl are moved into the position shown in the picture, then a coin is placed in the slot located at the top of the skate rack to the rear of the bank. When the button between the two skaters is pressed they swing in half circles to the boy holding a wreath in his hand. He turns and presents this to the girl and at the same time the coin drops into the bank automatically.

The bank is painted in bright colors, the base is gray with red trim and the figures are done in a natural way. It is entirely original with no repairs and the condition is in excellent condition.

It is interesting to note that the designer of the bank very carefully put roller skates on the boy and skaters, but the two prone figures who apparently supposed to have just fallen have no skates on at all. This is a curious oversight when you consider the degree of meticulous detail used by the majority of the designers.

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Germania Exchange Bank

Referring back to the article on the Germania Exchange Bank in the March issue, evidence supporting the opinion that this bank was not made for any special occasion or party has come forth in an interesting letter from Mrs. Harvey Warner of Michi-

gan. It seems that her husband's parents purchased a Germania Exchange Bank for him when he was a small boy, as she says in her letter "probably 50 or more years ago." The bank was purchased in 1880 in Cleveland, Ohio, and has been in his possession ever since.

This letter from Mrs. Warner substantiates the expressed opinion in the Germania Exchange Bank sold as a commercial item in the

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THE GAMBLE HOUSE
(CONTINUED FROM PAGE 38)

affairs were so involved that it could not weather the panic of that year. On December 18, 1858, it was sold to John Calvin Coffield and Robert McGeorge Davis, Louisiana sugar planters, for \$190,000. The new owners, after enlarging the refinery, leased the plantation to W. A. Griffin. When Griffin joined the Confederate army in 1862, Captain Archibald McNeill and his family moved into the Mansion. McNeill, who was a Confederate commissary agent, salvaged all the uncut cane on the place, made it into sugar, and stored it away for the use of the Confederate army.

The McNeill's lived in dread of a raid by one of the numerous Federal ships blockading the west coast. It was not until August 3, 1864, however, that the Gamble Mansion was molested. A party from the U. S. bark J. L. Davis ascended the river in a small schooner and destroyed the sugar refinery. After breaking up as much of the machinery as possible by hand, the Federals placed loaded shells in various parts of the engine room and fired the building. The Mansion, itself, was not harmed, although it was looted of all foodstuff.

For the next ten months life at the Mansion was as normal as it could be in war time. One Sunday afternoon late in May, 1865, two men drove up to the McNeill home in a buggy and asked for lodging. One of them was Major John T. Lesley, of Tampa, who was well-known to every one in the Manatee section. The other, a short and rotund gentleman clad in a faded green broadcloth overcoat with a long cape, was introduced as "Mr. Howard." Captain and Mrs. McNeill undoubtedly were appraised of the true identity of their visitor, but it was not until after his departure that their children and other guests learned that "Mr. Howard" was Judah P. Benjamin, Secretary of State of the late Confederate States of America.

Benjamin had left Richmond on April 2 with President Davis and other high Confederate officials with the intention of reestablishing the Confederate government west of the Mississippi. As the hopelessness of their cause became more and more apparent, the party gradually split up. Benjamin parted from the diminished group at Abbeville, South Carolina, on May 3. Procuring a horse and buggy, he traveled south, posing first as a Frenchman and then as a farmer seeking land on which to settle. At Brooksville, Florida, he enlisted the aid of Major Lesley, who took him to the Gamble Mansion to wait while arrangements were made for his escape from this country.

The Gamble Mansion proved not too safe a hiding place. Federal ships (CONTINUED ON PAGE 62)



NUMISMATIC THOUGHTS

By FRANK C. ROSS

"Old Nick"

Strictly speaking, the term "cop-per" (one cent) applies to a one cent piece made of copper, but generally speaking the term has grown to mean any coin of one cent denomination regardless of its metal content. Likewise, in United States language, the term "Nickel" applies to any coin of five cents denomination. We have the silver half-dime and the semi-silver Jefferson five cent piece, yet they are both "nickels" (coins of five cent denominations). Next to the one cent piece the nickel is our handiest coin; so handy is it that most slot machines and juke boxes are made to fit the nickel; and as to contribution boxes, any coin higher than a nickel is a "stranger." The name nickel applied to this metal did not, Topsy-like, just happen; it has a lineage. According to one story it was named after "Old Nick" (Nick being short for nickel). The metal, so the story goes, was so named by early German miners, the same originally being kupfer-nickel, the nickel part being a descendant of a word meaning demon (Satan — Old Nick).

Mr. Nickel's ancestry may have started with Old Nick, but somewhere down the line he lost his Satanic traits, for instead of now being a demon, he is our friendly, docile little handy-man.

Miscellaneous

INFLATION DAYS. U. P. news item, a few years ago from Chung-kung, China:—Central China news agency says prices in Shanghai have sky-rocketed to the point where a glass of brandy costs \$200,000 in money issued by the puppet government there. A preserved California orange brings \$500,000; a bowl of rice \$1,600.

BEAVER COINS. In our early history beaver skins were prime favorites as money; they were considered good as gold. This news item may help to explain: Because of a fashion

craze in France for beaver hats, Detroit was founded by the French explorer Cadillac, who was scouring the New World for "beaver gold mines."

SERIAL NUMBERS as detectors. Item from Berlin—in World War II days. American and British invasion bills have the highest value, with Russian innovation money next in preference. The Anglo-American and Russian bills are printed identically, but civilians are rapidly learning how to differentiate by the serial markings.

TONS OF MONEY. The celebration of the surrender of the Japs went around the world. Manila went wild, with Americans and Filipinos flinging tons of Japanese currency into the air.

THE JEFFERSON NICKEL has made the great Declarationer a subject of study by the entire populace. A little-known, or at least a seldom-mentioned fact about the sage of Monticello is that a flower, the Jeffersonia, was named in his honor. It is a wild flower and grows in woods from New York to Wisconsin and southward. It is popularly known as twin-leaf.

Moral

Better a small coin club officered by big men than a large one officered by small men — big men will build up a small club while little men will tear down a large one. Big men take their officership in the stride, while with little men it goes to their heads. Big men try to limelight the club, little men like to spot-light themselves. Big men are patient with the little members, little men jealous of the big ones. Big men use themselves for the club's benefit, little men use the club for their own benefit. Big men are willing to swim with the flock in a large pool, little men want to be big ducks in a small puddle.

MORAL:—Big men raise a club, little men raze it.

"Punk" but not Junk

"A man may be down but not out;" and a coin may be "punk" (conditioned) but never junk. are minted solely for service, for circulation to keep lubricated the wheels of industry, and the more scarce a coin the more service it has rendered. A coin's scars are its service. Minting coins is a governmental function, collecting them a mere diversion. Collectors want their coins in uncirculated condition; it is the beauty of their collection makes them, if it ever becomes necessary, easier to sell. From a standpoint a coin's worn condition is its own proof of service rendered. From a purely numismatic point it is the date and background of a coin that gives it its educational value. The condition of a coin to us but little, while its background folds history. A coin should not be barred because it is scarred. There are not enough proofs, uncirculated and fine conditioned coins to round to the more than 100,000 collectors and the millions of collectors, so the majority want to be content with the so-called "punk", or worn coins. Do not encourage the average collectors by titling their "veteran" coins, that have fulfilled their mission the marts; it is a case of acceptance or none, and a worn coin is no coin. This is not an argument against fine conditioned coins, the more of them the better, but tribute to the veteran coins for so many an average-man's collection.

Club Topics

A club should be a clearing house for the public — a school room for members. Satisfied "scholars" a successful club. "We learn something new every day;" a motto should be able to say after every meeting "I learned something new." Officers should plan programs, an educational background; members

et something for their tuition. on the program should be a ew, a resume of all news- d magazine items of special t that have appeared during eding month; this keeps the abrest of numismatic activ- ollow with a Question and os. Members who meet with during the month on which d enlightenment could drop the in the box on arrival. s that cannot be answered at ent should be referred to vanced member for research d answered at next meeting. one carefully prepared paper timely topic should be read, should be in understandable t in academic terms.

ake the coin exhibits more e to the members and visi- d president should draw at o specially interesting speci- ore intermission so that the y may get the full benefit of al coins. By making the a place to secure knowledge f a place to kill time you will f trouble getting out a full at- and securing new members. ing your club educationally le you will build up a worth- imistic community.

ure a continual increase in nbership of your coin club t make the public con- One large western club does ay. It maintains a regular numismatic material at the o two large cases; the ma- ing changed several times a it is estimated that an aver- 000 persons visit the Museum t is those persons of a turn of mind who visit nu- and it is from these collec- ones that clubs recruit nbers.

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The Rising Sun

One of the world's most familiar symbols is the Rising Sun of the Japanese. We think of it as typifying the impersonal Japanese nation, but it also commemorated the personal Emperor. The origin of the Rising Sun, literal to the Japanese, but legendary to the rest of the world, is very interesting, and those collectors who specialize in Oriental monies should become familiar with it.

The holy books of Shinto teach that, in the beginning, the world was without form, something like an egg. The white of the egg became heaven, the yolk the earth. A reed appeared, became a god, and ruled for millions of years. The reed finally was changed into a god, Izanagi, and a goddess, Izanami. The god Izanagi stirred the waters with a bejeweled spear, and the drops of water which fell from it became the Japanese Islands, and the god and goddess made the islands their home. A daughter was born to them, and so bright and luminous was she that she ascended to heaven and became the sun. (Another daughter became the moon).

See our many values on the inside back cover of this issue.

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Numismatic Ramblings

By HARRY BOSLEY

Before Christmas, pennies go into annual hideouts in New York and create a shortage. But when Santa comes, like pennies from heaven, piggy banks are broken for juvenile shoppers to spend.

Wooden nickels are in demand. The wooden money was issued in Taft, California, as part of a celebration. After several hours most merchants were back to hard cash issued by the U. S. mint. Collectors had grabbed up the wooden nickels

The last generation that spent gold coins is dying fast. Even those that spent the "Silver Cart Wheels" are getting gray.

Remember when John D. Rockefeller gave away dimes? His granddaughter is now giving away dollar bills. Must be the trend of the times.

The jingle of coins is music to the proprietor, but only clutter to the cashier.

Coins are often found in corner stones of buildings. In laying the corner stone of the court house in Butler, Bates County, Missouri, July 15, 1869, the following coins were deposited in a box made of copper, which was sealed air tight: One silver half-dollar, one two-cent copper coin, three copper one-cent coins, two nickel five-cent coins, one ten-cent silver coin, and one twenty-cent fractional currency. (Taken from the Bates County Record.)

The things that a nickel can buy are vanishing as fast as the Buffalo, once found on the nickel and the Western Plains.

Ever hear about the high-flying dime? When Helen Thomas of Tennessee, cleaned a wild duck a hunter had bagged, an 1832 dime was found inside the bird.

A coin representing our monetary unit of value, or the unit of our Monetary system, the dollar, has not been minted since 1935.

George Carmack, a lazy fisherman, discovered the fabulously rich Klondike gold fields. After working his claim for a while, he sold his mines. He and his wife amused themselves by tossing gold coins from their Seattle hotel window to watch the crowds scramble for the money. He died, penniless, in New York.

Magic is great, but nature is greater. A fourth grader in Georgia wanted to show his classmates how to put a dime up his nose and make it come out his ear. The dime went up the nose all right, but it failed to appear

at the ear. A doctor located the coin far back in the nasal chamber, but was unable to get it. When the "magician" was taken to another doctor, he couldn't find the dime. A complete X-ray examination located the coin in his stomach. So nature, not magic, will return the dime.

Sales Tax Tokens

*From a paper presented by
Willis J. McKinney at a meeting
of the Albany Numismatic Society*

Before discussing the tokens issued by many states to facilitate the payment of sales taxes, we shall consider for a moment the background of this growing form of taxation.

Ancient Athens laid various taxes on sales of commodities in the markets and on sales of landed property. Taxation of specific commodities like salt was common in Egypt, China, India, and other ancient states.

The general sales tax, or *alcavala*, employed by Spain after the beginning of the 14th century is probably the most famous or, rather, infamous of sales taxes. It included virtually all articles, and was levied at first at the rate of one percent, then at five percent, and later at ten percent on all sales. It was finally discontinued in the early 19th century.

France also ventured early into the field of general sales taxation much to the detriment of most of her people. In fact, when the French Revolution broke out, the first thing the Convention did was to abolish all sales taxes.

However, at the present time, most of the countries of Europe except Great Britain, Northern Ireland, and the Scandinavian countries have a general sales tax.

The first movement for such a tax in the United States occurred during the Civil War when opposition to the existing tax system flared up and the enactment of a general sales tax was demanded. When the war broke out our first national income tax was adopted, the tariff was revised, and a heavy and comprehensive system of excise taxes was introduced with a moderate duty on a large number of articles. Also, a system of consumption and production taxes was established, which proved so unpopular that it was not continued long after the end of the war.

During and immediately after World War I there was another vigorous movement to enact a general federal sales tax as a substitute for some of the heavy taxes levied upon business profits and personal incomes. In September, 1918, Senator Borah introduced a bill to tax every purchase made within the United States, payment to be made by the use of stamps.

Again, in 1922 advocates of the general sales tax tried to link their program with proposals for soldiers'

bonus. A petition bearing 1, signatures was submitted to Congress requesting a soldiers' bonus was to be financed by means of general sales tax.

Many other proposals have advanced during the last two decades. In March, 1932, a bill for a manufacturers' sales tax was drafted by a substantial majority in the House of Representatives.

The sales tax has been called "upside down" income tax, or based upon inability to resist rather than ability to pay. The fundamental objective of the movement is to lighten the tax burdens of wealthier classes of society.

Beginning in 1933, various states finding themselves in a difficult financial condition due to the depression, with a serious decrease in revenue from property taxes and other sources and vast expenditures necessary for relief, enacted sales tax laws in great haste. By 1933, adopted such levies in 1933. Prior to that year only four states had sales taxes—West Virginia, Kentucky, Pennsylvania and Mississippi. In 1936 a total of 23 states had sales taxes.

With the introduction of such taxes came the problem of payments involving fractional parts of a cent for use in 10 states, there being no such coins from the state of Illinois.

Although the Treasury Department has ruled that the coinage of the United States is unconstitutional to issue one issue, the round Illinois cent, the denomination "1½ mills" recalled; these were replaced by square tokens with the word "mills" omitted. An error was made in placing the apostrophe before the 's' in 'retailers'.

The farmer's sign "posted" to keep out. The numismatist's "keep posted" means to come in on in, make yourself at home. Get back-posted by old authorities, keep up-post reading current coin literature, familiarize yourself with the past, abreast of the times; know your numismatics then and now, keep coming; study the past, keep up to the present, deduce the future. The numismatic section of HOBBIES is interested in you, post yourself in HOBBIES.

"Chains are as strong as the weakest links," man's mental dependent on how he thinks; a country's paper money, you will find it, is only as strong as the link behind it.

The supreme art of life, above other arts, is the art of living together justly and charitably—rather than getting so taxing, requiring so much wisdom, so much practice, as to live with our fellow men.—Rev. Beecher, Sermon

MONEY OF YESTERYEAR

By CHARLES FRENCH

beginning of the English coin way back and if one wished to get this interesting series, one would have to start pretty near the beginning of the Roman legions within Britain at the beginning of the fifth century. When the legions left they brought a definite supply of Roman coins which had been used in England, and this is known as to what occurred for the next century or so. These coins must have been pretty good, but they were not perfect. Wars, poverty, no coinages. I would not be at all surprised if the inhabitants weren't used to resort to the primitive system.

At the close of the sixth century English money must have been well on its way to renewing their trade with the rest of the world. The discovery of the gold coins in the south of England is this, as do the first English coins, which are direct copies in form of the Merovingian, Byzantine, and Roman coins of the time.

Historically all the knowledge we have of these very early English coins is due to the many hoards that have been dug up. A writer of the *Saxon Chronicle* recorded in the year 118 AD that the Romans had all the hoards of coins that had been in Britain, hid some in the ground and carried the rest away with them to Gaul when they left. From that time on these hoards have been discovered and each discovery is a light to those dark ages.

Long prior to the Roman's leaving there is some indication that there was an attempt at a crude coinage system. A vast hoard of crude pieces were unearthed at Lydney Excavations in 1929. They have been fairly well proven that this discovery could not have been buried prior to 385 AD and that the pieces were hidden much more recently than this. The pieces were crude imitations of the time's coins. We believe these were used as "small change" and then in use, more desirable pieces (which had appeared in value, since they were in the place of gold and silver coins that had already disappeared from circulation).

The earliest coinage that can be definitely attributed to the Anglo-Saxons is the "thrymsa" issued in copy of the Merovingian Tremisses. This coinage, which was a third of a denarius, was first used by Constantine the Great, and was the predominant coin for both the Western and Eastern empires until around 450 AD. The Thrymsa was not issued for a long time, being supplanted by the "Scat" or "Scat" or "Scat" was first coined in 750 AD. It really was a de-

basement of the gold Thrymsa, for the first Scats contained an alloy of silver with some gold. Designs, also were similar to the Thrymsa. It is of interest to note that the word "Scat" means treasure.

The term "penny" was first introduced the latter part of the eighth century, and was a new silver coin which seems to have come into being due to the constant debasement of the Scat. We must remember that the Thrymsa was originally of gold, early Scats were the same but of silver with a small contents of gold, later ones contained no gold, but contained copper in considerable quantity, together with the silver. It is easily understandable that this constant inflation, through debasement would ultimately become detected by the populace and, through a refusal to accept the coins, cause an entirely new issue of true value pieces. I might add here that the practice of the ancient and medieval world seemed to be a constant debasement of their coinages, with a periodic revival of honest money, only to slide down again to lower depths. It seems these rulers had an easy money making "racket" at the expense of the populace.

I cannot stress enough, the importance of the condition of coins in determining their value. Many people simply look up the listing of a coin, or write in to find out its value, but neglect to say what the condition is. Perhaps this is due to a lack of the "know how" to tell what a coin's condition is. It is true one must have some experience along this line to be accurate, but I shall endeavor to list conditions below and make them as clear as possible.

PROOF. A proof coin is one that has been specially coined by the mint for coin collectors. It must be perfect, and its manner of coining gives it a beautiful mirror-like lustre. It must show absolutely no wear or hairlike scratches of any kind. To be a proof

the coin must be absolutely perfect. If tarnished, the color of tarnish should be mentioned. A coin cannot be "was a proof, now uncirculated." For if a coin shows any degree of wear it cannot be considered uncirculated. A slightly impaired proof should be called "extremely fine with proof-like lustre," which is more accurate.

UNCIRCULATED coins are those that have never been in circulation or use. Their design must show absolutely no signs of wear no matter how slight. Any defect of natural causes must be mentioned, as there may be some defects on uncirculated coins. Many coins during the 1920's and 30's were so lightly coined as to appear worn when they really were not. Take the Liberty Standing quarters, for instance. On many, the fact that they have "flat heads" should be mentioned. Silver dollars frequently become scratched in coining, and this should be mentioned. Any defect from even the slightest circulation takes the coin out of this classification, and must be adhered to very strictly. I frequently have offered coins that on the surface look "Brilliant uncirculated" but close examination indicates the very slightest degree of wear on the high spots. These must not be called uncirculated. A "Very near uncirculated" or "Extremely fine near uncirculated" would be a more fair description of such pieces.

FINE. A fine coin must show all detailed design, particularly all lettering regardless how tiny. Some wear can be evident but very little. Highlights of the coin may show slight wear, and the degree of wear can be described by "very fine" and—still better "Extremely fine." There must be absolutely no bad digs, scratches or any other bad marks. Fine coins are very nice and desirable for collectors. There should be no such classification as "about fine" for this only means "very good." It creates the impression that one is trying to make the coin better than it really is.

To be Continued

CHARLIE FRENCH says—

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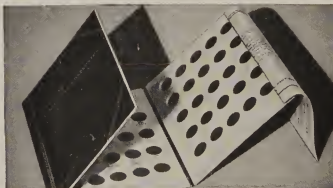
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QUIZ CORNER

By CHARLES FRENCH

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Please find photographs of my collection. Please send me one pertaining to them.

—L. H., Minnesota

Photographs of the coins are sent but unfortunately, the legibility does not stand out clear enough to give you an exact description.

The coins are of ancient Rome, debased silver, or copper. One is the Antoninianus. No. 3 I cannot read. No. 4 is the senior or junior. A different variety of the Antoninianus. No. 6 is of Constantine. I cannot tell if it is the Chlorus 292-304AD or the Gallus 351-354AD. No. 7 is the stantine, the Great, No. 8 is the stantine but I cannot tell if it is the stantine Magnus 306-311AD or his son 317-337AD.

Many of these Antoninianus are common and usually retail for 10c to \$1.50 each.

—C. F., New York

I give you information on the rubbings I enclose. Would you like to know the value of

—E. W. N., North Dakota

The coin you have is a Kroner of William II of Nassau (Germany). The coin catalogs at your library should be able to realize the value of it.

The largest coin is of Christian IX of Scandinavia, worth 10c.

The largest coin is of Christian IX of Scandinavia, not of very high value, possibly 25c.

—C. F., New York

I identify this gold coin? The coin shows a head with a crown, 13 stars, date 1853. The reverse shows a figure of a bear below a spray of flowers on each side. This is the value of this type

U. Y. H., California

Answer:

The two pieces you have are varieties of the California gold coins, both 50c pieces. While there are a good many counterfeits of these types, if yours are genuine, they should bring around \$2 to \$3 each.

—C. F., New York

Question:

I have three coins I am wondering about. I was told by a man who said he was a collector that he turned down \$1,700 for a coin like one of mine but larger. The book I have does not give this kind of a price for old coins. I would appreciate very much any information you can give me.

The first coin is of iron pounded on the back, and cast with the head of a man. The head is fine looking and has a band around it. Divysavgy-stater.

The next coin is copper; one side has a butterfly on the top and a small flower below. In between is Armata and Morea.

The other side pictures a bird with a circle around the head and flowers.

The other coin pictures a priest with a cross facing a lion; the end of the priest's hat makes a circle.

—L. M., California

Answer:

First I can say that none of the pieces you have are worth any such fabulous sum as \$1,700. It seems that so many people say they realize such fabulous prices for their coins, but there is never an exact record of the transaction.

Your description seems to indicate that your first coin is a Roman bronze coin, not of much value.

The other two pieces are small medieval copper coins and these pieces also usually do not bring much of a price.

I regret that the descriptions and illustrations are not sufficiently accurate for me to give you a detailed description. The one with the lion might possibly be Venetian.

—C. F., New York

Question:

I am enclosing pencil rubbings of two coins, one Spanish and the other Persian.

Will you please tell me the value of each?

—Mrs. G. D., Tennessee

Answer:

The Spanish piece, (which I believe to be silver) is a 20 centime coin and of very little value, possibly 5c to 10c.

I believe your "Persian" piece is a small silver Turkish coin, the two are very similar, if it is Persian it will have a reclining lion upon it (I cannot determine this from your pencil rubbing; very little value).

—C. F., New York

Question:

Is it possible for you to return to me the quoted values of the listed coins?

One-cent piece, Flying Eagle, 1858; three-cent piece, six-point star, 1853; five-cent piece, Eagle, 1855; two-cent piece, looks like copper, 1864, (2); Columbian half-dollar, 1893; five-cent piece, Lady's Head-V, 1892.

—Mrs. R. S. W., Vermont

Answer:

Your 1858 Flying Eagle cent is worth 5c; the silver 1853 three-cent, 5c; 1855 five-cent, 10c; 1864 bronze two-cents are worth each 4c; Columbian half-dollar, face value; 1892 nickel, face value.

The above values are for coins in good to fine condition, slightly increased premiums if they are in better condition.

—C. F., New York

Question:

I have been unable to identify the coins shown on the enclosed rubbings and will greatly appreciate your help as to identify and probable value.

Also I have several full sets of British Maundy Pence (4 to a set) of various dates—from early and middle Victorian to George. Are they valued highly? I understand that the number of sets issued annually corresponds with the age of the monarch, it should have a bearing on the date values, is this correct?

N. K. M., Pennsylvania

Answer:

The first silver piece you have is of Louis XV king of France, dated 1725, value about 50c.

I believe the other piece is a silver token religious medal of Joseph II king of the Holy Roman Empire. A good many religious silver medals

were issued during these days, not a great value.

The third piece, while it is badly worn is a small coin of Clement XIII of the Vatican State.

The fourth piece is a gold Spade Guinea of George III of England. Its value today is from \$10 to \$11.

The tiny coin is a small silver 2½-cent piece of the Republic of Panama, value about 5c.

The only coin of value is the Spade Guinea, and if you care to sell this one, we would be interested in its purchase.

—C. F., New York

Question:

I know very little, if anything, about old coins; however, a customer of mine has left with me about twenty old pieces on which I would be very happy to get any information. Several, I think, may have some value.

There are in the lot seven dimes all in fair condition, Liberty seated heads: 1871-S, 1875, 1877, 1888-S, 1889, 1890, 1891-S; five copper pennies: 1863, 1888, 1900; Indian heads 1904, and one Lincoln head 1909 with small initials on reverse bottom VDB; also a half-dime 1872-S; and lastly a silver coin 1827 Liberty head and reverse with spread eagle minted D. C., the outside measurement same as our penny.

—A. E. R., California

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1926-1935 — Wm. E. Dillistin, 443 E 39th St., Paterson 4, N. J. ap128651

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124801

WANTED: PAPER MONEY issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. si128831

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. di128801

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Brown, 818 Lawrence Ave., Detroit 2, Michigan. mh124511

Will pay \$75 a piece for 1886 \$20 Gold coins in very fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho. si125281

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1961, Charleston 27, W. Va. my124201

Wanted Confederate and Southern States currency. Nice.—Harry Harris, Box 509, Culpeper, Va. o 6426

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

Answer:

Liberty seated dimes such as you list in used condition are still very common and you should be able to realize only about 15c per coin. The 1863 cent, 5c; other Indian heads, 2c each. No premium on the Lincoln cent. 1872-S half-dime, about 10c. The 1827 coin, if it is the size of a Lincoln cent, is a dime and is worth about 20c.

If, however its size is that of our old large cents and has 25c under the eagle, it is a twenty-five cent piece and the date 1827 would make it very rare.

—C. F., New York

STAMPS

(CONTINUED FROM PAGE 121)

the stamp will be announced later. An initial printing of 110,000,000 Gutenberg stamps has been authorized.

An unfurled paper scroll forms the background for the overall design of the stamp. A vignette of "Gutenberg Showing a Proof to the Elector of Mainz" appears on the left half of the stamp. The right half of the stamp is composed of the following lettering, reading from top to bottom: "1452-1952" in white face Gothic; "500th anniversary of the printing of the book, The Holy Bible, from movable type, by Johann Gutenberg" in dark Old English; "U. S. Postage" in white face modified Gothic. The denomination "3c", also in white face modified Gothic, is framed in a square dark panel, in the bottom right-hand corner. The original mural, which was used for the central subject of this stamp, is in the New York Public Library, New York City, and was painted by Edward Laning.

Stamp collectors desiring first-day cancellations of this stamp may send addressed envelopes to the Postmaster, Washington 13, D. C., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day covers."

Philatelic Agency Report

The total sales of the Philatelic Agency in Washington, D. C., for the fiscal year ended June 30, 1952, were \$1,573,633.16.

CLASSIFIED AD RATES

3c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

COINS FOR SALE

MILITARY DECORATIONS for all countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Cal. j128

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs fine Coin Collections. These are sent Free to my Customers. Write whether you want to buy or sell, will pay you.—B. Max Mehl, 461 E. Building, Fort Worth, Texas. Oldest largest Coin Firm in the U. S. Established 50 years in the same business, in same place. j121

100 DIFFERENT FOREIGN COINS. 100 Indian Head cents, 44. Thousand U. S. & Foreign coins for sale. Send for coins wanted.—Parker, 1254 Market St., San Francisco 2, Calif. ja

SEND YOUR WANT LIST on Indian Head and Lincoln cents, nickels, disquarters and halves.—C. C. Eyma, 1424 Lovell Ave., Arcadia, Calif. j121

FOREIGN COIN SPECIAL: 30 ml \$1. 20 diff., \$1. 15 Diff. nickels, \$1. 10. 5. 10. 15. 20. 25. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100. 105. 110. 115. 120. 125. 130. 135. 140. 145. 150. 155. 160. 165. 170. 175. 180. 185. 190. 195. 200. 205. 210. 215. 220. 225. 230. 235. 240. 245. 250. 255. 260. 265. 270. 275. 280. 285. 290. 295. 300. 305. 310. 315. 320. 325. 330. 335. 340. 345. 350. 355. 360. 365. 370. 375. 380. 385. 390. 395. 400. 405. 410. 415. 420. 425. 430. 435. 440. 445. 450. 455. 460. 465. 470. 475. 480. 485. 490. 495. 500. 505. 510. 515. 520. 525. 530. 535. 540. 545. 550. 555. 560. 565. 570. 575. 580. 585. 590. 595. 600. 605. 610. 615. 620. 625. 630. 635. 640. 645. 650. 655. 660. 665. 670. 675. 680. 685. 690. 695. 700. 705. 710. 715. 720. 725. 730. 735. 740. 745. 750. 755. 760. 765. 770. 775. 780. 785. 790. 795. 800. 805. 810. 815. 820. 825. 830. 835. 840. 845. 850. 855. 860. 865. 870. 875. 880. 885. 890. 895. 900. 905. 910. 915. 920. 925. 930. 935. 940. 945. 950. 955. 960. 965. 970. 975. 980. 985. 990. 995. 1000. 1005. 1010. 1015. 1020. 1025. 1030. 1035. 1040. 1045. 1050. 1055. 1060. 1065. 1070. 1075. 1080. 1085. 1090. 1095. 1100. 1105. 1110. 1115. 1120. 1125. 1130. 1135. 1140. 1145. 1150. 1155. 1160. 1165. 1170. 1175. 1180. 1185. 1190. 1195. 1200. 1205. 1210. 1215. 1220. 1225. 1230. 1235. 1240. 1245. 1250. 1255. 1260. 1265. 1270. 1275. 1280. 1285. 1290. 1295. 1300. 1305. 1310. 1315. 1320. 1325. 1330. 1335. 1340. 1345. 1350. 1355. 1360. 1365. 1370. 1375. 1380. 1385. 1390. 1395. 1400. 1405. 1410. 1415. 1420. 1425. 1430. 1435. 1440. 1445. 1450. 1455. 1460. 1465. 1470. 1475. 1480. 1485. 1490. 1495. 1500. 1505. 1510. 1515. 1520. 1525. 1530. 1535. 1540. 1545. 1550. 1555. 1560. 1565. 1570. 1575. 1580. 1585. 1590. 1595. 1600. 1605. 1610. 1615. 1620. 1625. 1630. 1635. 1640. 1645. 1650. 1655. 1660. 1665. 1670. 1675. 1680. 1685. 1690. 1695. 1700. 1705. 1710. 1715. 1720. 1725. 1730. 1735. 1740. 1745. 1750. 1755. 1760. 1765. 1770. 1775. 1780. 1785. 1790. 1795. 1800. 1805. 1810. 1815. 1820. 1825. 1830. 1835. 1840. 1845. 1850. 1855. 1860. 1865. 1870. 1875. 1880. 1885. 1890. 1895. 1900. 1905. 1910. 1915. 1920. 1925. 1930. 1935. 1940. 1945. 1950. 1955. 1960. 1965. 1970. 1975. 1980. 1985. 1990. 1995. 2000. 2005. 2010. 2015. 2020. 2025. 2030. 2035. 2040. 2045. 2050. 2055. 2060. 2065. 2070. 2075. 2080. 2085. 2090. 2095. 2100. 2105. 2110. 2115. 2120. 2125. 2130. 2135. 2140. 2145. 2150. 2155. 2160. 2165. 2170. 2175. 2180. 2185. 2190. 2195. 2200. 2205. 2210. 2215. 2220. 2225. 2230. 2235. 2240. 2245. 2250. 2255. 2260. 2265. 2270. 2275. 2280. 2285. 2290. 2295. 2300. 2305. 2310. 2315. 2320. 2325. 2330. 2335. 2340. 2345. 2350. 2355. 2360. 2365. 2370. 2375. 2380. 2385. 2390. 2395. 2400. 2405. 2410. 2415. 2420. 2425. 2430. 2435. 2440. 2445. 2450. 2455. 2460. 2465. 2470. 2475. 2480. 2485. 2490. 2495. 2500. 2505. 2510. 2515. 2520. 2525. 2530. 2535. 2540. 2545. 2550. 2555. 2560. 2565. 2570. 2575. 2580. 2585. 2590. 2595. 2600. 2605. 2610. 2615. 2620. 2625. 2630. 2635. 2640. 2645. 2650. 2655. 2660. 2665. 2670. 2675. 2680. 2685. 2690. 2695. 2700. 2705. 2710. 2715. 2720. 2725. 2730. 2735. 2740. 2745. 2750. 2755. 2760. 2765. 2770. 2775. 2780. 2785. 2790. 2795. 2800. 2805. 2810. 2815. 2820. 2825. 2830. 2835. 2840. 2845. 2850. 2855. 2860. 2865. 2870. 2875. 2880. 2885. 2890. 2895. 2900. 2905. 2910. 2915. 2920. 2925. 2930. 2935. 2940. 2945. 2950. 2955. 2960. 2965. 2970. 2975. 2980. 2985. 2990. 2995. 3000. 3005. 3010. 3015. 3020. 3025. 3030. 3035. 3040. 3045. 3050. 3055. 3060. 3065. 3070. 3075. 3080. 3085. 3090. 3095. 3100. 3105. 3110. 3115. 3120. 3125. 3130. 3135. 3140. 3145. 3150. 3155. 3160. 3165. 3170. 3175. 3180. 3185. 3190. 3195. 3200. 3205. 3210. 3215. 3220. 3225. 3230. 3235. 3240. 3245. 3250. 3255. 3260. 3265. 3270. 3275. 3280. 3285. 3290. 3295. 3300. 3305. 3310. 3315. 3320. 3325. 3330. 3335. 3340. 3345. 3350. 3355. 3360. 3365. 3370. 3375. 3380. 3385. 3390. 3395. 3400. 3405. 3410. 3415. 3420. 3425. 3430. 3435. 3440. 3445. 3450. 3455. 3460. 3465. 3470. 3475. 3480. 3485. 3490. 3495. 3500. 3505. 3510. 3515. 3520. 3525. 3530. 3535. 3540. 3545. 3550. 3555. 3560. 3565. 3570. 3575. 3580. 3585. 3590. 3595. 3600. 3605. 3610. 3615. 3620. 3625. 3630. 3635. 3640. 3645. 3650. 3655. 3660. 3665. 3670. 3675. 3680. 3685. 3690. 3695. 3700. 3705. 3710. 3715. 3720. 3725. 3730. 3735. 3740. 3745. 3750. 3755. 3760. 3765. 3770. 3775. 3780. 3785. 3790. 3795. 3800. 3805. 3810. 3815. 3820. 3825. 3830. 3835. 3840. 3845. 3850. 3855. 3860. 3865. 3870. 3875. 3880. 3885. 3890. 3895. 3900. 3905. 3910. 3915. 3920. 3925. 3930. 3935. 3940. 3945. 3950. 3955. 3960. 3965. 3970. 3975. 3980. 3985. 3990. 3995. 4000. 4005. 4010. 4015. 4020. 4025. 4030. 4035. 4040. 4045. 4050. 4055. 4060. 4065. 4070. 4075. 4080. 4085. 4090. 4095. 4100. 4105. 4110. 4115. 4120. 4125. 4130. 4135. 4140. 4145. 4150. 4155. 4160. 4165. 4170. 4175. 4180. 4185. 4190. 4195. 4200. 4205. 4210. 4215. 4220. 4225. 4230. 4235. 4240. 4245. 4250. 4255. 4260. 4265. 4270. 4275. 4280. 4285. 4290. 4295. 4300. 4305. 4310. 4315. 4320. 4325. 4330. 4335. 4340. 4345. 4350. 4355. 4360. 4365. 4370. 4375. 4380. 4385. 4390. 4395. 4400. 4405. 4410. 4415. 4420. 4425. 4430. 4435. 4440. 4445. 4450. 4455. 4460. 4465. 4470. 4475. 4480. 4485. 4490. 4495. 4500. 4505. 4510. 4515. 4520. 4525. 4530. 4535. 4540. 4545. 4550. 4555. 4560. 4565. 4570. 4575. 4580. 4585. 4590. 4595. 4600. 4605. 4610. 4615. 4620. 4625. 4630. 4635. 4640. 4645. 4650. 4655. 4660. 4665. 4670. 4675. 4680. 4685. 4690. 4695. 4700. 4705. 4710. 4715. 4720. 4725. 4730. 4735. 4740. 4745. 4750. 4755. 4760. 4765. 4770. 4775. 4780. 4785. 4790. 4795. 4800. 4805. 4810. 4815. 4820. 4825. 4830. 4835. 4840. 4845. 4850. 4855. 4860. 4865. 4870. 4875. 4880. 4885. 4890. 4895. 4900. 4905. 4910. 4915. 4920. 4925. 4930. 4935. 4940. 4945. 4950. 4955. 4960. 4965. 4970. 4975. 4980. 4985. 4990. 4995. 5000. 5005. 5010. 5015. 5020. 5025. 5030. 5035. 5040. 5045. 5050. 5055. 5060. 5065. 5070. 5075. 5080. 5085. 5090. 5095. 5100. 5105. 5110. 5115. 5120. 5125. 5130. 5135. 5140. 5145. 5150. 5155. 5160. 5165. 5170. 5175. 5180. 5185. 5190. 5195. 5200. 5205. 5210. 5215. 5220. 5225. 5230. 5235. 5240. 5245. 5250. 5255. 5260. 5265. 5270. 5275. 5280. 5285. 5290. 5295. 5300. 5305. 5310. 5315. 5320. 5325. 5330. 5335. 5340. 5345. 5350. 5355. 5360. 5365. 5370. 5375. 5380. 5385. 5390. 5395. 5400. 5405. 5410. 5415. 5420. 5425. 5430. 5435. 5440. 5445. 5450. 5455. 5460. 5465. 5470. 5475. 5480. 5485. 5490. 5495. 5500. 5505. 5510. 5515. 5520. 5525. 5530. 5535. 5540. 5545. 5550. 5555. 5560. 5565. 5570. 5575. 5580. 5585. 5590. 5595. 5600. 5605. 5610. 5615. 5620. 5625. 5630. 5635. 5640. 5645. 5650. 5655. 5660. 5665. 5670. 5675. 5680. 5685. 5690. 5695. 5700. 5705. 5710. 5715. 5720. 5725. 5730. 5735. 5740. 5745. 5750. 5755. 5760. 5765. 5770. 5775. 5780. 5785. 5790. 5795. 5800. 5805. 5810. 5815. 5820. 5825. 5830. 5835. 5840. 5845. 5850. 5855. 5860. 5865. 5870. 5875. 5880. 5885. 5890. 5895. 5900. 5905. 5910. 5915. 5920. 5925. 5930. 5935. 5940. 5945. 5950. 5955. 5960. 5965. 5970. 5975. 5980. 5985. 5990. 5995. 6000. 6005. 6010. 6015. 6020. 6025. 6030. 6035. 6040. 6045. 6050. 6055. 6060. 6065. 6070. 6075. 6080. 6085. 6090. 6095. 6100. 6105. 6110. 6115. 6120. 6125. 6130. 6135. 6140. 6145. 6150. 6155. 6160. 6165. 6170. 6175. 6180. 6185. 6190. 6195. 6200. 6205. 6210. 6215. 6220. 6225. 6230. 6235. 6240. 6245. 6250. 6255. 6260. 6265. 6270. 6275. 6280. 6285. 6290. 6295. 6300. 6305. 6310. 6315. 6320. 6325. 6330. 6335. 6340. 6345. 6350. 6355. 6360. 6365. 6370. 6375. 6380. 6385. 6390. 6395. 6400. 6405. 6410. 6415. 6420. 6425. 6430. 6435. 6440. 6445. 6450. 6455. 6460. 6465. 6470. 6475. 6480. 6485. 6490. 6495. 6500. 6505. 6510. 6515. 6520. 6525. 6530. 6535. 6540. 6545. 6550. 6555. 6560. 6565. 6570. 6575. 6580. 6585. 6590. 6595. 6600. 6605. 6610. 6615. 6620. 6625. 6630. 6635. 6640. 6645. 6650. 6655. 6660. 6665. 6670. 6675. 6680. 6685. 6690. 6695. 6700. 6705. 6710. 6715. 6720. 6725. 6730. 6735. 6740. 6745. 6750. 6755. 6760. 6765. 6770. 6775. 6780. 6785. 6790. 6795. 6800. 6805. 6810. 6815. 6820. 6825. 6830. 6835. 6840. 6845. 6850. 6855. 6860. 6865. 6870. 6875. 6880. 6885. 6890. 6895. 6900. 6905. 6910. 6915. 6920. 6925. 6930. 6935. 6940. 6945. 6950. 6955. 6960. 6965. 6970. 6975. 6980. 6985. 6990. 6995. 7000. 7005. 7010. 7015. 7020. 7025. 7030. 7035. 7040. 7045. 7050. 7055. 7060. 7065. 7070. 7075. 7080. 7085. 7090. 7095. 7100. 7105. 7110. 7115. 7120. 7125. 7130. 7135. 7140. 7145. 7150. 7155. 7160. 7165. 7170. 7175. 7180. 7185. 7190. 7195. 7200. 7205. 7210. 7215. 7220. 7225. 7230. 7235. 7240. 7245. 7250. 7255. 7260. 7265. 7270. 7275. 7280. 7285. 7290. 7295. 7300. 7305. 7310. 7315. 7320. 7325. 7330. 7335. 7340. 7345. 7350. 7355. 7360. 7365. 7370. 7375. 7380. 7385. 7390. 7395. 7400. 7405. 7410. 7415. 7420. 7425. 7430. 7435. 7440. 7445. 7450. 7455. 7460. 7465. 7470. 7475. 7480. 7485. 7490. 7495. 7500. 7505. 7510. 7515. 7520. 7525. 7530. 7535. 7540. 7545. 7550. 7555. 7560. 7565. 7570. 7575. 7580. 7585. 7590. 7595. 7600. 7605. 7610. 7615. 7620. 7625. 7630. 7635. 7640. 7645. 7650. 7655. 7660. 7665. 7670. 7675. 7680. 7685. 7690. 7695. 7700. 7705. 7710. 7715. 7720. 7725. 7730. 7735. 7740. 7745. 7750. 7755. 7760. 7765. 7770. 7775. 7780. 7785. 7790. 7795. 7800. 7805. 78

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

WANTED: Pictures and other data regarding the historic steam barkentine, Bear of Oakland. Write—Mariner Girl Scouts-Bear of Oakland, c/s Mrs. Foster A. Jones, Jr., 1848 Drake Drive, Oakland, Calif. au3052

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

Phonograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.—Ball, 1135 DuPont, Miami, Fla. au3825

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au124201

STEREOSCOPIC VIEWS WANTED: Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramestead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. as3925

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

MILITARY MEDALS wanted, also Decorations, enameled orders, All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s127801

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6046

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.—Fred Patterson, P. O. 1730, Atlanta, Ga. n128041

STEREOSCOPE VIEWS bought.—O. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o3042

WANTED: Ballet prints Biographical material on Chevalier Henry Wikoff & Fanny Elssler.—Box 282, Princeton, N. J. f128801

Wanted Indian Relics. Highest prices paid. Any type stone relics & broken pottery, Indian pictures, Later American relics, Spanish coins.—E. G. Barnhill, Box 227, Ft. Lauderdale, Fla. au130051

OLD VALENTINES up to 1910, old greeting and advertising cards, 1870-80 era.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

WANTED: OLD, unusual and foreign playing cards. Describe, price.—B. M. Salmonsén, 6732 Newgard, Chicago 26, Illinois. au3942

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

CIGARETTE CARDS, posters & scrapbooks.—Woody Gelman, 230 W. 41st, N. Y. C., N. Y. s6034

WANTED: Photographs ca. 1900 showing street scenes, farm and family life, outings, etc. Also old time glass negatives.—Anne Gray, 215 E. 57th Street, N. Y. C., N. Y. s3464

WANT: ALL OLD ENGLISH octagonal blue china, also coins, stamps, foreign paper money.—Harry Kelo, Antiques, Pittsburg, Kans. s3882

WANTED: Paper rolls for the Mandolin, Cello or Clarinet reed organs. Wooden rolls for the Gem roller organ. Will buy small reed organs of all kinds. State price and describe. I will not make offers.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. s62741

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniature of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Velschord, Dept. of Automobilia, 5728 Rodman St., Philadelphia 43, Penna. s38231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1930. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh142891

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politticiana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A.—Joseph H. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap125632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 61, Pine Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Rangor, Penna. my124201

WANTED: Unusual old tooth brushes, toothpicks and tongue scrapers. Also toothbrush holders. Please describe, price.—Dr. Francis M. Blaustein, 30 Court Street, White Plains, N. Y. au3004

CASH FOR OLD GOLD. Silver, broken jewelry, etc.—Boland, 211 Front St., New Philadelphia, Ohio. s3462

WANTED: Stone Indian Relics. Unusual specimens bought or identified. Send description or tracing to Lynn Munger, Rt. 3, Angola, Indiana. au1061

PRESIDENTIAL CAMPAIGN buttons and badges. Lincoln, Douglas, McClellan, Seymour, Grant, Greeley, Hayes, Tilden, Garfield, Hancock, Blaine, Harrison, Cleveland. Please describe item and price wanted.—Joseph Finnegan, Bank Bldg., Tarrytown, N. Y. au1562

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental objects, foreign furnishings and art objects. Principals only. The Collector for Collectors—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. ja60441

FOR SALE

CIGARETTE & Tobacco Cards. for my lists.—Charles Bray, East Rangor, Pa.

ILLUSTRATED CATALOGUE. thousands Nazi-Jap. War souvenirs, curios, firearms, edged weapons, cap badges, military decorations, schaum pipes, Indian relics, native ones; 4 pages Nazi daggers. Illustrations, 50c coin.—Lenora, 324H Court St., Rochester, N. Y.

ATTENTION DEALERS: Have stock lists mimeographed. Quick & send copy, quotation submitted. Realistic prices.—Albert Newton, Birmingham, Pa.

GHOST TOWN ITEMS: Sun-glass, amethyst to royal purple scales; gold pans; limited odd items camps of the 60's. Write your list. Box 84, Smith, Nev. m

200 HOBBY BOOKS: List 10c. Hams Hobby Center, 2040 Washington, Allentown 10, Penna. n

PICTURE POSTCARDS: United foreign, used, unused, featuring scenes, buildings, animals, etc., \$1; 275, \$2; \$6.50 per thousand. Trade cards, \$1; 75, \$2.—A. J. Kip Millbury, Worcester 4, Mass. m

SELLING OLD COLLECTIONS: wooden salt & pepper sets. All many foreign. Write:—Marie Wendt, Fredericksburg, Iowa.

500 GUMMED 1/2x2 1/4" LABELS, three lines, 10c. Extra lines, 15c. ziker, Box 725-QH, Minneapolis 1, Minn.

MINIATURES made to order. ivory, jade.—Hermania Anslung, Ralph, Spokane, Wash.

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CALLIGRAPHIC PORTRAIT of a beautifully produced from the story of His suffering. Of special interest to the collector of the unusual. 12x15, \$1.—Hiawatha Studios, Inc., Red Wing, Minnesota.

SUEDED LEATHER for garments. Willson Leather Co., 3350 Cleveland 20, Ohio.

IVORY NETSUKES, Samurai Inro. Steel arrow points. Small Japanese commemorative stamps and coins. Stamped envelope, Axel Holm, 3572 S. Vermont Ave., Angeles, Calif.

OLD ADVERTISING CARDS. 1870-90. Special offer, 75 for \$1. Hobby Mart, Box 63, Hartford.

TRADE OR SELL: Old new theatre programs, calendars, postcards, books (poetry), items factors, too numerous to mention. china, glass, copper or brass in. Correspondence invited.—Mr. Ernst, Longbranch, Pierce Co.

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1952

Hobbies

The Magazine For Collectors

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SPEAKING OF SPOONS

(See Page 40)

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HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries.

Mechanical Electrical and Scientific Antiques

The Springing Cat Bank

By F. H. GRIFFITH



A very rare and unusual bank, the Springing Cat, is our choice to occupy the twelfth position in the numerical listing of mechanical banks.

The bank was patented July 18, 1882 by Charles A. Bailey and manufactured completely in his own workshop in Cobalt, Conn. This bank was made before he became affiliated with the J. and E. Stevens Company in Cromwell, Conn. Unlike all the banks covered so far, with the exception of the Freedman's, it is not made of cast iron, the base and figures being lead or pewter-like metal and the bottom plate of wood with a round wood coin trap. Some people erroneously think that this bank is white metal. An unusual feature of the bank is the fact that the base parts are assembled by means of soldering and the wood base plate held in place by small brads.

Mr. Bailey employed a well known theme with clever action when he designed the Springing Cat Bank and it operates as follows: The cat is placed in the position shown in the picture at the right end of the bank. A coin is then inserted, as shown, in a slot provided for this purpose. The ring type lever is pulled and the cat springs through the air. At the same time a little mouse appears and knocks the coin in the bank and immediately disappears back into the base just as the cat completes his leap toward him. During the operation the cat's mouth which is hinged swings open and closes. The bank is painted with a green base embellished with red and gold figures, the cat is yellow with black striping, and the mouse, of course, is grey. The specimen shown is original throughout and the paint is in exceptionally nice condition for this particular bank.

Another unusual point of interest in connection with the bank is its very definite foreign looking appearance. There are strange hindoo-like figures on each end of the

base and the cat itself is a wild-eyed eerie-looking. It was at first believed to be of foreign manufacture until the patent papers turned up identifying it with Mr. Bailey.

In collecting mechanical banks there have been unusual and interesting circumstances surrounding the obtaining of individual specimens. The story in the eventual retaining of the Springing Cat Bank the writer's collection is one of the more intriguing of these stories.

Some years ago in New England in the early part of the first specimen of the Springing Cat that had up was found in Worcester, Mass. Of course this was the early stages of collecting banks as far as the writer is concerned and it offered great possibilities from an antiques trading standpoint. It is, of course, never wise policy to trade any rare item; however, in the early stages of a collection hobby there are certain advantages to it from the angle of adding a number of specimens at one time. Later on, however, as the collection grows the collector is very apt to have remorse and regret to the fact that he let some rare item go which he might realize at the time might never be replaced. In the case of the Springing Cat Bank in the case of the writer, it has been the exception that would prove this rule.

As mentioned above, he traded the first of the well-known collector and at the time it was a very advantageous trade so far as adding a number of specimens to the collection. Not more than a year passed, however, when he turned up the second one of the banks in an antique shop in Boston, Mass. At the time this also seemed a little too odd an item to keep and a trade was made with the late James C. Jones, a well-known collector. The number of intervening years and an increasing degree

regret ensued before the opportunity arose a
back to obtain again a Springing Cat Bank.
the bank was purchased from A. L. Cooper of
Ohio.

This specimen was obtained he decided that
time was a charm and this one definitely would
his collection. However, fate with its peculiar
decree that at this moment the opportunity
time should arise to obtain a Freedman's Bank,
and trading the Springing Cat before it even
ance to be placed in with his other banks. It
pointed out that the writer had long ago defin-
up his mind that he would one way or an-
the first Freedman's or Clown, Harlequin
combine that was offered to him even if it was
to dispose of some other rare bank. It was
good fortune, not too long after getting the

Freedman's Bank, that J. P. Hurd of Beverly, Mass., ob-
tained a Springing Cat Bank from an original owner for
the writer, and this is the one pictured.

There are five or possibly six of these banks known
to exist in collections and it is an unusual circumstance
to have owned four of them. Since the writer has been
fortunate enough to have acquired the top banks that he
has always wanted, it is safe to assume now that the
Springing Cat Bank shown is a permanent fixture in
the collection.

In closing, the writer might suggest that it isn't
usually advisable to trade rare items from a collection
even in the early stages. After all, the real value and
greatest pleasure lies in the rarities, not in the quantity
or number of items in the collection. Here again the
collector must judge for himself.

PAGE 59 for rical Classification of Mechanical Banks"

appeared in this department.

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Club Topics

Coin Clubs should be schools of learning, not marts of trade. The rankest weed is a beautiful flower to a botanist, a cold stone a gem to the geologist; and so the commonest coin is a rich find to a numismatist. It should be the object of the club to make numismatists of its members. Furnish the new members with reading matter. Study and grow, learn as you go, enhance your interest by the things you know. Here is a suggestion for next year's program. Choose twelve numismatic subjects that are of special interest and value to the beginner or average collector; have a paper read at each meeting on one of the subjects; each paper should cover the subject entirely, and so thoroughly and painstakingly that it can be used later for reference purposes by club members.

The papers should be written in duplicate (carbon copy would do); at the end of the year both the original and carbon copies of the twelve papers should be bound, thus giving two duplicate volumes of valuable information, particularly for use of new members. The program followed for five years would give the club an invaluable reference library and information bureau, and on subjects, too, that are of most interest to the average collector. In this way each club could compile its own Encyclopedia-Num-

ismatana. There is more to astronomy than the big dipper, and there is more to numismatism than a rare coin. A club's membership should be a student body, not merely a collector's coterie. Cure your ignorance by reading and study; don't try to hide it by boasting, for "The man who boasts is merely trying to make you believe he's the man he'd like to be!"

"Just A Nickel"

Maurice D. Scharlock, numismatist of Texas, pays tribute to the nickel, as follows:

"That's the way they refer to my value. I'm just an ordinary nickel, dated 1912—the word Liberty is quite faint on my fair lady's head dress. That is one reason I am not handled with care and have no home in a collection. Were my birthplace San Francisco, I would bear the mint mark "S" making me very desirable.

"My older sister is the much discussed 1913 LIBERTY NICKEL. I am often looked at with gleaming eyes, only to be thrown back into circulation, knowing my fate, but hopelessly wishing.

"I am so much bigger and stronger than the dime, yet I can't even buy a dance in a cheap Honky Tonk.

"My life has been a sad one; once I spent almost a year in a metal jail—a pig to be exact—often shaken severely to see if I would slip through the small opening—and then I was taken to a larger jail in a brick building, only to be pushed about like so many sheep.

"I'm tossed over cigar counters, gambled in machine, put into parking meters and used to play juke machines.

"But with all my hardships, I am still happy to be what I am—An AMERICAN coin—to be spent by rich or poor alike for a nickel's worth of happiness, bearing the proud word LIBERTY!"

In Defense of Numis-

These thoughts on coin and collectors was furnished

time ago by Fred S. Hargis, San Diego Numismatic Society.

"Of all well established hobbies the numismatist is probably the most useful and instructive.

who finds recreation and the collecting of coins is consciously a student phase of human progress, and labor he is adding to mankind's ledge of mankind. Most of the degree numismatists are specialists. Some particular

some limited area occupies their attention. It may be Greek or Roman bronze or Byzantine or Chinese antiques or British or Swedish coppers or Jewish or American colonials or Colonial tokens or California gold from twenty-five cent pieces

dollar pieces; but whatever the collector becomes necessarily with the history and with the who made the coins. No page could possibly bring a to mind the story of a nation period as the actual coins were a part of every day life and are themselves imperishable.

"Stamp collecting is more than postage stamps cover but very recent space of time cover the advance of mankind the dawn of civilization. Go tell the story of every Hell Roman coins present the history of every emperor, every usurper, every tender. Down through the Ages the complicated history of man is made clear not only by accepted national coin-ages but by the emergency pieces, religious tokens, political medals, coins, like American history, appeal strongly to Americans."

(CONTINUED ON PAGE 123)

Coin Collectors...

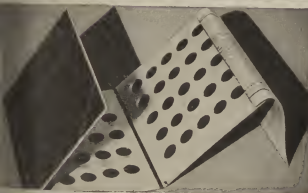
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MONEY OF YESTERYEAR

By CHARLES FRENCH

When we think of "shillings" it is natural for us to associate them with England and the British Empire, for they are the greatest users of the term today. We must not forget, however, that Austria also has a "shilling," and during the 19th century many German States used this term.

I believe the earliest use of the "shilling" can be attributed to the ancient Gothic nations. They fashioned round bracelets of gold, silver and bronze, and these were current as money as early as 250 A.D. The term "shilling" is derived from the Lithuanian "salinkas, or Sulinkes" meaning "Bracelet" or "a curved thing"; or "a Ring Token". With such money, people used to adorn their arms, legs and necks.

The Goths were closely associated with the ancient Romans, either fighting with them or against, and while some Roman coins, with Gothic counter-stamps are known, the majority of Gothic coins are of the ring type. Around the sixth or seventh centuries, some "coins," as we know them, came into existence, and we find a few silver quarters and half shillings, followed later by gold "tremissis" and "triens."

The Goths, during their hectic invasion of Europe, penetrated the Roman Empire, Spain and Southern France. Without doubt the term shilling infiltrated into England also to become ultimately one of their most important denominational terms.

The earlier Gothic coins were very similar in design to those of the ancient Roman and Byzantine empires. But as time passed, one can see a gradual change, the "Medieval" style of design begins to appear, with its ever popular "Cross." In fact, to one that was not an expert, it would be difficult to determine much difference between a Gothic piece and one of the early British silver pennies.

The first popular denomination in England was their silver penny and the shilling did not come into being until Queen Elizabeth's times. Since then, shillings have been continuously coined right up to now.

The mint in Vienna, Austria, has resumed the coining of several gold coins, all dated 1915, and all in brilliant proof condition. There are, the 100 corona coins, about the size of our twenty dollar gold piece, the four ducat coin, broad and thin, a one ducat coin, and two different varieties of the 20 corona coins. They all have the head of the long dead Em-

peror Franz Joseph upon them.

Inquiry discloses that they are being restruck for "Foreign Trade." More likely they are being restruck to be sold at a very much higher than gold price to the American coin collector. I understand they strike these proofs by hand, devoting one day a week to the coining. Lots of the smaller 20 corona and ducat pieces have been issued but the larger denominations are scarcer.

In order to secure these coins one must pay for them, not in American dollars but in gold bullion and this is quite a tedious task. One must first acquire an export of gold license from the United States Government; then the gold must be sent to the mint in Vienna. As this necessitates passing through the Soviet Zone, considerable risk is involved. Then in due time, without any unforeseen hitches, you'll get your coins.

There is one enterprising Swiss dealer who will handle the acquisition of the pieces for you in American dollars, however, at a small premium. The coins are beautiful and really add to one's collection.

Prices AT AUCTION

The following items are selected from a sale conducted recently by Hans M. F. Schulman, New York City:

The "In God We Trust" 2 ounces private gold brought \$900.00. The Marques de Ll collection of private gold pieces (doublons) went at the highest prices ever recorded. They used to sell for \$50; they here reached over \$100 with common issues bringing between \$65.00 - \$75.00.

10 Taler Brunswick (tax money) brought \$280.00.

Roman aurei went at prices higher than ever before . . . with Claudius \$240.00. Nero brought \$105.00, Hadrian \$150.00, Regentius \$130.00, Libius Severus \$330.00, Priscus Attalus \$325.00, Anthenius \$350.00.

On the Visigoth series (offered for the first time since 1939 in the entire world) the competition was keen with a New York buyer purchasing the entire series for \$1375.00.

The 2 Spanish 50 Reales brought \$325.00 each and the Chinese 25 Teel \$900.00 (\$300.00 more than last year).

The Italian gold sold at high prices as did the Italian silver.

NUMISMATIC THOUGHT

(CONTINUED FROM PAGE 122)

specialists in American numismatics have a broad field not only accepted and experimental of the republic but also in the state like the Mormon coins of the in the varied series of coins and the quaint issues of the times.

"With such a wide range of choice of special interests, it is amazing that the American numismatists are able to present a tangible record of human progress from ancient through modern times. Quite reasonable men hold they are not merely collectors. They are students, and they command respect.

"Banks and bankers are slow to answer questions on coin collectors of societies are well known and can appraise most specimens are also glad to evaluate specimens.

"Numismatic Clubs or Societies do not deal in coins but they have auctions at which coins can be sold to bidders, less a small commission which is retained by the club.

"Information on coins is obtained through the secretaries, sure to enclose return postage.

Classification

(Continued from the August)

GOOD. A good coin has a design and lettering must be there must be no bad design or mutilations—it must be smooth. "Very good" is a coin just short of fine but just plain "good."

FAIR. This classification is very choice, but must be as many very rare coins are available in fair condition for the collector the opportunity of these rarities at a lower price coin can be badly worn but should be recognizable. A coin is not necessary on a fair date is partly or wholly worn, it should be mentioned should not be any bad design mutilations on a "fair" coin be fairly smooth however. is slightly better than fair.

Mutilated and poor everything else, and of course worth much. In the case of great rarities a detailed description of the mutilation or what the coin to be poor should be.

Frequently we come across beautiful coins, very fine, related that have been seen someone's initials or have been other way. All such defects always be mentioned in the piece.

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

**If you wish reply by mail,
enclose 10c to defray costs.**



Question:
I have been an amateur collector of coins for the past few years. For the past few years I have been traveling to various states and have had more and more to look for coins, and have been able to find a few.
I have mentioned putting together rolls of new coins. Where can I get information on newly struck coins and where can I obtain them? I have this information will you help me a line and wise me up?
—B. C. D., North Carolina

Answer:
Securing rolls of uncirculated coins is quite difficult, unless you live in the vicinity of the Mint where they are coined. There are people who specialize in this type of coins, however, and you can secure them from them, as they are released, usually at a premium, usually 10% plus. A standing order will bring you the coins as they are released.

The Treasury Department, Washington, D. C., has adopted a new policy of offering complete sets of uncirculated coins, not more than one of each denomination and this year one of each set, containing the new denominations, and mint marks (commemoratives) for the cost of the set. They were all dated 1951, and were available only from January 1, 1952 through April 1, 1952. This will again be done next year. Proof sets can be obtained any time from the year from the Superintendent of the Mint, Philadelphia, for \$2.10 per set (I believe five of each denomination of the current year mint only of the current year).

—C. F., New York

Question:
Let me know if the following coins are worth anything: 1876, dime (poor); 1902, Indian head pennies; 1902, Indian head (poor).

—D. S., Connecticut

Answer:
In "poor" condition, unless extremely rare is worth anything, however, if your coins are "good," that is some of everything readable, they are worth as follows: 1876 dime, 1902 and 1906 Indian heads,

—C. F., New York

Question:

I enclose tracings of two coins which I hope you will identify for me. I enclose 12 cents in stamps for reply.
—H. L., Florida

Answer:

Both your coins are of Russian Origin. #1 is a 2 Kopek piece of Alexander II, #2 is a 1/2 Kopek of the same ruler. Not of much value.
—C. F., New York

Question:

Will you please tell me if the above rubbings indicates a coin or a medal of some sort?

The medal (or coin) appears to be bronze rather than copper. "United States of America" appears on one side and "Republica de Guatemala" on the other. The shield (scroll) carries the date of 30 de Junio 1871.

—E. M. H., Michigan

Answer:

Your coin has me completely mystified. There never was a "coin" struck with the reverse of a United States five dollar gold piece of the type of 1834 and its exact size, in bronze, and the obverse of a Guatemala Peso of 1894 reduced to size conform with the reverse design. I believe it is some sort of token.

—C. F., New York

Question:

I have a large heavy brilliant copper coin. Obverse: 40 in center, which is depressed. Wreath and some bits of decoration. Looks stamped down. Dated 1829. Inscription Petru, D. G. Consti, Impe, Bras. Reverse: Center smooth and depressed.

Hole at top which does not penetrate other side.

Rectangular shield-like device in center with stars around it inside and something like foot of a globe, with (not clear) inscription "in Hoc Signo Vincas." Edge: Milled in center, each edge smooth.

—H. M. T., Massachusetts

Answer:

The coin is a piece struck in Brazil under Peter. The fact that it has a drill mark at the top makes it valueless.

—C. F., New York

Question:

Gentlemen, I have four large copper cents: 1 1801, 1 1807, 1 1808, 1 1817.

Please tell me if there is any value attached to them.

The above are smaller than the picture you have in HOBBIES.

—E. V. R., New York

Answer:

You neglected to give any condition on your coins, so I cannot give you an exact value, however, in good condition your coins are worth as follows: 1801, \$1.25; 1807, 75c; 1808, \$1.50; 1817, 20c.

—C. F., New York

Question:

Nearly thirty years ago, I had a few coins. Decided to invest a little and add to my collection. Kept it up for perhaps a year in a small way. Kept them for about twenty years and disposed of them, except some commemorative halves and some few gold coins. Most of my coins were purchased from a party in Pennsylvania. He sent them for my approval and if I wanted them I kept them and sent him the money. One day he sent me a medal. I believe one calls it and on one side it says In Commemoration of the 100 anniversary of Am. Independence, 1876. He informed me this was quite valuable and I believe I paid him either 11 or 12 dollars for it. That was the most I had paid him for any one item except 1 penny. Just finished reading your article in HOBBIES (and it's now 1:30 a.m.) where you say it's a scarce item and usually sells for \$2.50. I really was shocked. It's in excellent condition but when I saw \$2.50, I just about dropped over. Could you have possibly, made a mistake in the price, or was my agent misinformed or was I taken for a ride. All my other items have advanced.

Right now I'm interested in securing a few gold pieces for a bracelet so answered all the contributors to the magazine this afternoon.

Would very much appreciate a reply. Just imagine all these years I thought I had something.

—H. A., Indiana

Answer:

There are several varieties of

medals struck for the Centennial of 1876 and, of course, I do not know which one he sold you. I might add however, that medals are not realizing today, what they did twenty or thirty years ago.

I believe it is permissible for you to make a bracelet out of gold coins provided you do not mutilate the coins in anyway. There are special gold coin holders that are obtainable that embrace the pieces without mutilating them.

The law is peculiar on this point. It is a violation to melt or mutilate any gold coin or otherwise, it is also a violation to offer for sale any jewelry with mutilated coins upon it. But it is not against the law to wear jewelry with mutilated coins upon it. This covers both United States and foreign coins of all kinds, gold, silver, and copper.

—C. F., New York

Question:

I have a number of 1883 five-cent pieces, without the word "cents." Is there any premium on these?

They were minted before I was born, but I can remember that when I was a child, men had them gold plated and wore them as charms on their watch chains, indeed, one of those I have still shows traces of gold plating.

—E. B. C., Indiana

Answer:

I regret that there is no premium on the nickels without the word cents. You see many, many people kept these that year as the rumor spread that the design was to be changed to add the words "Cents." This was necessary, as many of those gold plated nickels were being unscrupulously passed as five dollar gold pieces, which they resembled very greatly. The word "cents" frustrated this fraud. The design was changed but the nickels without the word cents were common, probably because so many people hoarded them. Gold plated ones without the gold worn off, do bring a premium today, however.

—C. F., New York

Question:

I have a coin with wording, "General Tom Thumb, 15 lb. weight." On the other side is "Victoria Regina,

1846." Can you tell me what this coin is, and how much it is valued?

F. J., New York

Answer:

As you know Tom Thumb was the famous midget of the 19th century. This piece is not a real coin but a token put out in his honor. Not of very much value.

—C. F., New York

Question:

I would appreciate it very much if you could send me information about the coin and dollar bill I'm about to describe.

I have a U. S. coin; on one side is a picture of a sun dial and date 1787. On the bottom it states, "Mind Your Business" and on the other side are thirteen connecting circles and the center is written, "We are one."

I also have a one dollar bill where the numbers from the lower left is different from the upper right such as on the bottom is S58320077F and on the upper right S58330077F. The bill is in very good condition.

—T. S., Massachusetts

Answer:

The coin you have is a Colonial cent known as a "Fugio Cent." There are many varieties of these and their value in good condition varies greatly from around 50c to over a hundred dollars.

They are really the first coins minted by the United States and the legends have been credited to Ben Franklin. The dies were made by one Abel Buel of New Haven, and were coined in New Haven, Conn., also possibly at other places.

I have never seen a bill with different numbers and believe this is a "freak" which would be of some value.

—C. F., New York

Question:

Can you identify the copper coin of which I send a rubbing? Someone told me it was a "bank piece," whatever that may be. I am not sure of the date, as the third figure has been scratched. Of course, I would like to know if it has any value.

—L. E., Colorado

Answer:

Your token is one of the over 5000 varieties of Civil War tokens issued

to ease the shortage of coins during the Civil War. They are dated from 1861 to 1863. Values range from 3c to 10c.

—C. F., New York

Question:

What is the value of a silver Russian ruble of 1913?

The first and last Czar's ruble on the obverse side of the coin.

I have never seen or heard of a second coin. They were made before the Russian revolution given only to members of the family.

Thank you for any information you may have.

—L. B., Michigan

Answer:

The 1913 commemorative for the Third Century of Russian rule with heads of Nicholas Michael Feodorovich is not a coin. It only catalogues for \$2.00. It can be easily purchased for \$2.00.

—C. F., New York

Question:

I saw your article in HOBBIES. I have some old foreign coins and would like to know their values, if any. Am enclosing a rubbing of each and also a description. They are as follows: Two cent piece, 1884, Republic of Argentina; Queen Victoria, 1892, ten cents; also two cent piece, dated 1918 and 1919.

—K. F., New York

Answer:

The coins you have do have some value, but very little. The type of coin can usually be purchased in any coin shop for around 10c each.

—C. F., New York

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Question:
I have come across a United States one dollar bill with "Hawaii" printed in large letters on the back of the bill. Hawaii is also printed two times on the front of the bill. The United States seal is printed in brown. The bill is in the 1935 A series. Can you give me information on this bill?
—M. G., Indiana

Answer:
The Hawaii surcharged bill was done shortly after Pearl Harbor and was the American money used in the Pacific Zone of fighting. The surcharge was done so that if any American money fell into the hands of the Japanese in large amounts, it could be easily detected and demonetized, due to the Hawaii surcharge. They are not worth any premium unless they are in crisp new unfolded condition.
—C. F., New York

Question:
I found a coin stored away among my daughter's things. It intrigued me.
Will you please tell me the value of it today?
It is an 1826 U. S. A. copper cent in good condition.
—A. D., Minnesota

Answer:
Your 1826 U. S. Cent in good condition is worth 25c.
—C. F., New York

Question:
Enclosed are pencil rubbings of seven different coins. Could you tell me if they are worth anything? I am especially anxious to know about the Army and Navy coin, and the last coin on the sheet which I believe to be a Persian. It looks like gold. Also is Dutch Money any value?
—K. M., New York

Answer:
Your Nova Scotia and Canadian large cents are now worth around 3c apiece in the condition indicated, the 1854 half dime fine 25c; 1868 three cents nickel fine, 20c. You are correct in assuming the coin at the bottom is from Persia, but it is not gold and is an alloy of baser metals that makes it look like gold. It is worth about one cent. The Army and Navy token is one of the many varieties of Civil War tokens that were in circulation during this time, it is not rare and can be valued at 5c.
—C. F., New York

Question:
I have a paper which states, "Boston Treasury Money." The city of Boston, Mass., acknowledges its indebtedness to bearer in the sum of five dollars. Issued March 10, 1933. It also states that this certificate is redeemable at such time as may be determined by the city treasurer. This certificate is receivable for all taxes and indebtedness due the city of Boston. It has the signature of James M. Curley, Mayor and Edmund L. Dolon, City Treasurer. It has "five dollars"

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printed on it and the city seal also. As far as I know this money has never been issued and I would like to know if possible if it may have any interest to a collector and how to place a fair value on the same if any one would be interested.

—M. F., Massachusetts

Answer:

There has never been compiled, as yet, a complete volume listing all of the emergency money that was issued during the Depression. Perhaps some day some one will do so and when this is done we will have more detailed information on these interesting notes and "coins." You state that the note was never issued, and therefore could not be redeemed for its original face value of five dollars. Notes that are not issued, are still collectors items, but not as desirable as those that were actually issued and used in circulation. It would be hard to say what such a note would be worth. I think the best way to find out, would be to offer it for sale in some coin auction sale.

—C. F., New York

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J.
apl28551

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Battery March St., Boston, Mass.
mh124201

WANTED: PAPER MONEY issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J.
sl20821

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio.
dl28801

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan.
mh124511

Will pay \$75 a piece for 1886 \$20 Gold coins in very fine condition.—Lynn Crandall, Box 697, Idaho Falls, Idaho.
sl25281

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va.
je45

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1361, Charleston 27, W. Va.
my124201

Wanted Confederate and Southern States currency. Nice.—Harry Harris, Box 509, Culpeper, Va.
o 64226

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana.
je128421

Confederate money, coins, bonds wanted. — Karl Stecher, Box 338, Washington 4, D. C.
n3213

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Numismatic Ramblings

By HARRY BOSLEY

Whenever gold coins reach a Federal Reserve Bank, they go to the melting pot. The result is known as bullion.

The penny mourns the loss of one of its best friends, the penny post card. On January 1, 1952, the price of the post card was raised to two cents. For the first time since 1872, when the penny post card was inaugurated, you can now get in your "two cents" worth.

The motto, "mind your business," which appeared on the first penny authorized by the U. S. Congress, was inspired by Benjamin Franklin.

About a century ago the amount of money in circulation was \$12 per person. Half of this amount was in coin. Today there is \$170 in paper money, and \$10 in coins per person.

How many dollar bills will a foot-high, piggy bank hold? A Texan has been trying to find this answer for more than a year. Now he will never know, since someone stole the bank with an estimated \$300 in it.

Coins valued at more than seven billion dollars have been struck in gold, silver, nickel, and copper, since the U. S. mint opened in 1792.

There is no elevator to success in numismatics, take the stairs.

Gold is still king. Your paper dollars, along with your silver dollars, (if you have any of the silver cart wheels) are only worth 53c in purchasing power compared with before World War II. Gold still lives up to the old saying "good as gold," and U. S. gold coins demands a premium at home and abroad.

In the old days "money made the mare go." In these modern days "money makes the jet go."

The old silver cart wheel, the silver dollar, has a new usage out west. They are ideal for making poker chips, and there is a heavy demand for silver dollars from the wide open gambling areas.

Paper dollars carry the notation "one dollar in silver payable to the bearer on demand." Silver dollars have not been minted since 1935, but Congress gave the mint permission to store in bar form the silver, backing up every one of the paper dollars.

Some people put their rare coins in safety deposit boxes — others slip them into parking meters to save a dime. Several three-cent pieces, all dated 1867, have been found in parking meters. To save a dime, they spend a three-cent coin worth many times its face value.

NEWS OF THE ANTIQUE MART

(CONTINUED FROM PAGE 112)

J. T. SHANNON JR., Kentucky
JOSEPH A. JACKSON, Missouri
MRS. ELTON M. EATON, West Virginia
MRS. BYRL GONNAN, Illinois
MRS. HARRY ALSCHLAGER, Illinois
RUTH WALLACE, Illinois
WELCHES TINGLE, Montana
REBECCA TINGLE, Montana
JAMES TINGLE, Montana
CARLIE GLENN, Illinois
DONNA THORSON, Illinois
MARILYN RABIN, Illinois
MRS. CATHERINE MCCORMICK, Illinois
MRS. JAMES DIX, Illinois
MRS. M. GEORGE, Brown, Illinois
MRS. EDWIN ANDERSON, Illinois
MRS. ALEX. CLARK, Illinois
MRS. CLARENCE WEIR, Illinois
MRS. WILLIAM S. SHIPLEY, Illinois
MRS. JOHN STRUTHERS, Illinois
MRS. W. L. TREASURE, Illinois
MRS. D. STARKS, Illinois
MRS. G. B. LILLINGER, Colorado
MRS. BENJAMIN SPIETH, Wisconsin
MRS. T. B. TARKINGTON, Tennessee
W. O. REEVES, Canada
MRS. R. L. CRUTCHER, Kentucky
F. E. HOARD, Pennsylvania
MR. & MRS. RICHARD PAGE, Illinois
MRS. FLORENCE LUX, New York
MRS. STANLEY RICKER, Pennsylvania
MRS. J. H. CLARK, Illinois
MRS. MRS. IRA J. MOODY, Iowa
MISS RUTH CLARK, California
MR. & MRS. D. L. NEWELL, Illinois
MRS. MARY ROBERTS, Georgia
C. O. SOLAND, Illinois
J. D. APPLEBY, California
MRS. E. J. CONABLE, Tennessee
CHARLES N. BASTOW, California
MRS. W. E. CLARK, Illinois
MRS. A. AIGER, Georgia
MRS. E. FRY, Illinois
MRS. B. W. LAYTON, Oklahoma
MRS. G. I. BOCK, Tennessee
MRS. H. E. FARMER, California
MR. & MRS. WALTER BOETER, Wisconsin
MR. & MRS. GAYLORD CATO, Indiana
MRS. HOWARD B. CROCKETT, London
MR. & MRS. E. G. KIRCH, Oklahoma
MR. & MRS. J. W. DOWLING, Oklahoma
MR. & MRS. D. RICKY, Oklahoma
MRS. J. DONAHUE, Oklahoma
JACK BELLAMY, California
JOHN G. DILL, Nebraska
CLARA S. ARNAIR, Colorado
MR. & MRS. EDWARD J. CTRKETT, Illinois
MRS. NELLIS GENTRY & DAUGHTER, Illinois
MRS. ANN MONTAGUE, Oklahoma
DONALD CURETTE, Ohio
MRS. RAY E. GILLETTE, Florida
MR. & MRS. E. L. KIRK, Oregon
MRS. LYNNIE TODD, Missouri
CHARLOTTE RADFORD, Missouri
PAUL O. MYHUT, Canada
MRS. NORMAN MCLEOD, Florida
MR. & MRS. W. MCLEOD, Sr., Florida
ALBERT D. OLMSTED, California
LAURA OLMSTED, California
MRS. MARGUERITE McLAUGHLIN, Wisconsin
MRS. R. DIFFORD, Missouri
MR. R. D. VANSLOW, Missouri
MR. ROBERT REEF, Arkansas
MRS. ROSE GOODMAN, Arkansas
MARTHA STATLER, Ohio
MRS. G. C. MONTGOMERY, Missouri
ELIZABETH S. HINCOX, Connecticut
MR. & MRS. W. K. DAVISON, Tennessee
REVEREND & MRS. R. J. YOUNG, B. DEBLER, Illinois
MRS. WILLARD RESIDE, Illinois
HENRY LAUBE, Georgia
W. E. MARTAN, Georgia
MRS. OSCAR E. YANSON SR., Illinois
MRS. A. W. SHERIDICK, Wisconsin
JOHN JOSEPH, Maryland
MR. WILLIAM RUTY, Wisconsin
H. M. SCHMITT, Michigan
DR. & MRS. E. L. DILLON, Missouri

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HISTORY LESSONS From United States Coins

By HERBERT B. MULFORD

side-spread across the country, as on United States money are used to assist young and old to understanding of the nation's part in world history. The activity has been observed in schools, day schools, pulpits, teachers training institutions, educational magazines, treasury bulletins and even coast-to-coast radio and television broadcasts. The initial purpose is to acquaint people with the fact that, in numerous courts have decided, "is a religious nation," whose traditions were set in religious traditions and are constantly being denied by all sorts of government.

The more far-reaching effect contrast American ideas of freedom based upon religion with those based upon atheist-led communism.

types of uses predominate. of these is the history of the nation on all our coins of the "In God We Trust." The other, is much more difficult to determine, is the cryptic meaning of the words and inscriptions on the reverse of the Great Seal of the United States printed on the back of our circulating dollar bills.

These "lessons" have risen that spontaneously as one result of wide-spread controversy over what phases of religion may lawfully be permitted in the 72,000 public systems of the country. The Amendment of the Federal Constitution, and almost uniformly the nations or legislation of the eight states, prohibit the use of money for sectarian purposes. In our court decisions the judges clearly stated that "in this religion" if all references to the history of the land were to be removed, the schools could not transmit to children and youth an honest portrait of the American way of life. The stories of our money illustrate this history without indoctrinating in any specific sectarian or belief.

History of the dollar bill is more gripping because of the peculiar of the seal and also because of fidelity of tracing down the legends, which are in Latin. This record in brief.

Every day that the founding signed the deeply religious Declaration of Independence, July 4, three great men were appointed in a Great Seal for the new nation. They were Benjamin Franklin, Thomas Jefferson and John Adams. Their activities were repeatedly interrupted; designs were not suitable. The membership of

this committee changed. Finally after six years of experimenting, Congress, in 1782, accepted and approved the design which, with trifling modifications, today appears on our currency. The front of the seal, which is the side usually affixed to state papers without use of the reverse side, is easily understood. The fact that the reverse is little understood makes it all the more striking. As it appears on the left side of the dollar bill we see an incomplete pyramid of thirteen levels representing the thirteen original states. At the base in Roman letters is the year 1776, signifying the date of the founding of the new government. The fact that the pyramid is not completed signifies the possibilities of future growth. Surmounting the apex in a "glory" is a triangle containing "The Eye of God." The two Latin inscriptions "Annuit Coepit" and "Novus Ordo Seclorum" are translated as "He (God) approves our undertaking in the new order of the ages."

The inscription stamped on all our coinage is much more obvious and easier to trace. The Treasury Department of the United States Government has had so many inquiries that it issues an authoritative bulletin on the subject of "In God We Trust," which slightly varied is part of "The Star Spangled Banner," our national anthem. The bulletin is quoted:

"The motto — owes its presence there largely to the increased religious sentiment existing during the Civil War. Salmon P. Chase, then Secretary of the Treasury, received a number of appeals from devout persons throughout the country urging that the Deity be recognized suitably on our coins similar to that commonly found on the coins of other nations. Accordingly, on November 30, 1861, Secretary Chase, in a letter to the director of the Mint at Philadelphia, stated that, 'No nation can be strong except in the strength of God or safe except in His defense.'"

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. #128801

SEND FOR FREE 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 461 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. #128064

100 DIFFERENT FOREIGN COINS, \$3. 100 Indian Head cents, \$4. Thousands of U. S. & Foreign coins for sale. Send list of coins wanted.—Parker, 1254 Market, San Francisco 2, Calif. #a6238

SEND YOUR WANT LIST on Indian Head and Lincoln cents, nickels, dimes, quarters and halves.—C. C. Byrman, 1334 Lovell Ave., Arcadia, Calif. #128741

FOREIGN COIN SPECIAL: \$0 mixed, \$1. 20 diff., \$1. 15 diff. nickels, \$1. Approvals with reference.—Mort Lewis, Grove City, Ohio. #3023

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3.—A. Mandel, 617 1189, Church St., Station, N. Y. C. New York. #124872

COIN COLLECTORS: Send for our free list.—Orleans Coin Shop, 617 Baronne St., New Orleans, La. #124201

Send me your want list for Confederate and Southern States Currency. 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 Confederate Notes, 1861 - 1864, \$3.00. Nice.—Harry Harris, Box 509, Culpeper, Va. #68841

Wisconsin Territorial, Scrip, Warrants, and Bonds dating to 1841 Found by State Archivist in early records of State Treasurer. Write for price list.—State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin. #32297

U. S., CANADIAN and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bolus, 1139 11th N. W., Canton 3, Ohio. my124431

FOR SALE, while they last, Isabella, 1893 uncirculated quarters, \$10. Centennial 1876 so called silver dollar, \$28. Buffalo 1913, very fine, no mound under the Buffalo, \$4 with mound under the Buffalo, \$1. 1909 cents San Fran. mint Indian H. uncirculated, \$25. 1908 cents, Philadelphia mint, Indian H. uncirculated, \$4. 1908 cents, San F. Mint Indian H. uncirculated, \$8. 1915 commemorative San Fran. \$2.50 gold, very fine, \$50.—William E. Schnee, Montgomery, Lycoming Co., Penna. #36121

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING JUNE, 1952

Denomination	Philadelphia	San Franc.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars	\$ 186,606.00		\$ 611,400.00	\$ 798,006.00	1,596,012
Quarter dollars	1,059,303.00			1,059,303.00	4,237,212
Dimes	1,618,321.20	\$ 148,950.00	1,577,000.00	3,244,271.20	32,442,712
Total Silver	\$2,764,230.20	\$ 148,950.00	\$2,188,400.00	\$5,101,580.20	38,275,936
MINOR					
Five-cent pieces ...	\$ 272,260.00			\$ 272,260.00	5,445,200
One-cent pieces	5,732.00	\$ 12,600.00		18,332.00	1,833,200
Total Minor	\$ 277,992.00	\$ 12,600.00		\$ 290,592.00	7,278,400
Total Domestic Coinage	\$3,042,222.20	\$ 161,550.00	\$2,188,400.00	\$5,392,172.20	45,554,336
Coinage Executed for Foreign Governments					
NONE					

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush holders (wall type), advertising cards and other old dental items. Please describe, price. — Dr. Francis M. Blaustein, 89 Court St., White Plains, N. Y. fe1111

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, Box 290, Perryville, Pa. ae6276

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au128402

STEREOSCOPIC VIEWS WANTED. — Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the old and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 115 Bryant Ave., New York City 59, N. Y. ae3925

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12271

MILITARY MEDALS wanted, also Decorations, enameled orders, All countries. — Kenneth Lee, 623 Security Bldg., Glendale 2, Calif. a127801

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12271

OLD GOLD RINGS, bridgework, gold teeth, specialties, watches, sterling silver, etc. Prompt remuneration. — C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6046

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.—Fred Patterson, P. O. 1750, Atlanta, Ga. n128041

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o 3042

WANTED: Ballet prints. Biographical material on Chevallier Henry Wilkoff & Fanny Elssler.—Box 282, Princeton, N. J. f128801

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 8732 Newgard, Chicago 26, Ill. n12842

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

CIGARETTE CARDS, posters & scrapbooks. — Woody Gelman, 230 W. 41st, N. Y. C., N. Y. ae6084

WANTED: Photographs ca. 1900 showing street scenes, farm and family life, outings, etc. Also old time glass negatives.—Anne Gray, 216 E. 67th Street, N. Y. C., N. Y. e3464

WANT: ALL OLD ENGLISH octagonal blue china, also coins, stamps, foreign paper money. — Harry Kelso, Antiques, Pittsburg, Kans. e3382

WANTED: Paper rolls for the Mandolin, Celestina or Clarinet, reed organs. Wooden rolls for the Gem roller organ. Will buy small reed organs of all kinds. State price and describe. I will not make offers.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. ae2741

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welshord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Penna. s33231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and commercial concerns before 1890. Send for want list.—L. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124591

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap128632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books. World Series Programs. All Baseball Magazine posters, Exhibit cards, sandy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 618, Pine Bluff, Arkansas. ap122342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

CASH FOR OLD GOLD, silver, broken jewelry, etc.—Boland, 241 Front St., S. E., New Philadelphia, Ohio. e3462

MEDICAL CURIOS WANTED: blood lances, instruments, barber's bowls, books etc. Send information to: J. Koeliker, 1330 E. 124 Place, Cleveland 6, Ohio. o 4333

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions with wide scope of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors.—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. ja60441

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. n12324

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja122611

FOR SALE

CIGARETTE & Tobacco Cards, for my lists.—Charles Bray, East Bangor, Pa. e3464

ILLUSTRATED CATALOGUE, thousands Nazi-Jap. War souvenirs, curios, firearms, edged weapons, cap badges, military decorations, schaum pipes, Indian relics, native arts; 4 pages Nazi daggers. Over illustrations. 50c coin.—Lenard E. 324H Court St., Rochester, N. Y. e3464

GHOST TOWN ITEMS: Sun-oc glass, amethyst to royal purple; scales; gold pans; limited odd items; camps of the 60's. Write your interest. Box 84, Smith, Nev. mh

200 HOBBY BOOKS: List 10c.—Hama Hobby Center, 2040 Washington St., Allentown 10, Penna. mh

PICTURE POSTCARDS: United States foreign, used, unused, featuring scenes, buildings, animals, etc., 13¢; \$1; 27¢; \$2; \$5.50 per thousand. 35¢ trade card. \$1; 75¢; \$2.—A. J. Kigas, Milbury, Worcester, Mass.

500 GUMMED 1/2x2 1/2" LABELS, 10¢; 25¢; 40¢. Extra lines, 15¢.—Ziker, Box 725-QH, Minneapolis 1, Minn.

MINIATURES made to order. Ivory, jade.—Hermans Anslinger, 315 Ralph, Spokane, Wash.

SUEDED LEATHER for garments. Willson Leather Co., 3380 Chalfant, Cleveland 20, Ohio. ju

IVORY NETSUKES, Samurai, etc. Inro. Steel arrow points. Snuff box. Japanese commemorative stamps, and coins. Stamped envelope, plate. Axel Holm, 3572 S. Vermont Ave., Angeles, Calif.

OLD ADVERTISING CARDS. 1870-90. Special offer, 75¢ for \$1.—Hobby Mart, Box 63, Hartford, Conn.

TRADE OR SELL: Old newspaper theatre programs, calendars, post cards, (1000), books (poetry), items for collectors, too numerous to mention. We do china, glass, copper or brass in exchange. Correspondence invited. — Mrs. Ernst, Longbranch, Pierce Co., W. Va.

WESLEY PAPER NAPKINS with ture of teapot. 100 postpaid, \$1.10. Wesley's S. Ordway, 64 Longview, Longmeadow, Mass.

FOR SALE: 36 piece collection "Chinese Rose Medallion"; rather split the set. Write—Mrs. Etha E. Burt, 455 W. Sixth St., Lexington, Mass.

FOR SALE: MADONNAS, small china, no child under 5"; with or without Child.—C. Gilman, 47 Winton Boston 8, Mass.

SEA SHELLS. Priced catalogue 1255 illustrations, descriptions 10¢ over the world. Only authentic list its kind in any language. Price—Walter F. Webb, 2515 Second North St., Petersburg 3, Fla. au

A DICTIONARY OF OLD LAMP. Other Lighting Devices by Thwin-Daniels, 90 items named and described with 47 detailed sketches. 40 other illustrations. \$1.50 postpaid.—L. F. 1939 Mass. Ave., Cambridge, Mass.

OLD ADVERTISING CARDS: 1870-80's. Attention Dealers and Collectors. Why pay more? We offer 3¢ per \$1 or 15¢ for 3¢. Better give for \$1. Lists Free. Lyon Hobby Box 63, Hartford, Conn.

NTED: Lawyer's shaving mug. For French hand woven tapestry, 5x7 -F. Miller, 2810 Arbor Dr., Madison, Wis. n3403

ATHERCRAFT: Illustrated leather- price list.—Fairway Company, Box 895, N. Y. n3042

MEWORKERS! Cute, pieced scrap s, finished apron, selling plan, pat- -Levette's Homeshop, 418½ N. St., Anderson, So. Car. S1051

LECTION MEDALS, badges, rib- price list.—several hundred Wm list. If interested, \$75. Also, al hundred marbles, some candy- ed, carnelian, paperweights, \$25. trade for good buttons.—Mrs. Iva e, 713 N. Madison, Peoria, Ill. s1403

MAILING SERVICE

TERS REMAILED. President Mc- y's home town postmark, 10c each, 25c.—Freeman, Box 367, Canton, s272

BUSINESS OPPORTUNITIES

THING EXTRAORDINARY: \$1 b. Bundles come in 1, 3 and 5 s. Beautiful quality genuine wool- and heavy felt pieces. Gray, dark, and plaid colors. All sizes. Includ- ul width to 3 yards. Wonderful for scarfs, bags, upholstery and less practical things. For Ver- robe bag for Christmas gifts. Worth times the price.—Charles Bloch, 320 Avenue, Room 702, New York 1, o 3293

veral business opportunities a- ble on tourist routes of the West. positions for apprentice lapidar- clerks, etc. Particulars by writ- Box 100, Shell Beach, Calif. aux

SWAPPERS

Department for swapping collec- items only. Rates 5c per word.

OFIES, SET & NON-SET traded.— Ralph Stevens, 706 Wendel Pl., Englewood, N. Y. je12065

RLY BLANK PAPER. Circassian itti for stamps, coins, cash.—Ver- Baker, Elyria, Ohio. n1225

AP MATCH BOOKS, 25 for 50 local ads only. Regular or odd Will buy collections.—Dr. Charles Miga, 61 Carey Avenue, Wilkes- e, Pa. au12041

LADE STAMPS! For information, —Marcello, Northboro, Mass. s104

ANTITIES WANTED. Common dental, precancel, air stamps, Com- rative, Forecan stamps. Off paper. For good foreign. Wiedman Redfield, La Crosse, Wis. jyl12008

AP FOREIGN for U. S. stamps, cat. value 100 to 500.—Richard an, 2 Madison, Greencastle, Ind. ns062

LL EXCHANGE 25 match book s, all different, for 50 of one kind. ad covers accepted or exchanged. s for catalog giving exchange s so that you can increase your tion by trading your duplicates.— as Edelman, 1311B E. 84, Cleveland lo. n6009

ABLE SPOONS of Sand from your ill send like amount from Ocean Beach, here.—Chas. Lamb, Beach, Washington. o 3022

H TO SWAP GOOFIES.— Ruth Leland, Ill. ja12025

L TRADE gold coins and arrow- for U. S. and foreign stamps, Crandall, Box 697, Idaho Falls, o 5054

LECTION 2,000 Goofies for gold — Mary Robinson, General Deliv- entral Point, Oregon. s106

PLAYING CARDS

(CONTINUED FROM PAGE 155)

graves). Probably the only one in existence. Transformation cards by William Makepeace Thackeray will delight his follow-ers. Certainly not the least interesting is the playing cards from the earlier issues to about the end of the 19th century.

The early issues of the U. S. play- ing cards at the Museum are interest- ing and often times fascinating. The collector occasionally obtains an early card, but because the back is plain on almost all, it holds no interest unless it is a court card. (Note: Watch the shape and lines of the spade and club on most cards and the heart on some of the foreign cards—these will enable you to identify the country after a while, if you continually watch them). One of the most fascinating of the early decks is one issued by Andrew Dougherty soon after he started print- ing cards. He used old plates and equipment to get started when most printers of playing cards were using more modern equipment. The color stencils would sometimes slip and give the face a comical expression.

One of the very beautiful and in- teresting decks of early issue was the Decatur cards made by Jazaniah Ford in 1815. The Ace of Spades depicted the ship in battle above the Spade, with "American Manufacturers" on the ribbon on the sides while Jaz. H. Ford is below; issued after Stephen Decatur's Victory. The court cards are in Algerian costume, full length and seem to be hand-painted, though color may have been applied by stencil.

Ten years later, Lafayette was honored by an especially designed ace, and the same court cards used. La- fayette's portrait was encircled with suitable designs and tinted.

There are unusual cards—war de- signs—this seemingly happens in all war times. The first was a Union Deck by American Card Co., trying to become American, as he felt it was time to break away from the English influence in cards. He used the flag and a star for the red suits, the American Eagle and the Union Shield for the blue or black suits, Miss Liberty for the Queen and a Colonel in dress regalia for the King, while the Jack or Knave is an officer in fatigue uniform.

The Andrew Dougherty Co. issued a "Civil War" Deck with the Monitor and Merrimac as the black or blue suits. The red suits were the Zouaves and drummer boys. He also issued the Union Flag at this time, after he had visited President Abraham Lin- coln at the President's request; he had asked if something could be done to help make the people more aware of the importance of the flag and for

what it stood. At this time a tax stamp for the revenue on cards was also discussed. Previously, each card manufacturer had printed his own stamps.

There are three decks issued by the New York Consolidated which will in- terest and delight the collector. One honoring Queen Victoria's Golden Jubilee in 1887 bears an engraved por- trait of her at the time of her corona- tion—a beautiful young woman and a beautiful card. The frame is en- graved with the same lines & scroll as that done by the American Bank Note Co. This was issued in navy and also in a warm brown. A por- trait of President Garfield with his autograph on the lower part of photo and frame was issued in 1885 in black and is very effective. Another was a portrait of Mary Anderson at the height of her popularity.

The more modern issues of 1881 show the first Ace of Spades and the first Joker of the U. S. Playing Card Company, known at that time as Russell, Morgan and Company. The first Bicycle Ace and some of the early Bicycle Jokers, as well as of the less common Bicycle designs are to be seen. The favorite of the 20th Century cards, the Named Pictorials or the Congress 606, as they refer to them, are to be seen.

There are many game cards—but how can justice be done to such a collection with so little time and space! Just a word to those who go to the Cincinnati Art Museum—plan to have plenty of time—you will enjoy it and it is very worthwhile.

Noted Collection on Display

A world-wide collection of old, unique and antique playing cards will be on exhibit at the Chicago Public Library, Randolph Street entrance during the month of September.

The collection was assembled by Ella Salmonsen, who is chief of the medical department of the John Crerar Library. Miss Salmonsen has been affiliated with the library for many years and is internationally known for her bibliographic compila- tions.

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 157)

and compile a genealogy worthy of the name—Bruen.

And so with these words I will close down my typewriter for three weeks, as soon I will be on my way to spend three weeks in Washington, D. C., at- tending the Third Institute of Gene- alogical Research at the American University, under the sponsorship of the American Society of Genealogists. More about this later.

Vacation from
CREST CORNER AND QUERIES

POLITICAL ITEM COLLECTORS

Political Items—Have covered both conventions in Chicago, Republican and Democratic. Many hundred cellu- loid pin back buttons, badges, orna- ments, material sent on approval. — Samuel Hoffman, Gladstone Hotel, Philadelphia 7, Pennsylvania. s1063

BER

1952

Hobbies

The Magazine For Collectors



OLD BARBER BOTTLES

(See Page 104)

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries.

Mechanical Toys

mechanical toys have delighted young and old since the beginning of civilization. In ancient Greece there was a vogue for moving statues which amazed and delighted the rich and poor, and most Athenians possessed at least one mechanical toy. In the first century B.C. the Christian era there was an interest in a wooden dove which flew. This movement was explained as having been caused by filling the body with air, which, after the air had been used, had to be refilled to put the dove in motion again.

oOo
 Bernardino Baldi, a mathematician of the sixteenth century, made great progress in the perfecting of mechanical appliances in the forms of human figures. One mechanical toy of which he wrote was an eagle, which was constructed under the direction of the famous mechanic Torriani, and said to have flown a considerable distance. He also devised numerous little birds which would fly about a room to the delight of all who beheld them. An extraordinary clock was also constructed by Torriani, as were some mechanical figures of horses and armed knights which advanced against each other and fought with lances, while miniature figures beat drums and blew trumpets.

oOo
 Among the mechanical toys which were owned by Queen Victoria was a mechanical automaton twenty-two inches in diameter on which jute was being woven to a course cloth. Another was a mechanical tree-planted roadway on which a two and one half inch wooden figure moved along grooved lines. Still another was a miniature stage on which eight inches long and three inches high figures dressed in silks and satins danced and pirouetted in an animated manner, and in the melody of the musical box concealed under the stage.

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STEEL FOR HOBBIES & CIVILIZATION

(CONTINUED FROM PAGE 20)

process brought about by Shaw in 1879. It supplied an even heat and uniform temperature which made it most useful in the production of clock and watch springs.

In the metal working art the manufacture of fire-arms and projectiles grew to undreamed of proportions. Cutlery and builders' hardware became an enormous branch; wire drawing, sheet metal-making, forging, and the making of tools, springs, tin cans, needles, nails, and tacks, and countless minor articles grew to such proportions that only a bird's eye view of the art is possible.

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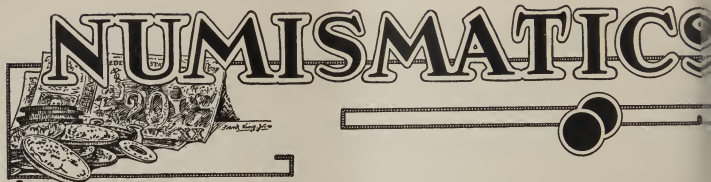
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NUMISMATIC THOUGHTS

By FRANK C. ROSS

Join a coin club if you wish to learn things you never knew 'til then. A reader asked what he should do to be saved from ignorance of numismatics. I advised, among other things, visiting a coin club. He did, and this is his reaction: "Truthfully, Mr. Ross, what was said there about coins was above my head. The men spoke about old Roman coins, and Germanic issues; and many fine papers and dissertations were read. But despite the fact I absorbed little of this superior knowledge, I learned several things worthwhile about coins. And most important of all I met several gentlemen who were very entertaining and especially congenial."

I replied, "Join the club; look, listen, and ask questions, and in a very short time that 'superior knowledge' will be under your hat instead of over your head." He joined the club and wrote me, "You were right."

From a paper read by Professor J. Rankine Brown before the New Zealand Numismatic Society:

"Constantine was one of the greatest and most famous of Roman Emperors, the founder of Constantinople—destined to take the place of Rome as capital of the Roman Empire, and the Emperor who brought the Empire together again under one rule after a period of divided sovereignty. He was one of the world's greatest military commanders, but was best known for the favour he showed to Christianity, which became almost a state religion, and for that reason he was a man who changed the whole course of world history. How far Constantine was himself a Christian is a subject of dispute; he did many un-Christian things in the course of his reign. He was baptized only on his deathbed, but there is no doubt that he not only put a stop to persecution of individual Christians but showed the religion great favour and sought to advance it in many ways. The vast majority of his subjects, and certainly all the important elements in the Empire, were pagan.

But it appears that he was in Christianity a means of keeping the Empire together. His ideal was certainly one state, and possibly one religion, and this explains his anxiety to heal the two great heresies which divided Christianity during his reign—the Donatist heresy in Africa and the more widespread Arian heresy. The change in his own beliefs are shown on his coins.

"As the son of Constantius, Constantine represented the dynasty that was under the protection of Hercules, and other dynasties were under the protection of Jupiter. When Constantine was acclaimed Emperor by his soldiers on the death of his father in 306, it was Hercules who on the coins of his first four years of his reign was honored as his guardian deity under the title of Consecrator and Comes. In 310, in order to substantiate his claims to the Empire, Constantine circulated the story that he was the direct descendant through his father of the Emperor Claudius Gothicus. Claudius was a sun-worshipper, so that now Sol Invictus—the unconquered sun—became the Emperor's tutelary deity. This we may regard as a step towards Christianity, for sun-worshippers were at least monotheists—i.e., they believed in one god. After this date Sol Invictus is the common legend on his coins. About this period Galerius, the ruler of the East and an arch persecutor of Christians, died, and for this or some other reason Constantine was led to the opinion that the Christian God was the most powerful supernatural agent on earth. When this change in the view of Constantine took place is not known, but it is certain that he was convinced that it was under the banner of Christ that he would conquer his enemy, Maxentius. Constantine is said to have had a vision in which, athwart the sun, he saw the Cross inscribed with the words in Greek "By this conquer," and this subsequently appeared in a Latin form on coins. When his army was before the walls of Rome, Constantine was warned in

a dream to put the Christianogram on the shields of his soldiers.

"It was in the belief that Christian God was on his side, Constantine fought and won epoch-making battle of the Milvian Bridge, 311 A.D. On the triumphal arch that still stands between Palatine Hill and the Colosseum, decorated by carvings removed from earlier arches, we read that Constantine won his victory partly by his own greatness and partly by the Divinitatis. Constantine never fully gave up the solar legend on his coins, and that is one of the inconsistencies of his complicated character. It was not until 325 that the solar legend disappeared entirely from the Imperial coinage and was replaced by Christian monograms in its place. The solar religion has many analogies with Christianity. The Church had long thought of Christ as the Light of the World, the Sun of Righteousness rising and healing on His wings. The day of the sun was the day of the resurrection. Further, sunworship was innocuous in that it was entirely free from degrading rites and ceremonies of Eastern religions. All this much to do with the historicity of the propaganda value of the propaganda used on the coins of Roman Emperors has been contributed to their very great historical value. The propaganda we in New Zealand get in floods of rain, the uneducated Roman by means of their coins, but not blatantly but quite as convincing because they had their coins as before them, for they used them every day."

Olin Miller says: "An old man who can remember when the board of education was a shingle and a shingle would not be a remedy for the pests who personify money. The Talmud says you have too many irons in the fire, some of them will burn." Don't tempt the impossible by trying to

(CONTINUED ON PAGE 123)

Coin Collectors...

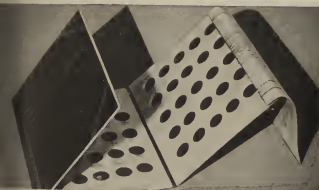
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MONEY OF YESTERYEAR

By CHARLES FRENCH

Silver Dollar of 1804

The silver dollar of 1804 has been so well popularized that almost everyone whether or not a coin collector has heard of its great rarity.

While this celebrated coin has always brought a very high figure, it is generally thought that all 1804 silver dollars are restrikes, not having been coined in the year 1804, but coined at a much later date.

It is assumed that they were coined between 1836 and 1843 when the Mint underwent extensive changes. The latter date is when the first known specimen of an 1804 dollar was discovered. That great pioneer of American coin collectors, Mathew Stickney, purchased an 1804 dollar from the Mint at Philadelphia in exchange for coins in his collection that the mint collection lacked. The dies of old coins were not necessarily destroyed, and it is most probable that the 1804 dies were found at the later date, and a few pieces struck from them.

There are two die varieties of the 1804 dollar, and it is believed a "second" variety was "restruck" some years later, probably before 1878, and while all are very rare and high in value, the latter would be the commoner of the two.

The mint records indicate the coinage of silver dollars in the year 1804, but it is thought that these records were not kept from the number of coins "coined" but more for the number of coins released for circulation, therefore these "1840's" might very well have been dated 1803 or any other earlier date. This theory is supported by the small quantity of silver dollars reported to have been coined in 1805, when it is known these are, and always were non-existent.

The dies of the 1804 dollar undoubtedly were made in that year but it was not the practice to destroy them at the end of the year and they probably remained in the mint until 1836, when they were rediscovered in some dark hidden recess.

The last known dollar to be struck at the time was the 1803 and after that a long period went by without any dollars having been struck. The 1836 Gobrecht pattern was the next attempt to reissue the silver dollar denomination. Followed by the rare patterns of 1838 and 1839. Silver dollars finally became a part of our monetary system again in 1840 when the new long series of Liberty Seated dollars was started.

The silver dollar series has had many long gaps of none being coined. One was from 1904 until 1921, and we are in the midst of another gap, because silver dollars were last coined in 1935.

There has been some agitation that the one dollar denomination be used

in the future for commemorative coins and I am heartily in favor of this. Heretofore, the mint has complained that the use of half dollars for commemoratives confuses the non-collecting public by the large variety of designs. The use of the less popular silver dollar denomination would eliminate this complaint. Other suggestions for the proposed silver dollar commemoratives would be that no more than one be issued in any single year; that they be struck and distributed by the United States mint instead of private distributors, the premium received by them to be used as they see fit; that there be no recurrent issues of any one design after the termination of the year of issue; and that there be no limit on the quantity coined; that the quantity be determined by the number of orders received during the year of coinage as is the case with the current proof sets now being issued by the Mint in Philadelphia.

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 121)

assemble a complete set of all the different coins, paper money, bank notes, medals and foreign coins, unless of course you wish a conglomeration of all coins and complete set of none.



The Reskrem Silver Mfg. Co., New York City, summarizes medals this way:

"There is hardly any event of popular interest, whether public or private in ancient times especially under the Roman Empire that is not recorded on coins. The torn medallion is for convenience still used of certain classes of ancient coins that surpass the rest in size and technique.

"Modern medals begin in the period of the Renaissance. The earliest bear the portraits and inscriptions of rulers. Some of the medals are noted for the elaborate views, maps and plans engraved on them. But it is no longer merely kings, rulers, presidents, great military and naval events that are commemorated in medals. The Reskrem Silver Mfg. Company of New York have been making for the last fifteen years a large selection of medals for events of general interest. They are for science, art, literature, athletic events and commemorative occasions.

"Such medals of honor are seldom of much intrinsic value, their worth depending mainly on the associations connected with them. They have colored ribbons attached, with clasps and small bars each of which often bears the name of the victor."

EAGLE TYPE S

Wm. Barton is credited adoption of the eagle in c Seal to represent "the s supreme power and authori fying the Congress." The e Liberty, is a fixed institutio coinage, and like Liberty o anic bird of birds likes to p picture took." He appear poses. Allen Harper of Ka formed a portrait gallery (of the various types of co and it attracted much favora at exhibits. An eagle ty inexpensive. There are abo distinct eagle types, (depe what one considers a disti If one is overly ambitious he the many sub-types, also th the privately minted gold co time tokens, and Commer An eagle type set will give personal satisfaction as wel nish a wonderful display o And if one is overly overy h he might form for compari set of eagles on foreign co will be killing two birds (no in your American type set, f other side of your coins have a good start towards Liberty type set.

MISCELLANEOUS

Heard over the radio. Int "I enjoyed hearing what you say, Private D., about coins. I shall commence collecting. How do I start?" Private D. simple. All you have to do coin from each mint. Then way, and when you have eno a UNITED STATES WAR

Attention Soldiers. Most soldiers have an eight-numer number. Dollar bills most eight numerals. Can you a serial number with the seri dollar bill. There must be few of you who have the po What a souvenir that would

The three powers, the ton pen, and the sword. We have ferson (pen) nickel, the Wa (sword) quarter; all we now complete the trio is a Patrio (tongue) coin.

Why not put cream and your coffee instead of drink strong. In your type set of dollars why not select the 15 for both the Morgan and the types. The pair would represent novelty of two distinct types same date, one representing "is dead" and the other "long new." To have them more some, let both be from the delphia Mint. Your 1921 Peace would be the only date of that came only from one Mir also the year of least coinage Peace dollar, 1,006,000. It is hoped the present Peace dollar able to boast of commemorat World War peaces before her (CONTINUED ON

Algiers and Medals

ancient city of Algiers once famous for its corsairs and later its pirates, is not so much in the limelight these days as it was a hundred years ago, yet Algiers, in connection to the history of medals and in connection with the various campaigns fought in and off that old pirate's nest, is always of importance. The first of these medals with one of the greatest seafarers and corsairs who ever sailed the Mediterranean Sea. In 1533, a medalist, L. Neufarier designed a silver medal, size 27MM, with Khair Ad-din Barbarossa as its subject. On the reverse of this medal is the bust of Khair Ad-din in turban facing right.

The reverse has an inscription: "KHAI AD-DIN PASHA JAZAIR (sic), SULTAN. This medal is inscribed as FFI in "British and Foreign Medals relating to Naval and Maritime Affairs," arranged and inscribed by the Earl of Sandwich and published by National Maritime Museum, Greenwich, 1937. The obverse inscription is in Latin letters BARBAROSSA, the reverse inscription is Arabic and is translated as above. Also described in "Foreign Naval Medals" by Milford Haven and in L. Forrer's "Biographical Dictionary of Medals."

Khair Ad-din of Lesbos has given the many gifts — Lesbian wine and the reverse, the seven-stringed lyre, the poems of Sappho; but of all products good or bad, there is no doubt that the brothers Barbarossa are classified on the dark side of the scale. When Sultan Mohammed conquered the island in 1462, he had a certain Sipahi soldier, Yakub, so say the Turkish lists, but the Spanish writers call him a native Christian, who was the father of Urju Barbarossa and his brother Khair Ad-din. Various stories are told of their early years, and the causes which led to their taking to the sea; but Lesbos has been famous for its pirates, there was nothing unusual in their adopting a profession which is congenial to hold hearts in veneration by time-honored precedent.

Urju made his first cruise westward and made a deal with the Sultan of Tunis. He then took all the galleys belonging to Pope Julius and from Genoa to Civita Vecchia. His fame spread to all parts of the Mediterranean and he became known as Barbarossa, because of his red hair, or as others say it was a corruption of "Baba Urju" (father Urju) as his men called him. In 1517 he had built a fleet of vessels and had two of his sons serving under his banner. He

made his base at the island of Jerba. The King of Bugeja, having been driven out of his city by the Spaniards, appealed to Barbarossa to restore him. In August, 1512, he attacked Bugeja and just as the breach was opened, Urju, lost his left arm which was carried away by a Spanish ball. This spoiled the plan and the corsairs retreated to Tunis. While Urju was having his arm treated, Khair Ad-din kept guard over the castle. The Genoese arrived with twelve galleys under the soon-to-be greatest Christian admiral, Andrea Doria. He landed before the Goletta, and drove Khair Ad-din before him into Tunis. The fortress was sacked, and half Barbarossa's ships were brought in triumph to Genoa.

The history of these rogues of the red beards who began the history of Algiers as a sea power is too long to record here. Our next deals with the man who ended its power. The next medal is that listed as LL20 in the Sandwich arrangement. It was struck in 1816 from the design of T. Wyon, T. Wyon Jr., and Messrs. Rundell, Bridge and Rundell. It is a silver gilt piece of 50MM and the subject is the bombardment of Algiers. On the obverse is the bust of Prince George, Regent, laureate, in chased armor and orders, facing left. The obverse legend reads: "To tame the proud, the fettered slave to free, these are imperial arts and worthy thee." On the reverse is a general view of the fleet bombarding the city, the crescent above in the sky. In exergue on the reverse is the inscription: "Algiers bombarded, its fleet destroyed and Christian slavery extinguished. Exmouth." This medal is listed in "British Naval Medals" by Milford Haven and in Forrer's dictionary.

Viscount Exmouth (Sir Edward Pellew), a celebrated English admiral, was born at Dover in 1757. His first war service was in the United States at the battle of Lake Champlain where he succeeded to the command of the schooner "CARLETON." For gallant and skillful conduct in this battle he was commissioned a lieutenant. This was the Revolutionary battle and not the better known battle of the war of 1812. In the following year he had a detachment of seamen under Burgoyne. In 1782, he had command of the "Pelican" and destroyed three French privateers at one time, for which service he was made a captain. At the outbreak of the war with France in 1793, he was in command of the "Nymph," 36 guns, which ship is said to have been manned with landsmen. In her, however, he captured the French frigate "La Cleopatre," a heavier ship. He was knighted for this action.

In 1794 he had command of the

"Arethusa," frigate, and captured the French frigate "Pomone" in the course of a general action. In the same year he was given command of the second division of the Western Squadron, where he distinguished himself.

Always noted for deeds of personal daring, one of the most remarkable of these was his boarding of the wrecked transport "Sutton," shipwrecked on the coast. The danger was imminent, but he took charge, and by his personal influence and great exertions saved the lives of all on board. He is, perhaps, better known to seafaring people for this action than from his subsequent achievements.

In 1798 he commanded the "Impetueux," in the Channel Fleet, and passed creditably through several actions. He then entered Parliament and was known as a strenuous supporter of Pitt. In 1804 he was made rear-admiral of the blue, and commander in chief in India, when, by his rapid and well considered measures, he succeeded in nearly clearing those seas of French cruisers which had caused such havoc. He returned to England in 1809, and the next year was appointed commander-in-chief in the North Sea. In 1811 he was commander-in-chief in the Mediterranean.

In 1814 he was made Baron Exmouth, and K.C.B., and G.C.B. When, in 1816, the Dey of Algiers violated the treaty concerning prisoners, Lord Exmouth was sent out with a powerful fleet, and made an attack upon the city, so famous in its curious history. The bombardment took place on the 26th of August, with considerable loss on the side of the English and their Dutch allies, and dreadful slaughter occurred among the Algerians. The result was the apology of the day and the surrender of 1800 slaves. For this victory he was made a viscount; and shortly before his death became a vice-admiral.

Another medal commemorating Exmouth's bombardment of Algiers was struck in 1816 from a design by J. Mudie, L. Brenet and Gerard. It is of a composition of silver and pewter, 41 MM. in size. On the obverse is the bust of Admiral Lord Exmouth, facing right. On the reverse Neptune is seen killing a sea horse with his trident. In addition to Milford and Forrer this medal is also listed by H. A. Grueber in "English Personal Medals from 1760" and is N12 in the Sandwich catalog.

In the Sandwich list we find under P34 another Exmouth medal of 1816. It is of bronze gilt, 24 MM. in size. It is also listed by Milford Haven in "British Naval Medals" (573). On the obverse is the bust of the admiral with short hair, facing right. On the reverse is the inscription: ALGIERS. Another medal was struck for this event by a designer known only as "A.D." It is of bronze, 54.5 MM in size. On the obverse is the head of the admiral with natural hair, facing right. On the reverse is the inscription "The Society for the Suppression

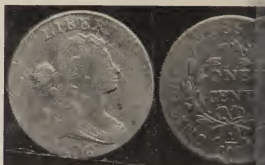
(CONTINUED ON PAGE 128)

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



Question:

Please tell me the approximate value of this paper money.

—D. E., Washington

Answer:

It is one of the early Revolutionary paper money notes struck by the Continental Congress. It is no longer redeemable. Its value, in good condition, is about 50c

—C. F., New York

Question:

Would you be so kind as to tell me the value of these coins:
1883, nickel with "Thirty Head" on which the word "cents" does not appear.

Paper Currency 25c series, 1874.

Gold dollar, 1851.

1884, gold 25c pc. — octagonal.

1873, silver half dime.

1865, copper 2c piece.

1834, 10 cent Eagle.

1863, New York copper.

1893, 1c Oregon.

—J. B. H., South Carolina

Answer:

Your 1883 nickel, without cents is worth face only.

Fractional Currency, 1874 25c to 50c.

1884 California gold 25c to \$2.00.

1873 half dime, 15c.

1865 two cents, 5c.

1834 Dime, 20c.

1863 Civil War tokens, 10c.

1893, Norwegian coin, 1c.

—C. F., New York

Question:

Please advise how many ounces of gold in a twenty dollar gold piece and the approximate value as scrap gold. Also please advise what carat gold is in gold coins.

—R. F. L., Illinois

Answer:

A United States twenty dollar gold piece weighs 516 grains and is 9/10 pure — 900 fine. The other 1/10 is an alloy to make the gold piece hard enough to withstand the abuse of circulation; gold in the pure state is very soft.

It is not legal to sell any United States coins as scrap gold, for it is against the law to abuse, mutilate or melt up any United States gold coins. The laws states that such coins should be turned in to the government through your local bank. If the piece is below its original weight, you will receive a proportionate valuation at the rate of \$20 for 516 grains coin gold.

If the coin is a rare item and a collector's piece, it of course would be worth much more as such.

Twenty dollar gold pieces, in very fine condition, usually are worth from \$38 to \$50 each.

—C. F., New York

Question:

Will you kindly inform me if there is any other value than face for a \$20.00 U. S. gold large size bill of July 12, 1882, No. H6342104, Series 1906, John Burke, Treasurer. Also one \$5.00 large U. S. bill, Series 1907, B39169726, Lee McClurg, Treasurer and one large U. S. bill, Series 1907, E61377768, John Burke, Treasurer, \$5.00.

—H. R. K., Indiana

Answer:

We are advised by the United States Secret Service that all gold bank notes are supposed to be turned in at your local bank for face value. The other two five dollar bills would be of very little premium value unless they are in crisp new unfolded condition.

—C. F., New York

Question:

Having read your article on old coins in HOBBIES, I wondered if you could tell me the value if any of an English brass counter-weight, penny-weight, dated 1876.

—D. G. S., Honolulu

Answer:

I regret that your description is not sufficiently clear to identify your piece. Would you kindly send me a pencil rubbing?

C. F., New York

Question:

Please give me some information on old Spanish coins, in good condition.

—L. H. T., Ontario

Answer:

The 8 Real pieces usually list around \$1.50 each if in good condition and the more common ones are from the Mexico City mint, mint mark M, with a small O above on reverse. As these pieces were also issued in all Spanish Controlled South American Countries of the times only with different mint marks some of yours might be a little more valuable than the above amount.

The smaller pieces usually sell for around their comparative size to American or Canadian coins, ie, half dollar size 50c, etc.

—C. F., New York

Question:

I love to read your Questions Answer Department in HOBBIES. Enclosed are rubbings of a gold piece which was in my father's possession in Austria for at least 50 years which I know for sure was not a gold piece. Its weight is about 20 grains the color of a pale gold.

What would be the value of it be of Hertz Mine Gold?

Mrs. T. S. S., Mass.

Answer:

The design and size of your piece is identical to the silver Thaler Maximilian Joseph, ruler of Austria in that year. Its weight also is approximately what such a silver piece would weigh. Were it gold it would weigh considerably more. I have record of a gold piece of that size and size ever having been in existence. Therefore think your piece is silver plated.

—C. F., New York

Question:

Please send me information on the Benjamin Franklin half dollar.

First of all I would like to know the location of the mint mark.

Secondly, whether there were any of these coins made in San Francisco in 1950.

And third, if they were in existence all the mints in 1951.

—W. C., Conn.

Answer:

The Franklin half dollar was coined in San Francisco in 1950. They were coined at all mints in 1951. The mint mark is located on the reverse directly above the Bell.

—C. F., New York

Question:

I recently came into possession of a collection of Indian head pennies. There are some 127 in this group. I was wondering if there are any particular value among them. If closed you will find a complete list of these coins as well as some nickels.

As you see I have coins received every year from 1880-1910 except for four missing years.

I shall appreciate any information as to value of any of these coins.

—W. J. W. Jr., Tex.

Answer:

Your Liberty nickels in excellent condition are worth only face value. There is no premium on any coin.

[illegible]

Algiers & Medals

(CONTINUED FROM PAGE 125)

sion of Piracy, founded in 1814, awarded this medal to its Fellow Viscount Exmouth for his good service in the liberation of Europeans from captivity among the barbarians by his victorious attack on Algiers." (Sandwich PP17).

In the violent history of Algiers we find at least one peace medal. Struck in France in 1684 to commemorate peace with Algiers, this medal designed by J. Mauger is of bronze, 41MM. in size. On the obverse is the head of Louis XIV with long hair, facing right. On the reverse the king dressed as a Roman warrior stands by an antique galley, gun, etc., left, stretching his hand above the Algerian ambassador, who kneels before him. The reverse legend is: AFRICA SUPPLEX. This is listed as HH29 in the Sandwich listing and is in Milford Haven's "Foreign Naval Medals" and is "Medailles du regna de Louis le Grand."

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 124)

one score and five has expired, and that it will celebrate another PEACE with VICTORY.

Back in the sombre Eighties and the Gay Nineties, coin clubs had what they styled "Corresponding members," prominent coin collectors in distant cities who were supposed to write letters to be read before the members giving interesting and instructive coin news and views that came to their attention. This better enabled the clubs to keep in touch with the "going ons" of numismatics in general. This is no longer necessary, with all the published literature there is on coins.

If asked to prepare a paper for your club, don't have a few facts drowned in a sea of words, have a sea of facts buoyed with few words: "words are the money of fools." You can't hide shortage of facts behind a volume of words.

Don't try to bigness yourself by belittling fellow club members. Belittling is the result of trying to hide an inferior complex and is an outgrowth of jealousy. One should feel complimented, not hurt, if another directs jealous belittlement at him, for it is an admission on the belittler's part that you are a better man than he; just remember, and always, that no one is ever jealous of a small man. A jealous belittler exposes his own littleness.

The successful Club is that in which each member feels he is a part of it. In appointing his committees of three the President should select them from the members at large and not from members of a small "Big I" clique.

Numismatic Rambling

By HARRY BOSLEY

About the only lingering evidence of the value of a dime is when it is tossed into a church collection plate. People are slow to get away from that habit.

Pin money is that thing hubby is always getting stuck for.

All men are born equal as all pennies are minted equal. However, because of subsequent developments, only a few of each gain fame and fortune.

A hobby of collecting—anything—keeps you mentally young. So keep young by collecting old coins.

Missouri's largest city, St. Louis, had a big run on for nickel recently because of the newly installed parking meters. The meters would only take nickels, and this once most used coin was again in demand.

If Nylon is put in the dollar bills, we are sure to get a run for our money.

Old coins never die, collectors lay 'em away.

A coin collector is like a child collecting pretty pebbles on the beach. Knowledge.

You will never bank dollars deposit your quarters on eas-

A coin may become badly treated but what it represents remains unchanged.

A true coin collector knows by their history, the hoarder by price.

It's old news for some of us broke, but it's new news when coins break. A scrap dealer in Oklahoma, found a jar of 50-cent coins and when he accidentally dropped the cement sidewalk, it split like glass. Secret service says the coins were made of glass; course were counterfeit.

The best way to catch fish is a silver hook (silver coins), that "catches" all fish.



Coinage of the Colonists

By A. L. COOPER

ough EARLY AMERICAN was very crude in most cases, series of the early days are interesting, too, they pro- thought as to the extent the as experimented creating a ary system.

the possible exception of a English coins brought by the to Plymouth, Mass., in 1620, Virginia in 1607 and the Span- "Pieces of Eight" which found way to America by Spanish tobacco was the medium of ge. The prices of all necessi- were quoted in terms of tobacco, tobacco, being a highly specula- op, caused many sudden fluctu- in the monetary system, affect- the price of articles bought and

first mint in America was ed by "The General Court of usetts in 1651" and operation orted the following year, there- the first coin to appear, originat- the Colonies, was the New and Shilling. This denomination

was soon followed by the Sixpence and Threepence. These coins were truly primitive in design, the obverse or face having only the letters "N E" and the denomination in Roman num- erals on the reverse. These coins were made of silver and usually were struck far off center.

The mint was situated in a very small building on the outskirts of Boston and the first mint master was one John Hull.

Also in this year, the Pine Tree, Oak Tree, and Willow Tree coins were minted, these being used quite exten- sively. Nevertheless some of these specimens are quite rare and are to be had for a few hundred dollars, and up.

In 1662 the Oak Tree Twopence was added to this series, but it had little circulation as had the Lord Baltimore coins which were never used as they were of short weight and were out- lawed by the General Court. These coins were minted expressly for the Colony of Maryland.

Even in those days, considerable

hoarding of coins caused a scarcity and due to this fact many fine speci- mens are in the hands of collectors today.

The types already mentioned, in- cluding some paper money were used in the Colonies until 1681 when Mark Newby brought coins from Ireland which were known as the "St. Pat- rick" Half Pence and Farthing. Al- though never used anywhere but in New Jersey, this coinage bearing an engraving, showing St. Patrick chas- ing the snakes out of Ireland on the obverse was deprived of circulation, being hoarded mostly because of re- ligious sentiment. Also, there are many varieties of these coins struck in gold and silver.

As Florida at this time was under Spanish rule, a coin of Spanish origin was circulated in this colony, the value being One-twenty-fourth part Real with an engraving of James the Second on the obverse and the shield of Spain on the reverse. This coin was of pewter and was called "The

WANTED TO BUY

ANTED TO BUY: Bank note re- counterfeited detectors, and re- publications—1825-1835 — Wm. H. n. 443 E 39th St., Paterson 4, N. J. ap128651

D COINS—American and Foreign y personal collection.—Ira Nelson, 17 March St., Boston, Mass. mh124201

BEST PRICES PAID for gold re coins, worthwhile collections. y payment.—John Ziegler, Rt. 2, n, Ohio. d128801

ANTED FOR CASH, Michigan obso- ank notes and scrip.—Harold L. 818 Lawrence Ave., Detroit 2, an. mh124511

ANTED: U. S. GOLD COINS for my collection. Reference: Shanawh y & Trust Co.—D. C. Shonk, 802 k & Tr. Bldg., Charleston, W. Va. je45

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1361 Charleston 27, W. Va. my124201

Wanted Confederate and Southern States currency. Nice.—Harry Harris, Box 509, Culpeper, Va. o 6426

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

Confederate money, coins, bonds wanted.— Karl Stecher, Box 338, Washington 4, D. C. n3213

COINS OF INDIA, any before 1890, any language.—G. L. Schanzlin, 1223 Cedar- view Drive, Springfield, Ohio. o 1021

RARE COINS—Currency. Write before selling.—Chas. McLean, Va - 321, Swan- nanova, N. C. d3291

COIN ENVELOPES; finest quality. 1000, \$1.95. Samples free.—Perkins, Ham- lton Square 6, New Jersey. d3871

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

SEND FOR FREE 64-page Illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. ja128064

100 DIFFERENT FOREIGN COINS, \$4. 100 Indian Head cents, \$4. Thousands of U. S. & Foreign coins for sale. Send list of coins wanted.—Parker, 1254 Market, San Francisco 2, Calif. mh5238

U. S. COINS, bought and old. Will ap- preciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. mh52511

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3. — A. Mandel, Box 1189, Church St. Station, N. Y. C. 5, New York. f124872

COIN COLLECTORS: Send for our free list. — Orleans Coin Shop, 517 Baronne St., New Orleans, La. f124201

Send me your want list for Con- federate and Southern States Curren- cy. 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 Confederate Notes, 1861 - 1864, \$3.00. Nice. — Harry Harris, Box 509, Culpeper, Va. o 68841

U. S., CANADIAN and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bous, 1139 11th N. W., Canton 3, Ohio. my124201

HARLIE FRENCH says—

WHEN YOU HAVE RARE COINS — GOLD, SILVER, CUPPER OR PAPER MONEY — TO SELL, WHETHER UNITED STATES OR FOREIGN, WRITE US IMMEDIATELY.

FRENCH'S

State Street, Troy, New York

Numismatic Dealers and Auctioneers for Twenty Years

ase mention HOBBIES when replying to advertisements

Plantation Token." It is said this medium of exchange was designed by "Ponce De Leon."

In 1694 a queer coinage, called "The Elephant Tokens" made their appearance and were used mostly in what is now the State of North Carolina. They were of the penny denomination on one side an engraving of a huge elephant, and on the other were several inscriptions, the most unique probably being "God Preserve Carolina and the Lords Proprietors."

Along came the "French and Indian War" but this did not stop the colonists experimenting in coinage, so in 1714 another type of coin was issued by one Richard Dawson and was called the "Gloucester Shilling." There were very few minted and were never used extensively, in fact very little is known about its history, therefore this coin is extremely rare.

The next so-called Colonial coin did not find its way to America until 1722, William Wood, in the year of 1721 was issued a Royal Grant to strike some coins for Ireland and these being rejected, were brought to the colonies for circulation. The Woods coinage is a rather common type to obtain, were dated the years of 1722, 1723 and 1724, and were of half-penny and farthing denomination. Wood, also designed the "Rosa Americana" series, probably the most beautiful of all Early American Colonial coinage, and was widely circulated in the early days. This coin had the bust of George the Third on the obverse and a crowned rose on the reverse. Fine specimens of the Rosa Americana may be acquired for only a few dollars as these coins were minted in Birmingham, England, expressly for the colonies and many found their way to the colonies in later years, due to the fact a cache was found in England many years after the start of circulation in 1722.

Probably, the first commemorative coin can be traced to the "Pitt" half penny, which found its way to the colonies as early as 1766, being struck in honor of the great English statesman, William Pitt, who was not in sympathy with the much hated "Stamp Act." This act was repealed March, 18th, 1766, and later in the year this coin was being used in most all of the colonies, being in great demand because of sentimental reasons. Therefore we believe this coin to be the first American commemorative.

We have failed to mention a coin, which is considered an extremely rare type that was called the Connecticut Threepence. This species made its appearance in 1737 and was struck by John Higby, of Granby, Conn. It was unique in design, having an engraving of deers, hammers and axes on the obverse and such humorous inscriptions as "Get out of my way," "I am good copper." These coins are very scarce, being in demand by the collectors of Colonials.

Louisiana, at this time was a French possession, and the only record of coins used in this colony was the "Soul", which bears dates 1721 and 1722, and was used until 1767.

By this time the reader can readily

realize the obstacles confronting the colonists in stabilizing the medium of exchange, and again in 1774, the Virginia half penny was struck in great numbers, therefore rather common and easy to obtain, being found in uncirculated condition for the sum of one dollar and twenty-five cents. A few years ago, a keg full of Virginia half pennies were uncovered in the east and were all uncirculated, hence the low value of this coin, but in most every case colonial coins are very scarce in an uncirculated condition.

With the starting of the Revolutionary War, a new specimen of coinage was struck in 1776 and called "The New Hampshire cent." This coin was of very small mintage and of course, very much in demand.

No new coins made their appearance in the colonies until the Revolutionary War was over but after the British had been soundly beaten and the foundation of a free America was permanently laid, Congress set about in earnest to create a uniform monetary system. So, however, there was more experimenting, and in 1783 the Fugio cent was struck and though unauthorized, they were minted in great numbers. Without doubt, the "Fugios" have more historical value than any other Colonial coins, inasmuch as it was designed by the great patriot, Benjamin Franklin. This series is also very unique in design, having on the obverse a circular and below this an inscription, "Mind Your Own Business," while on the reverse is a chain consisting of thirteen links representing the "Thirteen Original Colonies," with the motto, "We Are One." Truly an interesting coin and surprisingly good specimens may be had for as little as a dollar.

Also in 1783, the Nova Constellatio coppers were issued and up until 1786, but never achieved prominence, as they came into circulation the George Washington pieces of which there are several types, some quite scarce. Most of these coins were struck in copper, among them being the "Double Head", "Togated Bust", "Military Bust", "Large and Small Eagle", "Grate Cent," etc. There were several types which were struck in gold and silver and are considered very rare. As a whole, the Washington coins are of great interest as they are of important historical value commemorating "The First President of the United States", "The Father of Our Country" . . . "George Washington."

As the year of 1784 was ushered in several of the states established their own mints, and in 1785 circulation began in Connecticut, New Jersey and Vermont. The Connecticut and New Jersey cents are quite common in most varieties, however make very interesting study for the collector, because of the large number of varieties caused by mistakes in spelling, many struck off center, die breaks, etc. Among the rare Connecticut cents is the "Mutton Head," "Laughing Head", "Hercules Head," and the "African Head." The Latin words, "Auctori Connect" and variations thereof ap-

pear on the obverse of all coins.

The New Jersey coins have distinction of being the first to use the motto, "E Pluribus Unus" as is used on our present day. The obverse is engraved with a shield and the reverse has a horse in many positions of a plow beneath. With very few exceptions, the cents of New Jersey are quite common, nevertheless they provide interesting research for the collector.

Cents of Vermont consisted specimens, but all are scarce obtainable in fair condition and are sold from one dollar a cents to fifteen dollars.

Again in 1787, there was more state coinage, the colonies of New York and Massachusetts their own, and in the majority were comparatively common, the more rare being New York.

About this time of the authoritative sources describing of rarity and known as the "Brasher Doubloon," which was in Castorland, a French colony established at Carthage, N. Y. It was struck in gold and at present is secured in a restricted supply as are other coins which circulated in Castorland.

The Rhode Island Ship Token, its way into circulation about this time, however details on this coin are quite vague, as the rare and very naturally command high premium, providing it is genuine.

Another interesting coin is certainly worthy of mention "Continental Currency" pewter of present day dollar size and out doubt was a forerunner Fugio cent, but much larger. These coins also were struck in which is very hard to obtain.

There are a number of coins not mentioned in this, some rare, but we have strived to give a brief resume of a genre and offered only as information which we feel would prove interesting to the collector.

Before concluding this article, ever, we wish to mention a few extremely rare and known "Disme," and "Half Disme" coinage was struck in silver the year of 1792 and as tradition, was secured by melting the ware from "Martha Washington's Kitchen." These coins were doubtfully in circulation as they found in all degrees of condition "Disme" is of English origin about the size of our dime we day. Later the "s" was dropped hence the name of the dime.

It is not the intention of the to create the impression that the vestment of great proportion is necessary to obtain a nice collection of Colonials. This is most certainly true, and from a historical point, there is no greater enjoyment than experiencing the thrill of finding an old coin, reminiscent of those trying years leading up to the nineteenth century.

ED: Lawyer's shaving mug. For
ench hand woven tapestry. 5x7
Miller, 2810 Arbor Dr., Madison,
n3403

HERCRAFT: Illustrated leather-
case list.—Fairway Company, Box
N. Y. n3042

ATE COLLECTOR sacrificing
weapons, swords, daggers, etc.
or Free List.—Bert C. Cole, 12149
North Hollywood, Calif. n3023

ECTORS' ITEM, two blue tickets
achment of President Johnson.
condition bedrooms, records
authenticity. Write, make offer,
J. Morpewh, 221 E. Taylor St.,
Ind. n3844

ADVERTISING CARDS: E a
\$5 selected A-1 items for \$1; in-
creased, patent medicines, stoves,
tc.; Desirable common selection.
Attractive hidden name cards, 7,
c, old greeting cards, 20, \$1, 500
mlines 15c + \$1, Kata Greenway
in trade cards, \$1 each; 3 for \$2.
ee.—Lyon Hobby Mart, Box 63,
d, Conn. d3069

FIRE MARKS

ED TO BUY Fire Marks, early
in or Old English.—Thomas M.
Laurel, Miss. d3042

BUSINESS OPPORTUNITIES

THING EXTRAORDINARY: \$1
Bundles come in 1, 3 and 5
Beautiful quality genuine wool-
heavy felt pieces. Gay, dark,
and plaid colors. All sizes, includ-
width to 3 yards. Wonderful for
carpets, bags, upholstery and
as practical things. For your
and for Christmas gifts. Worth
the price.—Charles Bloch, 320
Avenue, Room 702, New York 1.
o 32931

SWAPPERS

Department for swapping collec-
tions only. Rates 5c per word.

IES, SET & NON-SET traded.—
Lalor, Stevens, 706 Wendel Pl.,
Englewood, N. Y. Jc12065

Y BLANK PAPER, Circassian
for stamps, coins, cash.—Ver-
ker, Elyria, Ohio. n12025

P MATCH BOOKS, \$5 for 50
local ads only. Regular or odd
Will buy collections.—Dr. Charles
g, 61 Carey Avenue, Wilkes-
Ba. au120401

ILITIES WANTED. Common
al, precancel, air stamps, Com-
dual. Foreign stamps. Off paper,
lower good foreign. Wiedman,
Hfield, La Crosse, Wis. Jly12003

FOREIGN for U. S. stamps,
at value, 100 to 600.—Richard
2 Madison, Greencastle, Ind.
ns062

EXCHANGE 25 match book
all different, for \$0 of one kind.
covers accepted or exchanged.
for catalog giving exchange
so that you can increase your
by trading your duplicates.—
Edelman, 13113 E. 84, Cleveland
n6009

LE SPOONS of Sand from your
Will send like amount from
Ocean Beach, here.—Chas. Lamb,
ach, Washington. o 3022

TO SWAP GOOFIES. — Ruth
land, Ill. Jc12022

TRADE gold coins and arrow-
U. S. and foreign stamps.—
Randall, Box 697, Idaho Falls,
o 5064

PLAYING CARDS

(CONTINUED FROM PAGE 151)

for the Spade Ace. Thus the high
duty was evaded and the law was
powerless.

In 1828 it was decided to reduce
the duty from two shillings sixpence
to one shilling and this was to be on
the Ace of Spades. This was the very
elaborate Ace which the commission-
ers used for all manufacturers and
became known as "Old Frizzle." It
was in use until 1864. An officer
still put on the wrappers to take
a record of the numbers.

"Second hand" cards so stamped on
the wrappers were permitted to be
sold by other than the manufacturers.
The manufacturers could sell them
only as waste, but the second-hand
business flourished as some of the
less scrupulous manufacturers pro-
duced more waste to be sold than duty
packs or unstamped packs for "Ex-
portation." Hence the law had to
be changed again.

In 1862 Queen Victoria cut the tax
to three pence. The system of the
Ace of Spades being duty printed by
the commissioners had proven very
unsatisfactory for several reasons.
First there were always a difference
in the number of Spade Aces and
decks. To inventory stock would
have been an inconvenience to the
commissioners so they would write or
"carry" the difference over. It was
difficult to collect the tax as the
manufacturers were always in ar-
rears. The taxes were supposed to
discourage gambling but it acted to
the reverse. The duty did not deter
the gambling but those who used cards
for pleasure could not afford the high
duty. The Duty card which was al-
ways the Ace of Spades, printed by
the Commissioners was never exactly
the same and the sensitive fingers of
the gambler or card shark detected it.
Under this new law the manufacturer
printed the Ace with the other cards
as it was free of duty. The wrappers
must have the manufacturer's name
on them, and they bear the tax,
whether new or used.

The wrappers were all printed by
Somerset House and the duty of
three pence applied to new and second
hand. The blank card in the deck
seems to have remained, as do the
new cards with the cut corners. The
cut corners today are thought to be
sample cards, which they may be, in-
dicating they were not sold, therefore
were not taxable.

In a few years the revenue was as
much at three pence per pack as it
had been previously at two shillings
sixpence per pack.

It is not too rare that the average
collector obtains cards issued during
the reign of George III which in-
cludes many card makers:

1765—Gibson & Osborne
1765—Yates and Barnes
1700-1800—Ludlow and Company
1803—T. Wheeler. Exportation
1804—Hall & Son
1804—Exportation I. Hardy

NOTES ON PEARLS

(CONTINUED FROM PAGE 146)

The Pearl of Asia or Perle d'Asie
a 2420 grain baroque-shaped like an
elk's tooth, but more cylindrical, was
claimed to be the largest precious
pearl in the world, and to have been
valued at over \$200,000.

The name Queen Elizabeth pearls
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chased by Tiffany & Co., and sold to
a French jeweler for the Empress
Eugenia, who also possessed the Em-
press Eugenia Diamond.

The Three Brethren, a pendant pur-
chased by Henry VIII before his death
was simple in style. The central dia-
mond was a deep pyramid, five-eighths
inch square at the base, with four
large pearls and three rich red
spinel, called the Three Brethren sur-
rounding it. The diamond was said
to be one of the earliest cut by De
Berquem and was made for Charles
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and carried his valuables about with
him for luck. For some years the
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considered a true pearl.

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EMBER, 1952

Vol. 57, Number 9

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Mechanical Electrical and Scientific Antiques



The Initiating Bank First Degree

By F. H. GRIFFITH

According to tradition there was a time when secret societies and fraternal organizations used a goat in their initiation proceedings. Typical of these times, with its obvious reference and name, is the Initiating Bank First Degree, our choice to occupy fourteenth position in the numerical classification of mechanical banks.

The Initiating Bank was patented in 1880 by George W. Eddy of Plainville, Conn., and assigned to the Mechanical Novelty Works of New Britain, Conn. Mr. Eddy was one of the owners of this company and they made a

number of mechanical banks during the period of the 1880's. One of the banks they manufactured was a companion to the Initiating Bank First Degree and it was called the Initiating Bank Second Degree. This is known today as the Goat, Frog, and Old Man Bank which is merely a more descriptive title as there is no name inscribed on this bank.

It might be well to point out that many of the banks have been given names that are descriptive of the bank itself. The reason for this, of course, is to enable the

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and others who aren't too familiar with mechanical banks to identify them more easily. This has been necessary to a large degree due to the fact that many of the banks have no name inscribed on them. For example, the Shamrock Bank which is the name it originally went by when sold in stores. The same applies to French's Automatic Bank now called Boy On Trapeze and Baby Mine, now called Mammy and Child, and others. Even some banks with names inscribed on them have been given another name to better identify them. As example, the Motor Bank now commonly called the Trolley Car Bank. I does seem best, however, to leave well enough alone and use the name that is inscribed on the bank.

The Initiating Bank shown was adopted some years ago from Bob Spar of Canton, N. Y. The bottom base plate was missing and there was a crack across the top where the goat is fastened to the bank. A base plate was supplied through the help of the late James C. Jones. The crack was repaired by means of welding using wet bestos to protect the paint. This method of repair carefully done left no sign of the break and preserved the original paint. A minimum amount of touching up with black paint right at the former crack finished the job.

The bank operates as follows: The goat is pushed down into the position shown in the picture and the frog automatically sits down on the base at the same time. The coin is placed on the plate held in the darkey's outstretched hands, the lever located in front of the goat is pressed, and he lunges forward butting the stooped-over

figure in the rear. The figure falls forward and the frog raises on his hind legs to receive the coin in his mouth. The action is well timed and the coin goes through the frog's body into the base of the bank.

The name The Initiating Bank First Degree is inscribed on each side of the bank along the beveled edge of the base. On one end of the base is the word "Eddy's" and on the other end is the word "Patent". It is painted in attractive colors, the darky with a red scarf around a white collar and yellow trousers, the goat and frog in a brownish lacquer, with the frog having a red and yellow mouth and green head. The base is green on top with brown lacquer sides and red trim on the beveled bottom edge.

The Initiating Bank is one of the largest of the mechanical banks in overall size. Because of its action it has a special appeal to the men who collect banks. Also, it is one of the more difficult banks to find in good condition due to the operation and method whereby the figures are attached. A little rough treatment by a child and these would break off very easily.

The exact number of the Initiating Banks that have survived and exist in collections today is not certain. However, it is a limited number and any collector that does not already have one will rate it among the top to obtain for his collection.

A point of interest is that the figure of the so-called frog is actually a toad, however, its mouth is painted like that of a frog.

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UNPICKED U. S. MISSION, \$1.20, Postage extra.—H. C. Stafford, N. Y.

MIXED UNITED STATES STAMPS boxes, postpaid, \$1.—Bob Wilson cordia, Kansas.

COVERS

FOREIGN FIRST DAY COVER: nice cachets (sample set of 4 for \$1), centenary covers with sets of stamps, also occupation is censored.—Paul Kahnolz, Box 16 Diego 12, California.

MISCELLANEOUS

"HOW TO RECOGNIZE Rare Stamps Free book, illustrated.—Kenmore Road, H-62, New Hampshire.

HAVE BEEN COLLECTING STAMPS for 30 years and have large collection of stamps, covers, etc.; I am dealer but a collector. I wish to offer my accumulation because of lack of storage. I will make up lots of 12 containing stamps, covers, etc.; not own a catalogue, these stamps not been examined as to perf. and marks. Lots will be sent out up receipt.—Lawrence J. Tarroria, P. O. 154, Mount Carmel, Hamden, Conn.

3 STAMP COLLECTIONS — prints, used U. S. and mint common H. E. Fronville, Watseka, Ill.

\$21.00 CATALOG LOT. About 100 pictorials, airs, semipostals, etc. of larger lot, \$25. Catalog for \$5. 125. Catalog for \$10.—Halay, West 63rd, New York 23, N. Y.

500 STAMPS, only 10c. With a als.—E. Wineholt, Woodbine, Pa.

SUPERFINE FOREIGN BANK, sion & Govt. mixtures. Abounds i torials, airs, high catalog items. A al dealers & accumulators delight pound, postpaid. — Halay, 132-Q 63rd, N. Y. 23, N. Y.

PACKETS, ALL DIFFERENT Galie 40c. 100 Denmark, 20c. 100 Chile, 25c. 100 Switzerland, 25c. 100 key, 30c.—H. W. Clark, Rte. 3, City, Kansas.

COLUMBIAN 10c Commemorative issued in 1893, 20c, 6c Columbian, 15 diff. United States, 25c.—H. W. Rie, 3, Kansas City, Kans.

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

tion of a boy:—"A noise with it." Many of the old copper are "coins with dirt on them." and coppers have a faculty of acting, and retaining, grime, a that won't rub off, a dirt, un-a, that is more than skin. A little soap and water, dried soft cloth, (no rubbing), will a silver coin presentable, but with the coppers. Dealers have preparations for cleaning coins, careful instructions how to use, he should interview his dealer laundry-ing expensive coins. er, if you wish to "do your ashing" with your copper cents half-cents you might try this suggested by one of the read-rsine copper coins with lemon and a pinch of salt. Make sure periment first with one of your coins and note results before all the coin children their day-night."

BRIEFS

To a miser money is the "all-in-all," something to get and hoard; to the average man money is the "where-with-all," something to utilize. To the numismatist money is the "please-us-all," something to enjoy.

"Grow old along with me, the best is yet to be," I never fret for the older I get the more people think of me. A Coin.

A FIRST

Since its first opening in 1792, in Philadelphia the mint has been striking coins continuously. The mint building was the first structure authorized by Congress, and it was erected

on the first property owned by the United States Government.

The earliest coins struck at the mint include the popular disme and half disme, which are said to bear a likeness of our first First Lady, Martha Washington. There is also legend to the effect that President Washington himself furnished the silver from which these coins were struck.

The present spelling of the word disme omits the letter s which was included at the time of its adoption as a currency name. The name was selected to indicate that the piece is one-tenth of a dollar.

The regular national coinage commenced the following year, 1793, with the coinage of copper cents and half cents.

(CONTINUED ON PAGE 125)

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING JULY, 1952

Denomination	Philadelphia	San Fran.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars	\$1,306,253.00		\$1,081,000.00	\$2,387,253.00	4,774,506
Quarter dollars	1,284,126.50		1,737,000.00	3,041,126.50	12,164,506
Dimes	850.00	\$ 641,000.00	2,125,000.00	2,766,850.00	27,668,506
Total Silver	\$2,591,230.10	\$ 641,000.00	\$4,963,000.00	\$8,195,230.10	44,607,518
MINOR					
Five-cent pieces	\$ 259,625.00	\$ 297,200.00		\$ 556,825.00	11,136,500
One-cent pieces	11,535.00			11,535.00	1,153,500
Total Minor	\$ 271,160.00	\$ 297,200.00		\$ 568,360.00	12,290,000
Total Domestic Coinage	\$2,862,390.10	\$ 938,200.00	\$4,963,000.00	\$8,763,590.10	56,897,518

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS NONE

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING AUGUST, 1952

Denomination	Philadelphia	San Fran.	Denver	Total Value	Total Pcs.
SILVER					
Half dollars	\$1,780,578.00		\$2,147,000.00	\$ 3,927,578.00	7,855,156
Quarter dollars	2,278,789.00	\$1,060,000.00	1,648,000.00	4,986,789.00	19,947,156
Dimes	376,315.60	733,000.00	1,311,000.00	2,420,315.60	24,203,156
Total Silver	\$4,435,682.60	\$1,793,000.00	\$5,106,000.00	\$11,334,682.60	52,005,468
MINOR					
Five-cent pieces	\$ 386,757.50		\$ 158,800.00	\$ 545,557.50	10,911,150
One-cent pieces	98,681.50	\$ 64,000.00	340,650.00	503,331.50	50,333,150
Total Minor	\$ 485,439.00	\$ 64,000.00	\$ 499,450.00	\$ 1,048,889.00	61,244,300
Total Domestic Coinage	\$4,921,121.60	\$1,857,000.00	\$5,605,450.00	\$12,383,571.60	113,249,768

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS NONE

offer is no hero to his caddie; after how good the golfer, his carrier and ball chaser has cad-vay better ones. The ornate comparative coin is no great shucks to the 184—dime. The ornate has taken off its coat while the lit-ne has spent most of its life its sleeves rolled up. The has never been places because no place to go, while the 40 r helped blaze the Santa Fe a covered wagon, cheered the in the conquest of Mexico, exchanged chicken feed for the '49ers, reached for smokes by the rs of the Confederacy and the s of the North during the of '61-65, did its share for libre, helped pacify the Phil-, and helped the boys 'over make the American coins-afe for democracy. The coin-ople, that make a mark are es that take off their coats ll up their sleeves.

Coin Collectors...

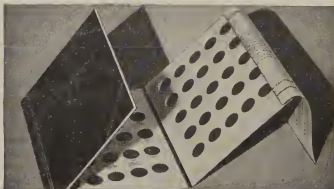
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EACH 2



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ISMATIC THOUGHTS

UED FROM PAGE 123)

a paper read before the New and Numismatic Society:

paper on "PERSIAN COINS," Quinell said that the ideas of the average person are seriously unbalanced. Owing to the incorporation of the Old Testament in the Bible, the early Hebrews given a more prominent place in World's History, than they ever were. The Greeks too, owing to a racial bias, were also familiar, although in reality they represented more than a curious aggregation of continually warring City-States and they did not have any possessions at that time. To the "bull" the greatest Greek was Alexander — Alexander the Great. It was due to his campaigns and the spread of Greek culture was extensive. It was unnecessary to of the Romans — and their insensibility. "Great with nothing but word" justly describes them. The old "virtus"—i. e. "valour" the Empire quickly crumbled. Though was known of the other Empires that affected the World foundly. Formerly Persia played an important part and today is important for another reason. The Conquest of Alexander (333 B. C.) was responsible for the Greek ideas of courage. Alexander's death Persia was ruled by the Seleucid Dynasty: they were succeeded by the Parthians: coins have helped hundreds of later to throw light on the Parthian Dynasty. Mithridates many coins which show him with a fairly long beard, prominent nose and eye, and hair long. The inscription in Greek was "King of Kings" and on reverse the King was seated. "Satraps of Satraps" appeared only once on Persian coins. "God" — appeared on the coins of one King, but the Greek inscription implying the Divinity of the ruler was more common. "Philomena" bore witness to the fact that their Kingdoms there still exalted any Greek cities-states practically dependent. The coins of Pharasmanes (who defeated Marc Anthony) showed him with a pointed beard, hair long and curled in four layers, and a prominent Parthian feather. The coins of Mithridates III (67 A. D.) bore similar designs: bust and head. He fought against the Roman Emperor Hadrian and the Kushan. The Volagases III (51 A. D.) coins were very poor in design and more like human images made by unskilled peoples. He was the last of the Kings.

Persian — Ardashir — after the fall of Sassan, 391 years after the Parthians fell, ascended the throne. An oval coin depicts his prometerized, with a balloon-shaped nose above it. On the reverse is an archer, a priest standing on a throne and this reverse design continued for 425 years. Ardashir was succeeded by Sapor. At this time the Emperor of Rome, was

taken prisoner and died in captivity. His skin was stuffed and preserved as a trophy. Sapor governed very well.

A period of anarchy followed. Sapor II was elected King at his birth and reigned 72 years.

The coins of Perozes (57-484) were of extremely poor workmanship. The King was shown in profile, close cut beard, large hooked nose.

Chosroes II was famous or perhaps infamous for having sacked Jerusalem and carried off the True Cross to Ctesiphon (Baghdad). He reduced Egypt to vassalage and the whole of Asia was taken from Rome.

The last of the House of Sassan was Isidgerd III, who was shown as a handsome Prince of mild disposition. He had great qualities. He was only fifteen when crowned. He obstinately resisted the Mohammedan invasion and nowhere was that tide resisted more obstinately than in Persia.

"Tanum Shud"

(Persian — "it is finished").

MEDAL NOTE

One of the important medals struck for the George Washington Bicentennial Celebration in 1932 was the one by the State of Rhode Island.

This medal was distributed on the occasion of the Rhode Island General Assembly Celebration of the George Washington Bicentennial. A session of the Assembly was held to celebrate the event. The medals were given to members of the Assembly and to distinguished guests as mementoes of this official celebration.

There were 500 of the medals prepared by the Robbins Company for the State of Rhode Island. They were designed by the sculptor, Christian Peterson, and were struck from genuine bronze. The medal is two and one-half inches in diameter. The obverse consists of a fine bust of Washington and no other marking or decoration what-so-ever. On the reverse are the following words arranged in six lines as written below:

In
Commemoration
of the
George Washington
Bicentennial
1732 — 1932

Underneath these words, in the lower center, on a shield back ground in three lines are the words:

State
of
Rhode Island

Surrounding all of the letters on the sides are two sprays of leaves. This medal is a very attractive example of medallion art.

WHO MADE THE FIRST CENT?

Vermont was the first state to issue copper cents. In June, 1785, she granted the authority to Ruben Harmon, Jr., to make money for the state for two years. In October of the

same year, Connecticut granted the right to coin 10,000 pounds in copper cents, known as the Connecticut cent of 1785. Massachusetts, in 1786, established a mint and coined \$60,000 in cents and half cents. In the same year, New Jersey granted the right to coin \$10,000 at 15 coppers to the shilling. In 1781 the Continental Congress directed Robert Morris to investigate the matter of governmental coinage. He proposed a standard based on the Spanish dollar, consisting of 100 units, each unit to be called a cent. His plan was rejected. In 1784, Jefferson proposed to Congress, that the smallest coin should be of copper, and that 200 of them should pass for one dollar. The plan was adopted, but in 1786, 100 was substituted. In 1792 the coinage of copper cents, containing 264 grains, and half cents in proportion, was authorized; their weight was subsequently reduced. In 1853 the nickel cent was substituted and the half cent discontinued, and in 1864 the bronze cent was introduced, weighing 48 grains and consisting of 95 per cent of copper, and the remainder of tin and zinc.

HOW DID THE NAME UNCLE SAM ORIGINATE?

The name Uncle Sam is a jocular name long in use for the Government of the United States.

Shortly after the war of 1812 was declared, Elbert Anderson of New York State, who was a contractor for the army, went to Troy, New York, to purchase a quantity of provisions. At that place the provisions were inspected, the official inspectors being two brothers named Wilson—Ebenezer and Samuel. The latter was very popular among the men and was known as "Uncle Sam Wilson" and everybody called him that. The boxes in which the provisions were packed were stamped with four letters, E. A. for Elbert Anderson, and U. S. for United States. One of the men engaged in making the inspection asked another of the workmen who happened to be a jocular fellow, what the letters E. A. U. S. on the boxes stood for. He said in reply that he did not know but thought they probably meant Elbert Anderson and Uncle Sam Wilson, and that they had left off the W which would stand for Wilson. The suggestion caught on quickly and as such things often do, the joke spread rapidly so that everybody soon thought of the name "Uncle Sam" whenever they saw the letters U. S. on anything or in any place.

The suit of striped trousers and long tailed coat and beaver hat in which Uncle Sam is now always represented in pictures, was the inspiration of the famous cartoonist.

Book of Wonders, 1916.

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



Question:

On one dollar silver certificates, series 1935D, face side, upper left hand corner near "T" in the word THE is a letter of the alphabet and in the lower right hand corner is the same letter followed by some figures; i. e., K. & K6804.

What is their significance?

—A. B. C., Iowa

Answer:

The small letters that appear in the upper left, and lower right hand corners of the bills are known as check letters, and serve the principal purpose of identifying the position of the particular note as printed on the plate and assisting in the detection of counterfeits.

—C. F., New York

Question:

I have a coin marked "SOLDI 1799" on one side with figure on the reverse. Also a worn coin marked Napoleon III, Empereur.

—Mrs. J. C. M., Virginia

Answer:

If your coin is quite worn it is only worth around 25c.

—C. F., New York

Question:

According to a news report, a 1907 Indian Head penny was sold for \$40 at the annual meeting of the American Numismatic Association.

I wonder if you could tell me if there was any thing special about this penny, which makes it so valuable.

I have two 1907 Indian head pennies and would be delighted to learn that they are worth \$40 each.

—C. W. H., New York

Answer:

I, too, have 1907 Indian head cents, many hundreds in fact, and if I could get \$40 apiece for them I would retire! The coin was probably a 1909 with the mint mark S and it must have been in brilliant uncirculated condition. While this coin catalogs around \$30, at such a sale as held by the American Numismatic Association, such a piece could be bid up to the new record price.

—C. F., New York

Question:

Please tell me know if my 1859 fifty-cent piece has any value. It shows little wear, and is in very good condition.

—A. S., California

Answer:

It is worth 55c.

—C. F., New York

Question:

How much would my Indian head collection be worth? I have coins dated — 1866, 1870, 1876, 1888, 1890, 1896, 1898, 1899, 1900, 1902, 1903, 1904, 1906, 1907.

—Mrs. J. H., Iowa

Answer:

Your cents of 1866, 1870, and 1876 are scarce dates, but the condition of the coins determines their value. The balance of the pieces in used condition are valued at about 2c each.

—C. F., New York

Question:

Please tell me the value of an English silver crown (51-) piece, dated 1935 and bearing the head of George 5 on one side and Saint George and the Dragon on the other. It is in perfect condition.

—Mrs. J. S., California

Answer:

The 1935 English Crown in uncirculated condition sells for \$1.50.

—C. F., New York

Question:

Please give values coins (in gd. condition) 1—Liberty head, 50c 1832; 1—Columbian, 50c, 1892; 1—U. S. Grant, 50c; 1922; 1—Liberty head, 3c, 1867.

—J. W., Ohio

Answer:

Your 1832 half dollar is worth 75c; 1892 Columbian half, 60c; 1922 Grant half dollar, if uncirculated, \$2.00; (there is a rare variety of this coin with an incused star on the obverse above the word "Grant"). The three cent piece is worth 10c.

—C. F., New York

Question:

I am a collector of modern, foreign coins. I am interested in obtaining all the coins the British Colonies will issue with the portrait of Queen Elizabeth II. Where and how can I obtain these? I have, what I believe, is an Austrian coin dated 1800. Kindly tell me its value. Here is description:

On one side, there is a bust facing right with a capital "A" underneath. Around the edge of the coin, it says: "FRANC II, DGRISAGE, HV BO REX A A". On the other side, the number 1 is inside an eagle with the date 18 on one side of the eagle and

00 on the other side. The copper.

—B. F., New York

Answer:

May I suggest that you write & Son LTD, 5, 6 & 7 King James SW1, London, England (numismatists) and I believe you are able to arrange with them to buy your coin with the Elizabeth II about these.

Yes, your coin is Austrian, II, King of Austria, Bohemia, Hungary. It is not rare.

—C. F., New York

Question:

Will you please identify several coins for me, and also the value of each. I collect coins on a small scale, but I haven't about these.

—Mrs. A. J. L.

Answer:

Your oddly shaped coins of 2, 3, 12 and 18, are not real at all but religious amulets of sorts. Numbers 6, 7, 8, 9, 13, 14 and 17, are the cheap war coins of Japan and Korea, mostly the Number 1-5 are pre-war common Korean brass or copper coins. No. 4 is a small silver "bu" coin, value about \$1.00. No. 1 is the larger sized Jap coin valued at about \$1.50. No. 10 is a Japanese oban coin issued during the middle of the 19th century, about 50c. No. 10 is the same as No. 1 and No. 5. All other pieces are the amulets do not bring much.

—C. F., New York

Question:

What is the value of the following old coins:

Half dime, 1853; 13 star condition.

5c piece, 1850; worn, but 1850 Columbian half dollar, 1892 condition.

Half dollar, 1820; good condition. Half dollar, Newfoundland, good condition.

Shilling, 1865; good condition.

—Mrs. T. J.

Answer:

Your half dime is worth 15c. Your half dollar, not coined, probably 1893, worth 55c; 1892 dollar 75c; Newfoundland 1892 60c; English shilling 9c; half dollar were coined in 1850, not nickel pieces is worth 15c.

—C. F., New York

Question:

Recently came across the following of paper money, two, three, four inches wide and three, five, six inches wide and three, five, six inches. On the one side is the following printed inscription: "No. 18361, given in ink, Fifteen Shillings according to the act of General Assembly of Pennsylvania, passed in the tenth year of the reign of His Majesty, George the Third, dated the 1st day of October, 1773. This is given in ink by Mord. Lewis Joseph and Wm. Wishart (?)"

On the other side is "Fifteen Shillings. Then a picture of a farm (I think). Picture 1 1/4 x 1 1/4". Underneath picture are these words "To Countess is Death." Also "Printed by J. and S. Sellers." There are designs and the border. The S's are all old fashioned type.

Will you please tell me the value of money?

—M. S. T., Pennsylvania

Answer:

The note you have is one of the many denominations struck by the Commonwealth of Pennsylvania prior to the American Revolution. They are never redeemable and worth only about one dollar in fine condition, but are an historical standpoint they are very interesting.

—C. F., New York

Question:

Enclose some rubbings. Please identify.

—F. H., Indiana

Answer:

The majority of your coins are very worn, their value will not be great, however, I shall list their values.

The first two seem to be large Indian bronzes (medium size) but as

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1/2 Cent Pc. Shield Nickel, 1/2 Dime,
1 Dime, 20-Cent Pc. ALL 10 FOR \$5.00

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IS OF THE WORLD—BOUGHT and SOLD
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U. S. DOLLARS

MORGAN TYPE DOLLARS: 1878-79-80-81-82-87-88-90-91-97, all 8 mint, \$2 ea. Unc. 1883-85-86-89-91-98-1900-01-02, all 8 mint, Unc. \$2.50 ea. 1921 P, S, and D mint, Unc. \$1.50 ea. 1878 CC, \$3.50; 1878 CC, \$4; 1884 CC, Unc. \$5; 1890-91 CC, Unc. \$2.50 ea. 1892 CC, Unc. \$5 ea. PEACE DOLLARS: 1922-23-24, P mint; 1922-23-24, 25-26-27-28-35, all 8 mint, Unc. \$2 ea. 1923-24, 25-27, D mint, Unc. \$2.50 ea. JAPANESE INVASION NOTES for U. S. 1e to \$1,000; set 9 notes, Unc. \$2; Invasion Burma set 6 notes, Unc. \$1. Invasion Hong Kong 50 sen-5.10 Yen, used, 50c; the 3 sets, \$3.

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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 3, Minn.

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(5 Pesos) Silver**

Commemorative 5 Pesos on the Inauguration of the Southern Railroad
Very Scarce — Only 20,000 Colmied
One of the Scarcest 20th Cent. Dollar Silver Coins
All are Perfect, Brilliant, Undeveloped Specimens!
Special, Only \$2.75 each, Postpaid

1952 MEXICO DOLLAR (5 Pesos)

With a Portrait of the Famous Mexican Patriot HIDALGO
A-1 Select Brilliant UNCIRCULATED
Special, Only \$1.25 each, Postpaid
GIFT & ART IMPORTING CO.
P. O. Box 567, Chicago 90, Ill.

tlc

legend is worn off, I cannot identify the ruler; value about 25¢ each.

A 2 Reis piece of Portugal, value 5¢.

A 10 centime coin of Napoleon III, France, value 5¢.

A silver Groat, probably struck some time around 13th century, legend is not legible, value around 50¢.

Italian 5-centesimi coin, value 5¢.

Seems to be brass, coin of French Revolution era, too badly worn to be of any value.

One pfennig, Germany, value 2¢.

—C. F., New York

Question:

I have been enjoying your articles and Quiz Corner for some time. I will appreciate any information you can give me about the following:

Large \$10 bill, series of 1914. It has pictures on the back, farmers harvesting grain on the left and an industry plant on the right. It is a Federal Reserve Note.

\$1 Bill; silver certificate; series of 1934.

Two copper pieces (rubblings enclosed).

—M. B., Michigan

Answer:

The ten dollar note is of no premium unless it is in crisp new condition, and then only very little over face.

The one dollar bill is the first design of the small series of notes. In crisp new condition, they retail for around \$1.75; used, they demand no premium.

The two coins you have are both varieties of the many Civil War tokens issued to allay the coin shortage of that war; value around 5¢ to 10¢ each.

—C. F., New York

Question:

Will you please check these rubbings of coins and let me know their value?

—M. N., Pennsylvania

Answer:

Coin No. 1 is an English penny, value about 1¢; No. 2 is not too clear, but I believe it is a Swedish Kroner and worth about 25¢; No. 3 is an Italian 10 centimes, value 3¢. No. 4 is a Canadian large cent, valued at from 5¢ to 10¢. No. 5 seems to be a brass medal, but I cannot read the legends upon it.

—C. F., New York

When heard whistling the question was "what are you so happy about?" Now it is "what are you scared about?" Whistling is now the flash light that leads one safely past a grave yard. Your old coins were raised on whistling, whistling that meant cheerfulness and happiness. Sometimes your coins do not respond to your cuddling, don't react to your fondling. The fault is yours, not their. The coins can tell that your spirits are low, whistle away low spirits by the tunes you know, and listen to your coin pals join in the chorus.

—F. C. R.

The Monetary System of the MOGHUL TIMES

By G. L. SCHANZLIN

The starting point of the modern Indian monetary system is the silver rupee, weighing one tola, or 178 grains. It was first coined by Sher Shah during his short rule of the Delhi empire, 1540-45. He also introduced a copper coinage based on the dam, a piece weighing about 330 grains, this being the first systematic use of that metal for coinage in India.

The Ain-i-Akbari contains a very elaborate account of Akbar's coins which were closely modelled after Sher Shah's. The dam as described in that place, weighed 5 tankas, which comes to 306-22 grains. It mentions that the dam was formerly called pysah and also behoohy. It also gives the divisions of the dam:

adhelah	$\frac{1}{2}$ dam
powlah (pa ola)	$\frac{1}{4}$ dam
damree	$\frac{1}{8}$ dam

Dam seems to be an Indian word, perhaps in some way connected with tamra copper.* The word occurs frequently in the Ain-i-Akbari. The revenue of the whole empire, curiously, is not given in rupees, but always in dams. In other places, where accounts are inserted, they are mostly in dams, if smaller amounts. In a few instances the figures given are in three columns, rupees, dams, and chiteels (1/25 of a dam).

The word pysah or paisa was originally the name of a weight, which, as it seems, had come with the Moghuls from Central Asia. According to Schuyler, Tashkent, has the following weights: The batman (about 374 lb. avoirdupois) is divided into 64 tchariks, of about 5½ lb., subdivided into 80 paisas each, of a little more than one ounce each. The mishkal is again one quarter of a paisa.

In the early Moghul monetary system there were 40 dams to a rupee. The copper value of the 40 minted dams was about 26 dams, about 2/3 of the face value. 40 minted dams would weigh 2 lb. 728 gr. Troy (40x 306.22 gr.=12248.8 gr.). The face value of this amount of copper pieces was one rupee, or one silver tola, equal to 179.66 grains of minted silver.

The modern pice pieces of India, the lineal descendant of the quarter dam of Akbar's time, weigh 78 grains, making a total of 312 grains for an imaginary or theoretical modern dam. But as the modern currency has only 64 of these copper pieces to the rupee (they are really bronze) of course their total weight will equal only the weight of 16 of the old copper dams, making their metal value (if they were pure copper), only as 2: 5 to the

value of the rupee. The constant these Indian copper weights with exception of Jehangir's temporary increased weights, these 3½ cent is a remarkable phenomenon in history of coinage, only equal to the constant weight of the rupee itself during this long period. The change in the relative of the silver rupee to its copper is another important fact.

It would seem that in the twos, the ancient 1:40 system of bars (really the ratio is 1: 160 1 rupee to 160 quarter dams) and the modern ratio of 1: 64 of the ern pice, we have two diverse streams of numeration, of which seemingly more modern type is the older. Or, it may also be possible that the 1: 64 system is born while the other type may date back to an ancient monetary system based on Kauris as sole currency.

The old Bengali system of naming fractional values of the seems a mixture and compromise of both systems.

The modern pice in Bengali is expressed in the following way, 5 times four kadas, or five das. A gauda is usually counted as an old group figure, a so primitive dozen, consisting of units. This is correct, but it is the whole story. Kada, whatever origin of the word may be, above cited case means a group of four, for a modern pice is the equivalent of 80 kauris, 5 times four 15 X 4 X 4.

Ganda clearly in this case does mean a simple ganda of four must mean a large ganda of 40. The above instance is taken from original Bengali manuscript, 1209 B. E. or 1802 A. D. (Mitra, of Early Bengali Prose, Calcutta, 1922).

Two instances are found on the same page, where cari kada is as the exact equivalent of grand vice versa. If cari kada means then ganda must also mean 10.

This opens up rather interesting vistas into the general monetary terms of older India. First of a question arises, what unit is used by the old designation of the 1-19 in Bengali accounts, in the column? 20 of that unit are equal to an anna, but annas are a rather innovation, both in accounts, and an actually existing coin.

Clearly, the present anna in the account stands for the older which was the original unit of the pice, or the old pai or, the p

Akbar's time is the quarter. I am saying that the anna is the numerical equivalent of the dam, because I have seen that there were 40 dams, 160 quarter dams to the rupee, and now the rupee contains only 64 quarter dams or pice. In other words, the present pice has to do the service of 16 of the fictional or nominal equivalent of $2\frac{1}{2}$ of the previous quarter dams. But nevertheless, the modern anna is treated as a fraction of the rupee, while at the same time, the way it is written in Bengali accounts, clearly indicates the pice as the high-surviving aggregate of the ancient Kauri system, naming the pice as 4x4 Kauris, a total of 80 Kauris. Also the system of weights by which the dam of Akbar's time weighed five tankas, has had its place in the further development of the system. Somehow the factor five enters the make-up of both modern weights and also in some of the monetary systems. 16 tarr or viss=80 make one fanam or gallee, while annams make one rupee, according to some of the South Indian monetary systems now obsolete.

A maund is 40 seers. A seer is 80 annas, while a seer contains four paos, quarters and each pao splits again into four chataks, or 16 chataks to a seer. Thus also here the five enters in a factor in the one system, but in the other. A seer is 5x4x4 annas, but a seer is also 4x4 chataks. In buying straw we find that Kudi da (twenty furs) is one Pan, is 16 annas. 16 Pans is one Kahan (Karsapana).

The latter is an ancient unit, for in Kauris their number equivalent to one Siki, or four annas, is exactly the same number as the total weight of straw in a Kahan, namely

According to Cunningham quoted by E. H. Walch, in his *Coinage of Nepal*, the ancient standard of weights for copper coins in India was a weight also called Pan (the old Karsapana) of approximately 144 grains, which makes the 178, or 180 grains of the later silver rupee equal to $1\frac{1}{4}$ Pan in weight.

How pice was considered in the 17th century we learn from Tavernier. They were worth anywhere from 46 to 56 pice to the rupee, according to the greater or smaller distance from copper mines. An interesting reason for unwillingness or inability of governments to use copper as a monetary standard was its comparative great weight, unhandy in transportation.

A counterpart to this observation of the shrewd French jeweller, is what he tells us about Kauris. Near the seacoast the ordinary standard of eighty to the pice prevailed. Farther inland one could get much less per pice, at Agra only 50, or 55. He also mentions that Kauris were imported to America, 'to serve instead of money'. It would be interesting to know where in America, and how long Kauris were used as small currency? Most likely in the portions of South America near the Caribbean. Prof. A. K. Sarkar in the *IHQ*, Dec., 1931, has an excellent article on the Coins and Weights of Ancient India. He admits the impossibility of accounting for the discrepancies of the various ancient standards given.

It is the opinion of this writer that the only safe starting point is afforded by the coinage of Muhammadan times, working backward in our investigations from the known and actually existent, to those standards of pre-Muslim times of which in most cases only the lists remain.

(Reprinted from the *Indian Historical Quarterly*, Vol. IX, 1933)
CALCUTTA

Little Orphan Annie --1844 Dimes

By WILLIAM BRIMELOW

The unexplained disappearance of the anna of mound dwellers and the tribes of Israel has its counterpart in the mysterious disappearance practically the entire issue of dimes, known as Little Orphan Annie. As strange as was the disappearance of these coins, it is still stranger that their rarity was not noted until more than 100 years afterwards.

An acceptable reason for the disappearance of this now famous dime has never been offered, and probably never will be. In 1844 there were 17,250 dimes; in 1846, 31,300. In weighing the same hazards, the dimes should now be about three as plentiful as the 1846's, but,

strangely, the reverse is the case. The 1846's are priced at \$1, while the 1844 brings \$3 to \$20. Eight years ago, when the discovery of the scarcity of the 1844 dime was made, eminent authorities attempted to explain it, but without success. It was said the coins were improperly alloyed, thus making them soft & unusually susceptible to friction, but this theory was exploded by examining the coins on hand. Another claimed the coins had been melted by the mint, but the Government records belie this claim.

Someone suggested that the mint had been ordered to coin a certain amount of silver into dimes. This amounted to 72,500 pieces, and it was

so written on the records as 72,500 dimes in 1844. There was a shortage of silver and only a few dimes minted, but the records were not changed as to number actually coined. This, however, is possible, but not probable. During the decade of the forties the bullion value of silver coins was more than the monetary value, and it was the common practice of unscrupulous speculators to melt silver coins and sell them as bullion; that the entire issue of 1844 dimes was secured by some speculator and melted, only a few escaping.

There is one thing certain; the coins disappeared shortly after mintage and were not placed in general circulation. If placed in circulation and widely scattered they would have disappeared slowly in the usual way from wear and tear. Giving up in despair the numismatists turned the solving of the mystery over to the only true solver of intricate problems and historical incidents—Legend. It took Legend no time at all to unveil the mystery of the disappearance of Little Orphan Annie with a good and plausible explanation. In fact, Legend gave several reasons all of them different and all of them equally true, as Legend, like all fairy-tale authors, has a special license to exaggerate and prevaricate without rebuttal.

The following are a few of the many bedtime stories of the fairy queen of the money children, Orphan Annie, as told by Legend. A bank in New Orleans requisitioned Washington for \$5,000 in dimes. Fifty thousand 1844 dimes were shipped by boat, but in passage the ship was lost in a storm and the 50,000 1844 dimes now pave the floor of Davy Jones' locker. Again, the Orphan Annie clan held a family reunion in Chicago and were all melted in the Chicago holocaust. And. This same clan held their reunion in Pennsylvania and were swept away by the great Johnstown flood. The favorite: When our army made its invasion of Mexico its exchequer carried 50,000 1844 dimes.

These were distributed among the boys in their salaries. In Mexico City our young soldiers forgot their vows they made to be true to the girls they left behind them, and, far away and homesick, they tried to flirt with the dark eyed señoritas, but with no response from the Mexican damsels. One of our boys happened to be a jeweler. He thought out a scheme to crash the gates. He made a bracelet of his dimes, offered it to his prospective, and won her favor. Within a fortnight every dime in camp formed a part of a bracelet or necklace and was traded off for smiles with the pretty señoritas. When our boys departed they left the dimes behind them with the girls they left behind them. For confirmation of the veracity of the above legendary explanations of the mysterious disappearance of the 1844 dimes, ask any member of the bedtime story children of the money world. What is my version? I have none.

MONEY OF YESTERYEAR

By CHARLES FRENCH

That well known coin collector George J. Bauer, of Rochester, N. Y., has had stolen from him, right out of his office, a small box of coins. They were taken between August 28 and 30. The coins were all very valuable and worth a great deal of money, all rare gold pieces, and all in superb condition. A reward of two hundred dollars has been offered by Mr. Bauer for information leading to the recovery of the coins. I feel that all should keep a close lookout for these coins for they are easily identifiable being very unusual pieces and very rare. Perhaps their recovery will discourage such thefts.

Here is a partial list of the principal coins that were stolen:

1. Syracuse gold 90 grs. Hercules strangling lion, reverse, female head.

2. Syracuse Free horse, reverse, head of young river God, weight 5 grs.

3. Syracuse Electron Laured head of Apollo, reverse, Tripod weight

56 grs. Macedonia gold Stater of Alexander, the Great.

4. Gold Aurie of Faustina Jr., and Sr. 2 pcs.

5. 2 large gold coins of the Memalukes of Egypt.

6. 100 lira gold piece of Pope Pius IX.

7. Gold bullet money of Siam, 3 pcs.

8. England, William and Mary, gold guinea.

9. Saxony, 10 ducats of John George.

10. Mr. Bauer just received a gold medal for being a member of the American Numismatic Association for fifty years. This was stolen also. Presidential medal of the A.N.A., also Byzantine, Venetian and various modern Foreign gold coins, about 35 pieces, were also stolen. Contact Mr. Bauer, or HOBBIES, or me if you have any leads, please.

WANTED TO BUY

WANTED TO BUY: Bank note reporters, counterfeit detectors, and related publications—1825-1885 — Wm. H. Dillistin, 443 E 39th St., Paterson 4, N. J. ap128651

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Battery March St., Boston, Mass. mh124201

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d128801

WANTED FOR CASH, Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

WANTED: Gold coins and early half dollars.—M. M. Alexander, Box 1961, Charleston 27, W. Va. ny124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

Confederate money, coins, bonds wanted. — Karl Stecher, Box 338, Washington 4, D. C. n3213

RARE COINS—Currency. Write before selling.—Chas. McLean, Va. 321, Swannanoa, N. C. d3291

COIN ENVELOPES; finest quality. 1000, \$1.95. Samples free.—Perkins, Hamilton Square 6, New Jersey. d3671

HIGHEST PRICES paid for gold and other American coins for my collection.—J. Adamski, R.F.D. #2, Naugatuck, Conn. ja3882

plays at their open house incl collection of gold coins, gold curious objects used as money wooden nickels by the Chase N Bank of New York. The Feder serve Bank of Kansas City h exhibit a collection of the old type paper money, including gificates. Members of the He. America Numismatic Associat on display a collection of coins world, type set of U. S. coins memorative coins, proof coins Papal coins. Ray Janda Allison arranged the displays.

COINS FOR SALE

MILITARY DECORATIONS for All countries.—List for stamp.—K. Lee, 623 Security Bldg., Glendale 2.

SEND FOR FREE 64-page Illu. Coin Catalog. Have everything you want at fine Sale Catalog. fine Coin Collections. These are sent Free to my Customers. Write whether you want to buy or sell will pay you.—Max Mehl, 451 Building, Fort Worth, Texas. Old largest Coin Firm in the U. S. Est. 50 years in the same business; same place. je

100 DIFFERENT FOREIGN COIN 100 Phila. head cent, 14. 100 U. S. & Foreign coins for sale. 50 of coins wanted.—Parker, 1254 N. San Francisco 2, Calif. f

U. S. COINS, bought and sold. We appreciate your want list of date of wanted in the U. S. series from Cents to gold pieces.—W. O. White, S. Franklin St., Watkins Glen, N. e

30 FOREIGN COINS & 5 foreign 31. 1 large U. S. cent, 1 2c U. S. 1 Indian head cent, 50c 6 undere foreign coins, 25c.—E. R. Torne, Netcong, New Jersey.

FOR SALE: Small collection of coins.—H. W. Thorell, 136 South Rd., Bridgeport, Conn.

LARGE AND CHOICE stock of coins. Lincoln cents to halves. for price list No. 3. — A. Mandel, 1189, Church St. Station, N. Y. f

COIN COLLECTORS: Send for free list. — Orleans Coin Shop, Baronne St., New Orleans, La. f

U. S., CANADIAN and foreign and currency for sale. Reasonable es. Lists free.—Chas. T. Bolus, 1131 N. W. Canton 3, Ohio. my1

SET 3 FLYING EAGLE CENTS, \$1.75. Set 6 copper-nickel cents, (1857 V.G. \$3.75. Ten diff. Civil War 7c 1/2. Free Price list. Your wants sold.—Copley Coin Co., 551 Boylston St., ton, Mass.

LINCOLN CENTS: 1909-S-V.D.R. good, \$3. 1909-S, fine \$1. 1911-13 good to very good, 20c. 1910-1913-1915-1923-1924-1926-S, good to very good, 16c. 1922-D, good to very good, 1921-D, good to very good, 20c. 19c good to very good, \$3.25. 1920-S, uncirculated, 20c. All other Lincolns, incl. uncirculated, 1935-1936-1937-1943, 2c. plated-S, 3c. 1931-S, fine, 80c. 5 19 fine, \$3.25. 1908-S, Indian head, \$2.50. 1909-S, Indian head, fine, \$15. Proof set of 5 uncirculated, \$40. 0 under \$5, inclose 15 cents postage Mrs. Lane K. Larson, 116 South B Street, Kennewick, Washington. je

COINS BOUGHT, SOLD. Send for —Howard F. Ruge, 64 Middle Road, kirk, N. Y.

BANK'S GOLDEN ANNIVERSARY

By HARRY BOSLEY

The Home State Bank of Kansas City, Kansas, recently celebrated its Golden Anniversary. Interesting dis-

ANTED: Lawyer's shaving mug. For French hand woven tapestry, 5x7. F. Miller, 2810 Arbor Dr., Madison, Wis. n3403

CATHERCRAFT: Illustrated leather price list.—Fairway Company, Box Rye, N. Y. n3402

PRIVATE COLLECTOR sacrificing old weapons, swords, daggers, etc. for Free List.—Bert C. Cole, 12149 Ave. 10, North Hollywood, Calif. n3023

COLLECTORS' ITEM: two blue tickets impeachment of President Johnson. Best condition. heirlooms, records for authenticity. Write, make offer. S. J. Morpheus, 221 E. Taylor St., Chicago, Ind. n3844

ADVERTISING CARDS: Era 30, 25 selected A-1 items for \$1; in-headers, patent medicines, stoves, etc.; Desirable common selection, 7. Attractive hidden name cards, 7. Miscellaneous cards, 20, \$1. 500 Valentines, 15c — \$1. Kate Greenaway trade cards, \$1 each; 3 for \$2. free.—Lyon Hobby Mart, Box 63, Ford, Conn. d3069

TYV Maple skate rollers, \$2 per set rollers. Postage prepaid in U. S. immediate delivery. — J. H. McManus Shop, New Milford, Ohio. n1612

SHING WELL PLANTERS, from coffee cans, kits complete with in-lings, \$1; 6 for \$5.50. Assembled, to use, \$2.50; 3 for \$10 postpaid. (You) Write, P. N. Shane, Box 1, Ave Creek, Arizona. ja3691

MOUS PAINTINGS: Miniature collection of 31. Free list, 300 subjects.—Florence La Force, 518 Elmwood, Rochester 11, N. Y. n1061

SEARS ROEBUCK catalogue of Enclosed stamp, please. Dr. Kowal, Hotel Hotel, New York City 17, N. Y. n1821

SALE: Private collection of glass, and furniture; all old. Write, S. S. Fox, 1002 N. George St., Rome, N. Y. ja3023

OST TOWN RELICS, polished, petrified wood, mineral specimens, colored glass, lamps, jewelry, priced low. Free list.—John Glass, Association, Box 308, Welsler, Idaho. 14006

VED FROM ROCK, vases, door pitchers, miniatures, salt & pepper. Send 3c for list.—Rock-It-Burr Oak, Kansas. n1621

ALBUMS of architectural clippings (illustrated), classified, large, n reference for architect, elimi-nated research.—Specialty Book n. 38 Charles E., Toronto, Canada. d3002

RING SCREWBACKS, metal, (for ring, crochet, shells, etc.) 50c doz. gross. Dangle or drop earbacks, 35c doz. gross. Silvered or golden. Silver for pierced ears, 15c pr. with safety catch. 1/2", \$2.50. 5/8", \$2.75. 1 1/4", \$3 gross; all 35c. Earring cards imprinted. Made 50 for 35c. Everything postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 d St., Medford 55, Mass. (Whole-sale on request). d3037

OWS, velvet, quaint prints, made for. Ideal Christmas gift for those who love furniture. Deadline, Dec. 1. Maynard Snook, 3525 Smith St., Wayne, Ind. n3614

ED: Cherokee Phoenix newspaper. Alabama Bookfinders, Birmingham. d3422

CATALOGS before 1915. Wholesale (Jobber) catalogs of general and manufacturers' catalogs of hardware, toys, novelties, car-rieworks, etc. Especially wanted, by Butler Bros., Unexcelled Fire-20, Ives-Blinklee Co. Describe A. E. Moredock, 301 E. High St.,burg, Penna. d3276

GAMES, BOOKS, prints published by McLaughlin Bros. and Parker Bros. before 1910. Also game "Parlor Baseball" sold about 1910.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. d3234

IRON AND TIN TOYS. Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys, especially "step" toy made Nuremberg, about 1900. Old magic lantern and lecture slides. Old trains and trolleys.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. d3407

1000 TRICOLOR embossed business cards, \$7.80. Rush stamp for sample and price list.—Gene Lamb, Creative Print-ing, 1203 East Parker Street, Lakeland, Florida. d3863

GENUINE VIRGINIA "lucky stone" Roman & Maltese crosses. Natural staurolite formations. Gold plated eye ring necklace or lapel. \$1.—J. Ressor, Fort Loudon, Pa. d3253

ELEPHANTS

UNUSUAL COLLECTION. 550 beautiful elephant figures from around the world. Every size, shape and material. Ivory, teak, china, etc. Result of 35 years collecting. Selling to close estate. Write for descriptive list.—Mrs. Neva Liddy, 701 Oakdale, Ft. Wayne, Ind. d3426

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. ja60441

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted. —Vera Fulton, Box H, Gallipolis, Ohio. n3234

SALT AND PEPPERS

SELL & BUY novelty salt & peppers Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja122511

FOR SALE: Salt and pepper collection. Over 800 pr. No two alike; some very old.—Mrs. H. C. Meddie's, Winslow, Ariz. n1002

FIRE MARKS

WANTED TO BUY Fire Marks, early American or Old English.—Thomas M. Gibbons, Laurel, Miss. d3042

POST CARDS

(CONTINUED FROM PAGE 148)

"A Midsummer Night's Dream" and I did not go to bed till 12 o'clock. It made me cry a bit still I liked it. x x x Love from Mary. Please excuse smuges."

So we all love Shakespeare, and the memories of all his plays; and when we view our cards that accentuate these memories, we become a bit emotional, and with little Mary, we may have to say, "Please excuse smuges."

POST CARD NEWS, SHORTS AND PREVIEWS

1. It is always good to find post card collectors and their collections given space in the news papers. We wish we could find all articles for our scrap books, but we are so busy, you readers may have to call our attention to items from papers. There was an article in the Williamsport Sun (Pa.) Saturday, Feb. 2, 1952 about Mrs. Frances Nicholson's collection; the Milwaukee Journal, Friday, April 4, 1952, carried pictures of cards belonging to Mrs. Steve Wallner; and the Sunday News, August 24, 1952, carried a nice article with illustration of Mr. Joseph Nardone's collection.

2. From an advertiser in HOBBIES: "I received your gracious communications stating how well pleased you were with the group of cards I sold you a couple of months ago. I am indeed happy you were so well satisfied, as I obtain a great deal of pride and personal satisfaction from fair dealings." This is typical of contacts you make through HOBBIES.

3. From a reader: "I am 63 years of age now, have so many interests, I do not feel a day over 50."

4. The Central City Opera House Association has four 5c post cards that are really worth having. You get them by writing that Association c/o the City and County Building, Denver 2, Colorado.

5. We like this one: "Thanks for your check! We are sending the cards today, and we are spending the money day before yesterday."

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 158)

QUERIES & REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 5c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 837: **CARVER** — Info. des. ances. Solomon/Salmon Carver, b. abt. 1750 in R. I.; moved to White-hall, N. Y. Issue, at least one son, Joseph, b. ... d. 1581. Could Salmon be son of Joseph? (1727-1786) and Sarah (Hartwell) Carver? Corres. inv. —Richard Carver, 426 S. Jefferson St., Marshall, Mich.

Q. 838: Des. dates and ances, Stephen Yard and wife Elizabeth. Lived in Amwell Twp., Hunterdon Co., N. J., 12-3-1806. Issue: Alexander, Edmond, John, Stephen, Benjamin, William and Sidney. Rhema n. Samuel McPherson, Ann m. Obadiah Curtis, Elizabeth m. John Arrison, Lydia m. Jos. Murray, Sarah m. Richard Arlison, Margaret m. Isaac Hill. Corres. inv.—Mrs. Howard S. Slater, 106 Valley View Ave., Hackensack, N. J.

Q. 839: **BISHOP - BRAKEBILL.** Information on dates and ances. Emma Barnes Bishop, b. 1813; m. Peter (?) Brakebill 1830; d. 1846. Dau. of John Bishop of Norfolk, Va. and slat. v. of 24-win White Bishop.—M. N. Wyoming.

He who saves a life from oblivion adds to the reminiscences of eternity.—HORACE GREELLY

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush holders (wall type), advertising cards and other old dental items. Please describe, price. — Dr. Francis M. Blaustein, 89 Court St., White Plains, N. Y. fe6111

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. fi20832

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, Box 290, Ferrysburg, Pa. fe6276

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business letters, early newspapers, theatre programs, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au128402

STEREOSCOPIC VIEWS WANTED. — Moore, 3746 Sheffield, Chicago, Ill. n12844

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

I PURCHASE DRUG STORE ANTIQUES: mortars and pestles, in brass, wood, stone, and iron. Show globes. Anything in the drug store line.—M. M. Warsaw, 1874 Batsam Road, Highland Park, Ill. c3084

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

WANTED: Confederate and Southern States currency, broken bank bills. A. N. — J. C. Maisby Sr., 1832 Bankhead Ave., N. W. Atlanta, Georgia. c3403

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6046

SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices. Fred Patterson, P. O. 1730, Atlanta, Ga. n128041

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WANTED: Old original photographs, New York City, before 1900. Also, original photographs Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

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MILITARY MEDALS wanted, also Decorations, enameled orders. All countries. — Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. n128301

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Confederate, Southern States Broken Bank Notes. Collection or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Va. f4846

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WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. E. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap12832

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EMBER

1952

Hobbies

The Magazine For Collectors



A VASE COLLECTION

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

DECEMBER, 1952

Vol. 57, Number 10

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Mechanical Electrical and Scientific Antiques



The Motor Bank

By F. H. GRIFFITH

Mechanical banks, with only about ten percent of their total number being of foreign manufacture, are definitely Americana. Their wide subject matter in the period of their manufacture recalls nostalgic thoughts of the past to many. To those who are younger, they offer an insight into an interesting period of our history. The Motor Bank is a typical example of this as it is a fairly accurate replica of the old trolley cars. Its unique action, entirely different than any of the other banks, plus its rarity and desirability rank it in the 15th position in our numerical listing.

The Motor Bank was patented in 1889 by A. C. Rex and manufactured by Alfred C. Rex and Company of Frankford, Pa. This company was originally called Kyser and Rex and continued under this name until 1884. Their line of mechanical banks made under both names of the company was an important one and they were a definite factor in this field.

The Motor Bank has also been attributed to the J. and E. Stevens Company of Cromwell, Conn. It seems they acquired the patent rights to the bank, but whether or not they ever actually produced any of the motor banks is not definitely known.

The specimen pictured, which is original with no repairs, and in nice paint condition, was obtained some years ago with the help of Dr. Arthur E. Corby, well known collector of New York City.

The operation of the Motor Bank and a general description of the mechanism is definitely in order in the case of this unique bank. To operate, the bank is first wound up by a key inserted on the end of a rod protruding from one end underneath the platform. The bank

is then set on a flat surface and a coin is inserted pushed into the slot located on the roof of the car. The coin trips the mechanism and the bank automatically moves forward as a bell rings inside the car.

The center-raised section of the roof is the coin trap. This is opened with a key to remove the coin. A lever on one end of the platforms disengages the mechanism so the bank can be played with as a regular push toy. This, of course, contributes to its rarity as banks were probably played with in and out of doors as a regular wheel toy. Consequently, the possibility of age was far greater in the case of the Motor Bank with most any of the other mechanical banks.

The spring that operates the bank is wound on a rod located underneath the floor of the car between four wheels. This rod has a gear on the end that meshes with the gear on one of the set of wheels. A ratch mechanism inside rings the bell as the wheels revolve.

The bank is painted in attractive colors, with red roof and yellow and green body. The platforms are black, as well as the lettering of the name. The wheels are black. The number 125 appears under the window on each side and this apparently has no significance other than to represent the number of the car.

A desirable feature, of course, is the fact that the use of a coin is necessary to cause the bank to operate. This same feature, that is, the insertion and pushing of the coin itself causing the action to take place, moving an inside lever, exists in a limited group of mechanical banks. The banks in this group, along with the Motor Bank, are Panorama, Zoo Bank, Katzenjammer, Pelican, Rabbit In Cabbage, Owl In Book, Owl (Slot in Head), North Pole Bank, etc.

Schley Bottling Up Cervera Bank, Moody and San-Turtle, Bear Standing (Slot In Chest), Bowling Al-Camera Bank, Weeden's Plantation, and Ding Dong Bank.

There are other banks whereby a coin is necessary to use the action to take place. In this group the coin itself operates the bank, or in some

cases trips the lever to start the mechanism. These will be dealt with later on in another article.

To the best of the writer's knowledge there are four or possibly five of the Motor Banks in private collections.

It might be well to note that this bank is often referred to as the Trolley Car Bank.

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FRANCES ALDA

(CONTINUED FROM PAGE 28)

one who knows how to cope with it.

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STEAM ENGINES from dismantled peanut stands, wanted.—Vic Wintermantel, Bellevue, Penna. mh6253

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FOR SALE: Large collection of rare antique toys, mechanical and iron. Buy, sell and trade.—Lennie Marvin, 8133 Lincoln St., Franklin Park, Ill. ja3253

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ity as an inducement to a bit of will-doctoring was more charmingly and effectively delivered than by Alda's Lauretta in *Gianni Schicchi*. And no Boito's Marguerite on records can boast of better trills than those produced by Alda in her wonderful *Mefistofele* disc. Matilda's longing for Arnoldo in *William Tell* and Lakme's enticement of Gerald are also pure gems, while Antonia's pathetic "*Elle a fui*" from *Contes d'Hoffmann* and the utterly adorable acoustical "*L'Ora, o Tirsi*" from *Manon Lescaut* are among Alda's best renditions on records.

In *Il Segreto di Susanna*, as the young countess, Alda follows the smoke of her furtive cigarette with ecstatic rapture, but in *La Cena delle Beffe* she has the rare chance of portraying the emotions of two widely dissimilar women in even more dissimilar circumstances. As the voluptuous Ginevra—the role she created at the Met—in "*Sempre così*" she vehemently expresses her disappointment at (oh dear, now how to put it) well... at having missed, in her somnolence, the opportunity of enjoying her seduction by Giannetto, who, unknown to her, had entered her chamber and taken that night the place of Neri, her lover. And a more convincing damsel in such dire predicament was never heard. Incidentally, Giannetto's reactions are aptly detailed by Antonio Cortis in his "*Mi svestii*." As Lisabetta, on the other hand, in "*Mi chiamo Lisabetta*," Alda sings to Neri, whom she believes insane, of her passionate love for him. Both pieces are strikingly impressive in their vocal and dramatic beauty.

Alda's Micaela is one of the best ever. This character ceases to be the nincompoop of the score and acquires a womanly aspect. Likewise her Mimi—she also becomes more than the usual dull little grisette.

In the Butterfly's entrance Alda is one of the very few on the stage and on records who take in the finale (though modified) the much avoided D flat. And in "*Un bel di*" she does not substitute an Ah on the B flat ending, as so many do. She terminates Cio-Cio-San's exultant proclamation of faith with *l'aspetto*, as it should be done, proving again that no word gives difficulty to a singer who knows how to adapt the pronunciation of vowels to the registers. As for Alda's Manon, she is all that the part calls for—youthful, gay, exuberant, vivacious, piquant, coquettish—but the delectable wench dots her eighths, and that is definitely not in the score.

Alda and Caruso together recorded the tremendously popular *Miserere* from *Il Trovatore*, which since the

(CONTINUED ON PAGE 35)

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Diversity is the best of spices. "Diverse" from the cut and dried usuals and try a numismatic answering bee, similar to the old fashioned spelling match. The President selects two leaders; leaders choose up sides; sides line up opposite each other. President asks numismatic questions, and the side answering down the other one to be the winning team; last member remaining standing to receive an appropriate prize. The Secretary should mark "absent" or "present" at each meeting after the name of the members on his list, and at the last annual meeting the names of the 100% attenders should be read to the Club and declared to be honor members. This will be an inducement for the members not to play hookey even once during the year. If a member has been absent two meetings in succession his name should be given to the proper committee and it should contact the absentee and inquire the reason and let him know he has been missed; feeling the Club is interested in him he will become interested in the Club. This follow-up system, this keeping in touch with members, works wonders.

There is no profit in swapping dollars. Clubs have their Ladies Night, Foreign Coin Night, and so on; why not have a Visitors' Night? One of the principal purposes of a Club is to interest the laity in numismatics; and the best way to make them prospective members is to invite them to a meeting and let them learn first hand what it is all about. The visiting members will furnish a harvestable recruiting ground for future membership drives. Each member should pledge at least one visitor for the Night; an extra big display of coins should be made, and an especially interesting program arranged. It would not be just "trading dollars" but would bring new "capital" into the game.

Badly designed, poorly struck, base-metal old coins don't worry about being called weeds of the numismatic flower garden, for, as

they retort, "a weed is no more than a flower in disguise." A rare coin, regardless of the appearance is really a flower in disguise.

Unifacial means having but one front surface. Uniface siege coins are so-called because they are stamped only on one side, thereby distinguishing them from the siege coins stamped on both sides. Siege coins are emergency money issued in a besieged garrison.

Betterness is more important than bigness. Concentrate more on bettering your collection than biggerying it. Quantity without quality makes for sizes, but quality without quantity wins the prizes.

In 1931 the San Francisco Mint put out 866,000 Lincoln pennies, and although only twenty-one years old, try to locate one in your change. A coin collecting newsboy who handles from 2500 to 3000 pennies a week spent a three week's fruitless search for one. An Albany, Mo., reader writes:—"Have gone through 7500 pennies the last three week ends and failed to find a single 1931-S. Of course, I hardly expected to find a 1909-S. V.D.B., but this business of not finding that 1931-S stumps me." Of the 866,000 coins minted thousands have been lost, thousands have had their mint marks frictioned off, and the balance are adorning their little space in coin boards. After you have found the needle in the hay stack, try your luck in finding a 1931-S Lincoln penny in a cent stack.

Blame — or praise — the Newspaper for introducing the penny to Seattle, Washington. At that time in Seattle, 1889, according to John Hix in *Strange As It Seems*, the nickel was the minimum small change coin; a newspaper reduced its price from a nickel to two-cents, thus necessitating a new "minimum" coin. With the price of the paper less than the 5 cents small change, it could hardly be expected of the purchaser to hand the newsboy a nickel and uncompain-

ingly say "keep the change." Our present day better marketing impossible to find a locality where a penny hasn't hung its hat and itself at home.

Illustrators occasionally "pun pictures by making an object like one thing when held upright, an altogether different thing held up-side-down. That is all ordinarily, but it was carried too far when a designer, very intentional, "punned" our Air eagle into a donkey-head on the silver certificate of 1880. The known as the "Jackass." The right side up it is a perfect eagle inverted it is a well executed head. The workmanship and I is too perfect to be accredited accident.

Keep your paper bills crisp fold. It is impossible to rejuvenate wilted bill. A crumpled bill is window shade, and you know is very little you can do when window shade loses its ambition."

Destiny shaping our ends do apply to the shaping of our collections. A fine collection is the product of destiny but a foraging and continued application travel the haphazard road in a what-may-car; plan your trip, on a paved highway, drive an up-car, and use your head. Start a collection with an objective in mind and don't detour, choose the best conditioned specimens possible, handle them methodically. Along the way, you will meet many hurdles; don't become discouraged, rest to (re)charge, and mayed and leave. For the rest, it is up to its own destiny; keep persevering. For the right, your collection will start off in a good fore-sight, but it is a bad hind-sight. Success in coin collecting depends more on planning and diligent application than on the caprice of destiny and the uncertainty of chance.

Money quotes:—The best cannot be purchased; more m: (CONTINUED ON PA

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QUIZ CORNER

By CHARLES FRENCH

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enclose 10c to defray costs.



Question:

Recently I acquired several gold coins and would appreciate it very much if you could advise me of their approximate market values. The British coins have no denominations marked upon them. I understand that two of them are called "Spade" guineas. All of the coins are in very good condition and are easily legible.

1. Georgius III, Coat of Arms on reverse (Spade), 1791 and 1792.
2. Georgius III, St. George and Dragon on reverse, 1820 Victoria, St. George on reverse, 1898.
3. Edwardus VII, St. George on reverse, 1907.
4. Empire Francois, Napoleon, III, 20 francs, 1854.
5. Mexico, 10 pesos, 1907.
6. U. S. A., one dollar, 1857, 1858.

—W. W. T., Texas

Answer:

Your coins are worth the following:
1793 Geo. III spade guinea \$10.00.
1820 Geo. III sovereign \$8.50.
1898 Victoria sovereign \$8.50.
1907 Edward VII ½ sovereign \$4.50.
1854 Napoleon 20 francs \$7.00.
1907 10 pesos, Mex. \$8.00.
U. S. gold dollars 1857 and 1858 \$3.75 each.

—C. F., New York

Question:

I have kept most all of my Roosevelt dimes and new fifty cent pieces Booker T. Washington & Franklin. As I have quite a collection I would like to know if they are of any value. I was told the 1945 Roosevelt dime was worth more.

—M. F., Kansas

Answer:

The coins you have are of no particular premium value as yet. However, it is a good investment to put away current coins provided you save strictly uncirculated specimens, all denominations, and particularly those from the branch mints. Many profits have been made by collectors doing so. The 1945 dimes are not rare as yet, and there are none with Roosevelt's head on them, they are all Mercury dimes that year.

—C. F., New York

Question:

I am enclosing rubbings of three coins I have. Will you let me know if they are of any value?

—L. S. B., Delaware

Answer:

Your half cent is worth 25c; 1832 cent 10c, 1838 cent, provided it really is a freak, and not a mutilation would be worth about a dollar.

—C. F., New York

Question:

In *Hobbies* magazine of March, 1950, you had an article on foreign coins, including the Maria Theresa dollar.

As we have one we were especially interested.

We would like to know if there is any way to tell how old they are, or does the "1780" appear on all of them; and if they are of any special value as a collector's item.

—R. D., Indiana

Answer:

There is no way of telling whether the Maria Theresa thaler is an old one, or a newly coined one. All have the same date. This was due to the fact that the natives would refuse to accept them if there was the slightest change in design, thinking they were inferior.

—C. F., New York

Question:

In your *HOBBIES* magazine of May 1952, you list high prices for half dollars, what is the value of 50 cent piece year 1834?

—M. Mc., Pa.

Answer:

Your 50c piece of 1834 is worth 75c in very good condition.

—C. F., N. Y.

Question:

I would like some information on the 1861 half dollar issued by the Confederate States of America, at the mint in New Orleans. I believe that only four (4) were struck.

How much is this coin worth? When was the last one sold, and for what price? Who is now in possession of these coins?

—D. M. F., N. C.

Answer:

I do not know the owners of the originals. Value would be in the thousands. As far as I know none are recorded as sold in the last few years. Restrikes of the coin have sold for \$15 to \$20.

—C. F., N. Y.

Question:

In looking through my father's effects, I find certain coins (descriptions enclosed). In addition to the coins, I have an oval Washburn Mortuary medal. These are referred to on page 9 of "Jacob Perkins Barthe, published by the Pennsylvania Historical Society in 1947. This medal has been in the family many years. I am a descendent of Perkins' brother as well as of original owner Nathaniel Knapp. My father once told me that the medal is one of only six which were struck in gold.

—S. E. B., N. J.

Answer:

The Peru sol is worth, in fine condition \$1.00. Condition determines value of item 4 5 6 7 8 9 If we consider these GOOD, they are worth Eagle cent \$30.00; 1857 #7 10 cent \$1.50; if eagle cent 15c;

As to your Washington medal there are many varieties of these. An oval one is known, identified by the expert "Baker" as #169. It is struck in gold. I do not have any record of what this medal has resold for and there are no "Catalogue Values" of such items, but yours is without doubt extremely rare.

—C. F., N. Y.

Question:

I have a one penny token with enclosed markings, dated 1812. I informed you could give me information as to the value and condition of such a piece.

Mrs. J. G., I.

Answer:

Your English token is quite common valued at about 5c to 10c.

C. F., N. Y.

Question:

Will you kindly let me know the value of the following items:
\$3. gold piece, 1857 Liberty wearing crown of 7 upright feathers surrounded by words "UNITED STATES OF AMERICA. REV. WREATH 3 DOLLARS 1857. M. edge not worn.

\$1. gold piece, worn, 1862.
\$1. paper, very shabby, pasted page of old hand written cookbook The Bank of Chattanooga, Aug. 1861. Signature faded out.
\$1. paper, shabby, pasted in a book. Richmond, Dec'r 2nd, 1861. Confederate States of America,

M. E. Pace for President; M. N. Treasurer.

paper in cookbook, ink pale but able. The President, Directors & many of the CONCORD BANK chose to pay Mr. Weare or bearer, dollar on demand No. 21 (CONCORD) Bank 18 year ? dollars Cash Grant Presid't. Embellished on One-One. On the right, New Hampshire and heads of two women. 1280 Tobacco Stamp \$12.80 Class RTY TWO cents. Issued by ? ctor, 5th Dist. N Y June 1870 A46568 C 12 Place reserved for filling with Steel Die. (Signature T. ? United States Internal Revenue (Embellished with beautiful wreath, four flags and eagle and mention of what I take to be a good-looking three star General. embossed shin plaster.

L. D. B., Fla.

er:
1857 three dollar gold piece quite scarce being worth \$10.50 in very fine condition. The 1862 dollar, if fine would be worth \$10 but if it is badly worn it probably is worth only \$1.75. The paper dollar you have are for the most part no longer redeemable, and around 5c in the condition you they are in.

—C. F., N. Y.

tion:
Please advise me on these coins. enclosed.

—Mrs. E. J. D., N. Y.

er:
18 half dollar, 1838, is worth 25 cents of 1859, 1863, 1864, 10c 1861, 45c; 1865, three cents, cents of 1891 99 05 2c each; half 75c; Stone Mountain if circulated 75c.

—C. F., N. Y.

tion:
I have two 1893 half dollars in condition minted for the Columbian Exposition, the Chicago Worlds of that year. I was wondering if they were of any value. I also have a 1832 half dollar I would like to about.

—D. M., Indiana

er:
Columbian half dollars are common and do not demand a premium unless they are in uncirculated condition. The 1832 half is at 75c.

—C. F., N. Y.

tion:
I have a list of old coins I would. Can you tell me if they have any value?

Mrs. M. M., Ohio

er:
18 coins are worth as follows, mint 15c, Indian Heads 2c each. Nickel face value 1894 nickel value 1890 dime 15c; 1915 Quarter; 1895 half face value. Foreign worth 25c.

—C. F., N. Y.

on:
I have a foil rubbing of a gold coin. (I believe). I have

been unable to locate it in any of the catalogues. I have been reading your question and answer column in *Hobbies*. I would like to know the value of the coin and any history if possible.

O. B. M., Calif.

Answer:

Would you be kind enough to send me a better facsimile of the coin, say a clear pencil rubbing? I cannot make out the legends. It is a gold Ducat of Frederick however, probably Prussia and is worth about \$7.50.

—C. F., N. Y.

Question:

I would like to know the value of these coins:

1. Italian 10 centesimi 1867 H below wreath.
2. Italian 5 centesimi 1861 A below wreath.
3. French 5 centimes 1893 A below centimes.
4. French Empire 1857 Napoleon III.
5. German 5 Pfennig 1895.
6. German 20 Pfennig 1895.
7. German 1 Ore 1884.
8. German 1 Pfennig 1884.
9. German 2 Ore 1890.

Enclosed find pencil rubbings.

J. S. B., Pa.

Answer:

All these coins are very common, selling from 1c to 5c each.

C. F., N. Y.

Question:

Please evaluate. (List enclosed).

V. S. H., Calif.

Answer:

The silver dollar is worth face value only, all three, as is the 1884 nickel in the worn condition indicated.

The 1858 S half dollar is rather scarce and is worth \$2 and up.

The 1857 O quarter is worth 30c, 1891 30c; 1874 and 1876 halves 75c each.

C. F., N. Y.

Question:

Among some coins and tokens which I have a bronze token, the size of a one cent piece. One side has a flag in the center, surrounded by thirteen stars. Around the edge are the words "The Flag of Our Country," and the date 1863. On the other side, along the edge are the words "If Anybody Attempts to Tear It Down..." Then within that... shoot Him... On the spot... In the center is a circle with "DIX" in middle. The token is slightly worn, but all words are legible. Can you tell me what this token is and does it have any value?

H. E. P., Wash.

Answer:

The piece you have is a Civil War token. There are over five thousand varieties of these and they are valued around five cents each.

C. F., N. Y.

Question:

Enclosed is rubbing of bronze coin 20 MM in diameter.

Please identify.

D. B., Ohio

Answer:

While your piece is without doubt of Jewish origin, I do not believe that it is a coin, but more of a token or medal of some sort. Its design is not comparable to Jewish coins, and a check of Roger's Handy Guide to Jewish Coins does not indicate any such design being known.

The design is crude and quite old in type, but the coining of the piece indicates that it was not struck in medieval or ancient times.

C. F., N. Y.

Question:

The writer has a brilliant copper coin, 1 and 9/16 inches in diameter, dated 1831; large 40 in depressed center; wreath and other bits of decoration, with the following inscription.

Petrus. I. D. G. Const. Imp. E. T. Perpbras.

Following the above there are letters not quite legible.

On the other side rectangular shield-like device in center, with stars around it inside and something like foot of a globe with inscription as follows.

"IN*HOC*SIGNO*VINCES"

The coin appears to me to be in excellent condition. Kindly advise what it is and the value.

Also, what is the value of the following one cent pieces 1 and 1/8 inches in diameter: 1822, 1826, 1836, Also a half penny with 1/200 at bottom of wreath, Liberty above head, year 1804; each in excellent condition.

A. M. S., New Hampshire

Answer:

The large bronze coin you have is of Peter 1st of Portugal and struck for Brazil. Value about 25c

Your U. S. large cents are worth around 15c each; the 1804 half cent about 50c.

C. F., N. Y.

Question:

As to stamps did you notice the difference in the shade of color in the NATO stamp now on sale, and the original sold as a commemorative?

Who has a 1923 D dime? Treasury Dept. states none were coined. However, there is one here in Chambersburg, Pa. I examined it and it's OK. Where did it come from? Denver Mint superintendent also states none struck.

H. B. S., Pa.

Answer:

All records indicate that no dimes were coined in 1923 at the Denver mint. If you know of one, it must be an altered date, say made from a 1928 D, or if it is worn, it might look like a 1923 without really being one.

C. F., N. Y.

Question:

Please tell me the value of a gold U. S. dollar for 1865 in mint condition.

N. M., Va.

Answer:

Your 1865 dollar gold piece in very fine condition is worth \$22.50, and more if in better than very fine condition.

C. F., N. Y.

See our many values on the
inside back cover of this issue.

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U. S. DOLLARS

MORGAN TYPE DOLLARS: 1878-79-80-81-82-87-88-90-91-97, all 8 mint, \$2 ea. Unc. 1883-85-86-89-94-98-1900-01-02, all 8 mint, Unc. \$2.50 ea. 1921 P. S. or D mint, Unc. \$1.50 ea. 1878 CC. \$3.99; 1879 CC. \$9; 1884 CC. Unc. \$5; 1890-91 CC. Unc. \$2.50 ea.; 1892 CC. Unc. \$5 ea. PEACE DOLLARS: 1922-23-24, P mint; 1922-23-24-25-26-27-28-35, all 8 mint, Unc. \$2 ea. 1922-23-26-27, D mint, Unc. \$2.50 ea. JAPANESE INVASION NOTES for U. S. le to \$1,500; set, 9 notes, Unc. \$2; Invasion Burma set, 6 notes, Unc. \$1; Invasion Hong Kong 50 sen-5-10 Yen, used, 50c; the 3 sets, \$3.

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Commemorative 5 Pesos on the Inauguration of the Southern Railroad

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One of the Scarcest 20th Cent. Dollar Sized Coins!

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Special, Only \$1.25 each, Postpaid

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dc

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 122)

purchased than happiness. Rich between miser and spendthrift. are incubators, dollars are the Dollars at interest know no hours. Let bright coins give more reflection. Wealth is good, but its lure. The dollar spent is gone ever; the dollar saved is not spend. One's friend in need is a lar saved. To have much and more is to be poor. Hoard for and lose the joy of giving and flowers for the tomb of the Farran Zerbe.

After reading Mabel Louise K articles each month "At The Si The Crest" who doesn't want to the family tree and pluck a Co Arms? First names, like Tom, and Harry are bestowed by pa fancy; family names, like S. Smith and Brown are earned. names date back only to birth names are generations old. To coin collectors who do not ta building up large collections, n is more enjoyable and profitable family-treeing or coat-of-arming various monies. The Russian k (or copeck) is familiar to even to non-collectors, but to is just a name. But why kopeck not some other name. In the century many of the Russian showed the Czar, horseback, spe a dragon. Kopeck is from the Ru kopeika, from kopati, meaning t and the spear in Russia was k as a kopeck. This is what gave member of the coin world the f name of Kopeck.

The Russian coin Ruble get name from the Russian "rubit" "rublyu", meaning to chop or Silver bars were cut in half, and piece was called a ruble. It is claimed the word ruble is from Hindustan word Rupi ya, r through the Turkish.

Those studiously inclined will great satisfaction in family-tr the many names of the coin wor

In 1897 the Treasury Depart recalled the entire issue of \$24,000 worth of \$100 U. S. silver certifi bearing the head of President Mo when its officials discovered this rency was being so cleverly cou feited that even experts could distinguish between the genuine the spurious bills.—Colliers.

We call our obese women "st coinage calls its obese "Dun Dump is the name applied to s coins of too much thickness, m found in ancient coins. Perhaps is where we get the term "dumpy" overly-thick people.

Robert E. Lee was a double distinction; he appears two commemorative coins, the Mountain and the Antietam. Nov

(CONTINUED ON PAGE 127)

U.S. COMMEMORATIVE GOLD AND SILVER COINS BOUGHT AND SOLD

(COMPLETE SATISFACTION OR RETURNABLE 3 DAYS FOR FULL REFUND)
Small Commemorative Gold Set, 9 Gold Dollars, 2 Quarter Eagles in Gold Stamped,
Black Plastic Holder, Bright Unc. They are definitely going up.

(Also Wanted)
Type Set U. S. Commemorative Halves, 48 Coins all Unc. in American Album
(250.00) \$285.00
Type Set as above 5 Coins V. F. and E. F. Others Strictly Unc. \$250.00

ALL COMMEMORATIVE SILVER AND GOLD WANTED

ALL PRICES NET — REMEMBER WE ARE JUST AS ANXIOUS TO BUY AS SELL

FOR SALE — COMMEMORATIVE SILVER COINS
ALL UNC. BUYING PRICES ARE IN PARENTHESIS ()

1933 Unc. ea.	T. \$ 1.45	1936 Delaware	\$ 4.50
Abella 25c (\$8.00)	Wanted	1936 Elgin	4.00
ash-Laf. (\$12.50)	Wanted	1936 Gettysburg	5.50
an, Pac. Exp.	20.00	1936 Long Island (\$1.50)	Wanted
ncin	5.50	1936 Lynchburg	5.50
aine	5.50	1936 Norfolk	6.50
lgrim	2.00	1936 Rhode I. Set (\$6.50)	Wanted
lgrim	T. 5.25	1936 Ark-Robinson	2.75
la. Plain	11.50	1936 Wisconsin	3.50
la. 2x2	13.50	1936 York Co. Maine	3.25
o. Plain	T. 30.00	1937 Antietam	12.00
o. 2x4 (\$30.00)	33.00	1937 Roanoke Island	4.50
rant Pl. (\$2.75)	Wanted	1937 New Rochelle	5.00
rant * Die defect at chin and tie (\$52.50)	Wanted	1934 Texas	2.60
onroe (\$2.75)	T. 3.75	1925 Texas Set	6.00
ugenot-Walloon	T. 4.75	1936 Texas Set	6.75
one Mt. (\$1.25)	1.75	1936 Texas Set	7.75
al. Dia. Jub. (\$4.75)	5.75	1938 Texas Set	27.50
ex-Concord	3.50	1934 Boone	3.25
l. Vancouver	14.50	1936 Boone Set, no sm. 34	11.00
orse Thin (Medal)	7.50	1935-P Boone with sm. 34	T. 2.75
orse Thick (Medal)	2.50	1935 With Sm. 34 D-S (\$37.50)	Wanted
asqui-Cen. (\$3.00)	Wanted	1936 Boone Set	11.00
nnington	7.50	1936-P Boone	2.75
arval Cap. Cook (\$32.50)	T. 37.50	1937-P Boone	2.50
arland	15.00	1937 D-S Boir Pair (\$47.50)	Wanted
nn.	10.00	1938 Boone Set (\$50.00)	Wanted
nn.	17.50	1935-P Ark. 2.50. Set	10.00
anish	14.00	1938 Ark. Set	6.25
San Diego	T. 3.00	1938 Ark. Set (\$17.00)	T. 11.50
San Diego	3.25	1938 Ark. Set (\$55.00)	Wanted
ibany	T. 7.00	1926 Oregon P or (S for P)	T. 2.50
ridgeport	T. 4.25	1926 Oregon	T. 4.00
innatati Set (\$25.00)	Wanted	1923-D Oregon	2.75
olumbia S. C. Set	12.00	1931-D Oregon	3.75
leveland	1.75	1936-P Oregon S	5.50
regon	\$ 2.50	1938 B. T. Washington Set	T. 8.50
regon Set	11.00	1949 B. T. Washington Set	T. 9.00
regon Set	30.00	1950 B. T. Washington Set	T. 10.00
wa.	5.00	1951 B. T. Washington Set	T. 10.00
T. Washington Set	T. 3.75	1951 Carver Set	T. 10.00
T. Washington Set	T. 2.25	1952 Carver Set	T. 10.00

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ewis & Clark (\$52.50)	17.00	1917 McKinley (\$12.00)	15.00
ewis & Clark (\$50.00)	62.50	1922 Grant Pl. (\$25.00)	29.50
an, Pac. Exp.	57.50	1922 Grant Star (\$19.50)	T. 24.50
2.50 Pan. Pac. (\$47.50)	T. 57.50	1926 Sequi-Centennial	T. 11.75

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1793-5-6-7-1801-2-3. 1878-S; 1886 P-r; 1901-S; 1916	20.00	1901 EX. HIGH RELIEF ST. GAUD 1908-S; 1909-D; 1913-S; ALL dates and Mints 1920-1932 except 1923D and 1928. They are wanted only Unc. Mint. All others P to Unc. Mint.	
1925 ALL DATES AND MINTS UNC. MANY COINS BRING MORE THAN CAT.		1795-1804; 1823-27; 1853 No Rays and arrows; 1878-S; 1879-S	
All dates and Mints cataloguing \$25.00 & up. WE ARE BIDDING \$72.50 for 1927-S FULL HEAD UNC.	10.00	1795-1804; 1823-1829. All dates Cat. \$50.00 or more.	
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Member A. N. A. No. 118

Numismatic Ramblings

By HARRY BOSLEY

With inflation prices on foods, you will need an after-dinner "mint" when the waiter brings the bill.

"A fool and his money soon part" is an old and true saying. A smart man makes a "Boomerang" out of his money, and it returns to him sometimes many fold.

Iron coins will be minted in Denmark for the first time since 1918. Zinc and bronze coins are being re-melted for industrial use. This fact has caused a critical shortage of these coins, as they are worth more than their face value due to metal prices on the market.

If inflation is with us much longer, wooden nickels will be worth a dime.

There are four kinds of coins, silver, nickel, copper — and counterfeits.

There is money in looking for lizards. Two Cleveland youngsters went groping in Big Creek for the lizardlike animals, but when they dug in the sand they found 169 half dollars instead. Police believe the money was stolen in a robbery.

The Jefferson nickel has the distinction of being the only U. S. coin, of regular issue, to bear the likeness of a private home, The Monticello.



During vacations, people spend good dollars for bad quarters.

With an estimated 157 million population in the United States, it means that about 155 million persons do not have a single scarce 1950 Denver nickel to their name.

The only kind of money that goes far these days is a coin rolling under the bed.

Fabulous treasures of American history are found on U. S. coins. Every effort you spend in the hobby of collecting old coins teaches you something.

The collection plate at the church should be called the "Nickel Plate."

NEW COINS FOR ELIZABETH II

A ROYAL PROCLAMATION later this month will announce the issue of Britain's new coinage for the reign of Queen Elizabeth II (Britain designs new coinage for each sovereign).

The first coins minted will bear the date 1953, year of the Queen's forthcoming Coronation.

British Money is Decimal

DOWN TO THE SIXPENCE

Pence Easily Fitted to Decimal
Down to the Last Half Farthing

By ELMER R. RHOADES

Contrary to common opinion, British money provides the most accurate decimal system used in commerce today, far more accurate than used in countries with so-called "decimal" money.

In the first decimal place, pounds, each number represents shillings. The number in second third place is farthings, divided four gives pence.

Since an odd shilling is 50 in second and third places, you may add the following to your conscious memory:

1s. 1d.-54, 1s. 2d.-58, 1s. 3d.-63, 1s. 4d.-67, 1s. 5d.-71, 1s. 6d.-75, 1s. 7d.-79, 1s. 8d.-83, 1s. 9d.-87 or 1s. 10d.-92, 1s. 11d.-96.

The foregoing is the only table need for half-farthing accuracy reading, or writing, British money decimals.

The British shilling and pence the one great currency of the world most neatly tailored to fit measurements in commerce. The shilling is evenly divisible by 2, 3, 4 or a dozen, the numbers that produce so many fantastic long decimals in the "decimal" money countries, seem to drive their calculating machines stark crazy. So, commerce industry in the "decimal" count lop off here, short cut there, and cut with an answer far less accurate or reliable than the British decimal explained above.

The decimals given may be put to any kind of modern calculating machine, twisted and turned as may wish, and come out making sense.

* For greater accuracy down to one farthing, tuck in your subcalculator the following equivalents for second and third decimal places: 1d.-04, 2d.-09, 3d.-13, 4d.-17, 5d.-21, 6d.-25, 7d.-29, 8d.-33, 9d.-37 or 3s. 10d.-42, 11d.-47, 12d.-51, 13d.-56, 14d.-60, 15d.-65, 16d.-69, 17d.-74, 18d.-78, 19d.-83, 20d.-87, 21d.-92, 22d.-96, 23d.-100.



DOMESTIC COINAGE EXECUTED, BY MINTS, DURING SEPTEMBER, 1952

Denomination	Philadelphia	San Fran.	Denver	Total Value	Total
SILVER					
Half dollars	\$1,198,854.50	\$ 455,000.00	\$1,862,000.00	\$3,545,854.50	7,091,000
Quarter dollars	886,427.25	571,000.00	408,000.00	1,865,427.25	7,461,000
Dimes	1,237,570.90			1,237,570.90	12,375,000
Total Silver	\$3,322,852.65	\$1,056,000.00	\$2,270,000.00	\$6,648,852.65	26,927,000
MINOR					
Five-cent pieces	\$ 253,485.00		\$ 218,600.00	\$ 472,085.00	9,441,000
One-cent pieces	212,757.00	\$ 268,000.00	1,055,050.00	1,535,807.00	153,580,000
Total Minor	\$ 466,242.00	\$ 268,000.00	\$1,273,650.00	\$2,007,892.00	163,020,000
Total Domestic Coinage	\$3,789,094.65	\$1,324,000.00	\$3,543,650.00	\$8,656,744.65	189,957,000

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS
NONE

MONEY OF YESTERYEAR

By CHARLES FRENCH

Empire State Numismatic Association held its fall coin convention at the Hotel Syracuse, Syracuse, N. Y., on October 18 and 19. For a large organization, it was exceedingly well attended by the E. S. N. A. members and well represented by New York state dealers from New York, Rochester, Troy, Cobleskill, and the bourse space was filled with a fine diversified selection of gold, silver, and copper coins from the United States and the world, United States bills and fractional currency numismatic supplies. The bourse opened Friday night and continued until Sunday afternoon. A very interesting auction sale was conducted Saturday afternoon. It contained United States coins, classical Greek and early Roman Imperial Aurei and Denarii with many rarities, Roman, Sertestieri, Foreign crowns, and

the association members put on an exceptionally well rounded and beautiful exhibition. There was a collection of George III of England, 1797 brilliant pattern of 2 penny pennies halfpennies in gold, silver and copper; a complete collection of United States dollars and half dollars in very good condition; some of the rarest colonial currency notes; a wonderful and very interesting collection of old curious money of the world; sets of U. S. gold; complete set of commemorative gold; foreign gold; foreign gold and many other too numerous to remember.

Kenneth J. Sartoris, president of the Empire State Numismatic Association conducted the business which followed the banquet. He was short and to the point so that attending had time to find their evening's amusement or go back to the tenth floor and the bourse to see around again, which the majority did.

Monday morning after breakfast at the bourse was crowded. As we had quite a drive ahead and the weather was looking

stormy we left shortly after noon with the feeling of a well spent and most enjoyable week-end, making new friends and seeing old.

These regional Convention Associations make it possible for many of us to get together with the Numismatic Fraternity without travelling too far and taking too much time. They are geared for both collectors and dealers and even those who just go along for the ride (meaning some of the wives) seem to have a very good time.

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14. \$100.00 Confederate Treasury Certificate, 1864. Fine. .60
15. Pony Express Medal. Pony Express Rider obv. Changing horses at relay station rev. 1935. 1 1/4" nickel. Uncir. 2.85
16. 1890-CC. U. S. Silver Dollar. Uncir. 1.65
17. Old 25c, 50c, \$1.00 & \$2.00 State of North Carolina Confederate Notes, 1863. Fine to Uncir. Set of 8 different "Festival of Britain" Crown, 1951. Uncir. In special "Royal Mint" box. 1.25
18. \$5 \$10 & \$20.00 Farmers & Exchange Bank, Charleston, S. C. V. Gd. Set. 1.50
19. Old Canadian Tokens, used before 1860 5 different. Very good. .75
20. "Festival of Britain" Crown, 1951. Uncir. In special "Royal Mint" box. 1.25
21. \$5 \$10 & \$20.00 Farmers & Exchange Bank, Charleston, S. C. V. Gd. Set. 1.50
22. \$20.00 Towanda Bank, Penn. Franklin & Fulton. Very fine. .85
23. Confederate Half Dollar. Struck from original Confederate 1/2 die. White metal. Uncir. Rare. 10.00
24. 10c (2), 25c, 50c & \$1.00 State of North Carolina Confederate Notes, 1862. Fine to Uncir. Set of 5 different. 1.15
25. 1952. Proof Set of 5 U. S. Coins (1/2 thru 50c). Brilliant Uncir. 2.85
26. \$1, \$3 & \$5.00 City of Omaha, Nebraska Territory. Red & black. V.P. 3. 2.95
27. Old Philadelphia Newspaper, "The Aurora." 1800. Interesting. Good. 1.35
28. \$5.00 Government Bank, Washington, D. C. Large eagle. Green & black. Unc. 1.00
29. \$1000.00 Rail Road Bond. Tiffin, Fort Wayne Rail Road Co., Ohio, 1857. Trains. 34 coupons attached. Good. 1.00
30. 25c U. S. Fractional Currency. Walker, Fine. 1.00
31. \$1, \$2, \$5 & \$10.00 Washington County Bank, Calais, Maine. Fine to Uncir. Set of 5 different notes. 2.85
32. Old French Revolution Note, 1922. 10 Sous. Uncir. .40
33. \$1, \$2 & \$3.00 Vermont Glass Factory, Salisbury, Vt. 1814. P. Set of 3. 2.50
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35. 25c, 50c & 75c State of South Carolina Confederate Notes, 1863. Good to Uncir. Set of 3 different. .95
36. \$5.00 Piquette Exchange Bank, Portsmouth, N. H. Washington. Uns. Unc. .35
37. Confederate Army Officers' Requisition for Forage Allowance, 1863. On printed form. Good. Scarce. 2.25
38. \$5 & \$10.00 Bank of Milledgeville, Georgia. Fine. Set of 2 different. .85
39. \$100.00 Confederate Bond. Issued at Montgomery Capitol, May 1, 1861. Green & black engraved bond. 16 coupons attached. Fine. Rare. 6.50
40. \$1, \$2, \$5 & \$5.00 Somerset & Worcester Savings Bank, Salisbury, Md. Beautiful set of 4 notes. Uncir. 2.35
41. Old English Tokens, over 100 years old. 3 different. Good. .85
42. \$5.00 U. S. Large Size Currency. Lincoln's. Very fine. 6.00
43. 50c, \$1, \$2, \$5, \$10, \$20, \$50 & \$100.00 Confederate Notes, 1864. Fine to Uncir. Set of 8 different. 3.80
44. 1882. U. S. Silver Dollar. Uncir. 1.75
45. \$1, \$2, \$5 & \$10.00 Franklin Silk Co. Ohio. Benj. Franklin. Set of 4 different notes. Uns. Uncir. 1.25
46. \$100 Train of Cars and \$100 Negroes holding cotton. Confederate Notes, 1862. Uncir. & Fine. Set of 2 different. 2.00
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49. \$20.00 Canal Bank, New Orleans, La. W. H. Harrison. Unc. Good. .50
50. \$5 & \$10.00 Miners & Planters Bank, Murphy, N. C. Red & black. V. Good. 1.10

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LECTORS: Send us your wants. replies to all inquiries. We are in jewelry, china, glass, silver, rare, paintings, objects of art, etc. G. Wilson, 1802 Chestnut St., 3, Penna. f3825

ADVERTISING CARDS: Era 25 selected A-1 items for \$1. In threads, patent medicines, stoves, etc.; Desirable common selection. Attractive hidden name cards, 7, 15c, old greeting cards, 20, \$1. 500 centines, 15c & \$1. Kate Greenway can trade cards, \$1 each; 3 for \$2. Free.—Lyon Hobby Mart, Box 63, dard, Conn. f3069

THING WELL PLANTERS, from coffee cans, kits complete with tinons, \$1; 6 for \$5.50. Assembled, to use, \$3.50; 3 for \$10 postpaid. Free Post. W. L. P. N. Shane, Box 10, Ve Creek, Arizona. JA3691

RICANA COLLECTORS: Free covering old advertising & greeting 1870-90's; old postcards, juvenile paper dolls, valentines and other items.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3084

SALE: Private collection of glass and furniture; all old. Write.—S. Fox, 1002 N. George St., Rome, N. Y. f3023

ST TOWN RELICS, polished & petrified wood, mineral specimens, dried glass, lamps, jewelry, priced for list.—John Glass, Association, Box 308, Weiser, Idaho. f4006

NTED LONG STEER HORNS, 78 inch spread.—A. F. Burnett, Bridgeport, N. Y. f3422

LBUMS of architectural clippings (as illustrated), classified, large, at reference for architect, climatic research.—Specialty Book Co., 38 Charles E., Toronto, Canada. d3903

RING SCREWBLOCKS, metal, (for crochets, shells, etc.) 50c doz., 100s. Dangle or drop earbuds, 35c doz., 250 gross, silver or gold, 100c doz. silver for pierced ears, 15c per silver with safety catch, 1/4", \$2.50, 1/2", \$2.75, 1 1/4", \$3 gross; all 35c element 15c. Engraving cards (printed and made) 50 for 35c. Everything stippled by return mail and satisfaction guaranteed.—Samuel Folsom, 11 St., Medford 55, Mass. (Wholesale on request). d303

ARY BOOKS, prints, postcards, rare old cards. Wide selection, or free price list.—L. G. Modine, 818 St. N. New York 11, N. Y. f3863

ED: Cherokee Phoenix newspaper, all issues. History, any Indian. Alabama Bookfinders, Birmingham, Ala. d3422

CATALOGS before 1915. Wholesale (jobbers) catalogs of general and manufacturers' catalogs of hardware, toys, novelties, card-boards, etc. Especially wanted, Butter Bros., Unexcelled Free. Eves-Blaeslee Co. Describe E. Moredock, 301 E. High St., Pittsburgh, Penna. d3276

GAMES, BOOKS, prints published by McLoughlin Bros. and Parker Bros. before 1910. Also game "Parlor Baseball" sold about 1910.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. d3234

IRON AND TIN TOYS. Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys, especially "atep" toy made Nuremberg, about 1900. Old magic lantern and lecture slides. Old trains and trolleys.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. d3407

1000 TRICOLOR embossed business cards, \$7.80. Rush stamp for sample and price list.—Gene Lamb, Creative Printing, 1203 East Parker Street, Lakeland, Florida. d3863

GENUINE VIRGINIA 'lucky stone' Roman & Maltese crosses. Natural staurolite formations. Gold plated eye for necklace or lapel. \$1.—J. Rescor, Fort Loudon, Pa. d3253

ELEPHANTS

UNUSUAL COLLECTION, 550 beautiful elephant figures from around the world. Every size, shape and material. Ivory, teak, china, etc. Result of 35 years collecting. Selling to close estate. Write for descriptive list.—Mrs. Nevada Liddy, 701 Oakdale, Ft. Wayne, Ind. d3426

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors—Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. JA6041

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box 8, Gallipolis, Ohio. f3234

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road North Wilbraham, Mass. JA122311

SALT AND PEPPER novelties. Many kinds. Write for free list. Stamp appreciated. Wholesale & retail.—Cone's Gifts, 40 Smith St., Athens, Ohio. JA3258

FIRE MARKS

WANTED TO BUY Fire Marks, early American or Old English.—Thomas M. Gibbons, Laurel, Miss. d3042

MINIATURA

(CONTINUED FROM PAGE 153)

to make the public sit up and take notice. We did a little arithmetic and figured that the 9x12 inch rug contained in the neighborhood of 62,000 stitches which is a quite respectable neighborhood. These little rugs were the work of Mrs. Ethel Forbes Harding of Seattle. We were able to sell one of these rugs for the lady and may be able to take care of the other later. Roaming about the show I

found a little piece of miniaturia that really is a honey. It is a little old school scene complete with scholars, masters, blackboards and all. It appears to be a girls' school, as there are no boys in the scene. Desks are all there and the scene is quite complete. It should prove a nice attraction at a future show. As usual there is always some one thing that seems to catch the eye of the public beyond everything else. This year it was our little pin dolls of "all Nations." This is one of the most colorful items we have ever had.

WHAT THEY WERE SAYING

50 to 100 Years Ago
(CONTINUED FROM PAGE 153)

Mr. Beecher, in a recent after-dinner speech, expressed the opinion that "the newspapers were becoming more and more the agents by which the people were educated." The educating influence of the Press is notably shown in the growing desire that the preachers shall attend more strictly to the Biblical injunction to "preach Christ and Him crucified." It is no longer expected of the clergy that they shall impart to their hearers information as to the events of the time. It is sometimes amusing to hear a minister soberly and with much seriousness of manner unfold to his congregation a piece of intelligence, regarding which nearly every one of them is as well informed as himself, having obtained the information from the same newspaper source.

Show an American where ten cents is to be made and he is up after it, and he usually gets it, too. I regret to see the hue and cry about capital against labor. Capital can't get along without labor, and labor can't get along without capital. It is wrong to excite strife between them.—W. H. Vanderbilt's talk in a leisure hour (Jan 14).

Our eyes were turned inward instead of outward, and each one of us becomes himself the Rome towards which all his roads lead.—Julian Hawthorne, Princeton Review (January).

Few have learned how to get the best out of life for themselves, or how to put the best into life for others.—M. J. Savage, North American Review (February).

The white elephant purchased in Siam by Barnum for exhibition in this country, although as white as elephants are ever known to be, is reported to be really of a light ashen color with pink splashes, a fact that is very respectfully referred to those scientific souls who have recently been advancing such extraordinary hypotheses as to the cause of the red sunsets.

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. a128801

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100 DIFFERENT FOREIGN COINS, \$4. 100 Indian Head cents, \$4. Thousands of U. S. & Foreign coins for sale. Send list of coins wanted.—Parker, 1254 Market, San Francisco 2, Calif. mh6238

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap62511

FOR SALE: Small collection of old coins.—H. W. Thorell, 136 Southwood Rd., Bridgeport, Conn. d1021

LARGE AND CHOICE stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3. —A. Maudel, Box 1189, Church St. Station, N. Y. C. 8, New York. f124872

COIN COLLECTORS: Send for our free list. — Orleans Coin Shop, 617 Baronne St., New Orleans, La. f124201

U. S., CANADIAN and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bolus, 1139 11th N. W., Canton 3, Ohio. my124431

SET 3 FLYING EAGLE CENTS, V.G., \$1.75. Set 6 copper-nickel cents, (1859-64) U. S. \$3.75. Ten diff. Civil War Tokens, \$1. Free Price list. Your wants solicited.—Copley Coin Co., 581 Boylston St., Boston, Mass. f3065

LINCOLN CENTS: 1909-S-V.D.B. very good, \$8. 1909-S, fine, \$1. 1911-1912-S, good to very good, 20c. 1910-1913-1914-1915-1924-1926-S, good to very good, 15c. 1922-D, good to very good, 20c. 1924-D, good to very good, 30c. 1914-D, good to very good, \$3.25. 1920-S, uncirculated, 20c. All other Lincolns, including uncirculated, 1935-1936-1937-1943. 2 in c plated-S, 3c. 1931-S, fine, 80c. 3 1931-S, fine, \$3.25. 1908-S, Indian head, fine, 315. 1936 Proof set of 5 uncirculated, \$40. Orders under \$5, inclose 15 cents postage. Mrs. Lane K. Larson, 116 South Benton Street, Kennewick, Washington. f34661

COINS BOUGHT, SOLD. Send for list.—Howard F. Ruge, 64 Middle Road, Dun- kirk, N. Y. ja3422

100,000,000,000,000,000 Pengo note bill is the top value of my Hungarian inflation-money notes series. This series contains 24 pieces from 10 Pengo up to above mentioned sum. Price offers and inquiries to be sent to—G. A. Derl, 42 Dacotah Str., St. Catharines, Ont., Canada. d1424

MORMON BILLS: Kirtland, Ohio, 1837, each bill personally signed by S. Rigdon, and J. Smith, Jr., who was the first president of the Mormon church, \$6 for \$5 bill, \$9 for \$10 bill. Fine condition.—Lynn Crandall, Box 637, Idaho Falls, Idaho. f3276

TWO-HEADED COIN, 50c. —James Olson, Box 513, Northwood, N. Dak. d1061

ENGLISH 18TH CENTURY County Tokens. Send Dollar for nice specimen. Also Tudor and Stuart medals from Two Dollars.—R. Kline, 3 Crescent, St. Yves, Huntingdon, England. d1802

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 126)

standing the prejudice against placing living persons on coins, the precedent was waved as to our commemoratives, as that of Kilby, Coolidge, Robinson and Glass appeared during their life-times.

Mel Ott of the New York Giants once said:—"Once when I was in a slump someone in the stands threw me a penny and I got a couple of hits that day. A sports writer reported that I was collecting coins and they began pouring in. I asked him to write that I was collecting \$10 bills, but he wouldn't co-operate."

A 1660 Salzburg crown has the Virgin and child on one side and St. Rupert with salt box and crozier on the other. The Baby Head Dollar is a 5 pesetas, Spain, 1888, with bust of Alfonso XIII as a baby king.



According to John Hix the Hudson Bay Company in 1670 agreed to pay the King two elk heads and two beaver skins as rental. Either the book-keeper of the King was derelict in his duties or the Hudson Bay Company was impervious to duns, for no payment was made until 1939. Perhaps when the bargain was first struck elk heads and beaver skins were not worth their ocean freight; in 1939 the token payment proved to be a valuable souvenir.

Colonial Notes

The next time you visit a coin exhibit take more than a cursory look at the Colonial notes; treat yourself to a lesson in early customs. The notes as to material and workmanship do not compare with our present perfections, but considering the limited materials of that time, they are works of art. Many of the notes bore the warning "death to counterfeit", although it seems to have been a "dead letter" as to execution of the threat. The notes were numbered by hand, and as one of the specimens before me carries number 59578 it shows the numbering was a man's job in itself. Many of them were signed by hand, and although signed by the thousands, the signatures are plain and not hurried. One note reads Two Thousand Dollars, 600 pounds, evidently indicating that the ratio at that date, 1781, was \$3.33 to the

pound. This note at the bottom large prominent letters advertise printer, "printed by John Dun Milled Dollars. A unique one is Massachusetts note, 1782, with man's picture on it that, even though it might not be so intended, is likeness of a Japanese, the head rounded by sun rays with the "Rising" underneath, typifying Rising Sun. As Japan at that time was of small interest to the Colonies the Japanese-like symbol was probably an unintentional prophesy "coming events casting shadows fore." In the printed matter of one of the notes the small "a" is printed "r". One note, instead of the usual "entitles the bearer", reads "this shall pass current"; "payable on demand by the Mayor, Aldermen, Commonalty" appears on another (commonalty means common people "this indented bill" is sometimes used; a quaint one is "this bill of shilling and six-pence Proclamation is emitted by a law of the Colony New-Jersey, passed in the Fourteenth Year of the reign of his Majesty George the Third." One Rhode Island note, 1786, is captioned Three pence followed by "This bill is equal sixty shillings in lawful silver money." These are only a very few of the many interesting and instructive data to be found on our Colonial notes. —F.

WANTED TO BUY

WANTED TO BUY: Bank note porters, counterfeit detectors, and listed publications—1825-1885—Wm. Dillistin, 443 E 39th St., Paterson 4, N. J. ap12

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 50 Batterymarch St., Boston, Mass. mh12

HIGHEST PRICES PAID for coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 1, Fremont, Ohio. d121

WANTED FOR CASH. Michigan of late bank notes and scrip.—Harold Bowen, 818 Lawrence Ave., Detroit, Mich. mh12

WANTED: U. S. GOLD COINS for private collection. Reference: Kenast Banking & Trust Co.—D. C. Shonk, Kan. Bk. & Tr. Bldg., Charleston, W. Va. f3065

WANTED: Gold coins and early U. S. dollars.—M. M. Alexander, Box 10, Chicago 27, W. Va. my124

I BUY OLD UNITED STATES COIN 1.1st 10c.—Romey, Box 291, Bluffton, Indiana. f3123

Confederate money, bonds, coins wanted. List free.—Karl Stech, Box 338, Washington 4, D. C. f3065

RARE COINS—Currency. Write before selling.—Chas. McLean, Va. 321, Swanton, N. C. d1061

COIN ENVELOPES: finest quality 1000, \$1.95. Samples free.—Perkins, Huntington Square 6, New Jersey. d1061

HIGHEST PRICES paid for gold and other American coins for my collection. J. Adamski, R.F.D. #2, Naugatuck, Conn. ja30

THE MART

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Larger type 12c per word.

MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush holders (wall type), advertising cards and other old dental items. Please describe, price.—Dr. Fred M. Blumstein, 89 Court St., White Plains, N. Y. fe6191

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, Box 290, Perrysville, Pa. fe6276

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, calendars, newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramestad, 905 W. Meeker St., Kent, Wash. ja128271

I PURCHASE DRUG STORE antiques; mortars and pestles, iron, brass, wood, stone, and iron, show cases. Anything in the drug store line.—M. M. Warsaw, 1874 Bausman road, Highland Park, Ill. d3084

OLD SHOES, boots, sandals, footwear, all nations; give photo etc. for sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

WANTED: Confederate and southern States currency, broken bank bills. A. N. A.—J. C. Maubry Sr., 1822 Hankland Ave., N. W. Atlanta, Georgia. d3403

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6496

WANTED: All issues Radio Supplement, Chicago Evening Post, starting November, 1923. Quote.—Hagerman, 5631 Delmar, St. Louis, Mo. f3652

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja3942

WANTED: Ballet prints. Photographs and material on Chevalier Henry Wilkoff and Fanny Elssler.—Box 282, Princeton, N. J. f128801

WANTED: Old, unusual and foreign playing cards. Describe price.—E. M. Salmonsens, 6732 Newgard, Chicago 7, Illinois. f3042

WANTED: Old original photographs. New York City, before 1900. Also, original photographs. Civil War and stereos.—Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

CIGARETTE CARDS, posters & scrap-books.—Woody Gelman, 230 W. 41st, N. Y. C., N. Y. fe6084

SEEBURG G. ROLLS, Older, the better.—G. T. Merriken, 112 Lynnwood Drive, Silver Spring, Md. ja3042

1952 CAMPAIGN BUTTONS. Collector lacks several. Eisenhower Convention issues. What have you for sale? Please quote. State size, color, design & description.—George Revillo Carter, 5540 Hyde Park Blvd., Chicago, Ill. ja3842

WANTED: Early issues of following: Movie magazines, Good Housekeeping, Cosmopolitan, etc. Hoover, Iverry, Spicy Pulp, Weird Tales, Wink, Titter, any "Girle", L'illustration, Ballet programs, vaudeville programs, books, articles, anything about Rudolph Valentino. Cherokee Book Shop, 1656 Cherokee Ave., Hollywood 28, Calif. f3656

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 4, Calif. f36801

WANT: ALL OLD ENGLISH octagonal blue china, also coins, stamps, foreign paper money.—Harry Kelso, Antiques, Pittsburg, Kans. d3852

Confederate, Southern States Broken Bank Notes. Collection or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Va. f4846

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb holders, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welsford, House of Automobiles, 5728 Rodman St., Philadelphia 43, Penna. d38231

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for price list.—I. Warshaw, 75 West 43rd Avenue, New York 25, N. Y. mh124591

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politticiana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc.—New Deal and N. R. A.—Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. au12632

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, Old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. au12342

CIGARETTE, TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. mv124591

WANTED: MADONNAS, small, old china, no taller than 5"; with or without Christ Child.—C. Gilman, 47 Winter St., Boston 8, Mass. d3253

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups.—Dr. Schneidman, 207-12 Jamaica Ave., Bellerose, Long Island, N. Y. ja3023

WANTED: Annual passes, timetables, photographs, etc., of the Midland, Southern Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. ja3825

WANTED: U. S. Covers; stamps; through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana., etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write!—John W. Stine, 321 Kingshighway, Edwardsville, Illinois. ja3825

WANTED: Left handed mustache cup and saucer. Advice.—R. F. Minter, 437 Perkinswood N. E., Warren, Ohio fe652

WANTED TO BUY: Undecorated Satsuma or Lenox. Also Dorothea Warren O'Hara's enamels for soft china. Not commercial.—Mrs. A. C. Nelson, 1403 Knoxville Ave. Peoria 4, Ill. ja3824

CHECK YOUR ATTIC: I pay highest cash prices for old letters with postmarks; envelopes with stamps, written before 1890. Free appraisals without obligation.—Bruce Ball, 234 Alesio, Brook Gables, Fla. au6069

WANTED: MASKS OF THE WORLD, old and new. African, etc.—Alpertson, 2116 68 Street, Brooklyn 4, N. Y. ja3288

WANTED: Crystal balls, occult books, western books, photos, letters.—Schwartz, Box 4025, Tucson, Ariz. ja3824

WANTED: Edison, Columbia cylinder phonographs, cylinder records, book catalogs on same, small horns, recorders.—Nugent, 12 North Third, Richmond, Va. fe6191

SHAVING MUGS: Occupational and sporting designs. Will remit or return on orders.—Albert Newton, Box 290, Perrysville, Pa. au6069

MONK FIGURINES WANTED.—McNiff, 3732 Front St., San Diego, Calif. d38231

FOR SALE

CIGARETTE & Tobacco CARDS. Set for my lists.—Charles Bray, East Bangor, Pa. ap12

ILLUSTRATED CATALOGUE. L. thousands Nazi-Jap. War souvenir relics, curios, firearms, edged weapons, cap badges, military decorations, messerschau pipes, Indian relics, native weapons; 4 pages Nazi daggers. Over 100 illustrations. 50c coin.—Lenard Bab, 32413 Court St., Rochester, N. Y. d38231

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 84, Smith, Nev. mh1180

200 HOBBY BOOKS: List 10c.—Williams Hobby Center, 2401 Washington Allentown 10, Penna. mh12

Ten different Confederate & Southern States notes, \$3. Send your list.—Harry Harris, Box 509, Culpeper, Va. f4846

CROCHETED SEQUIN comb case with comb, \$1.—Kinkel, De Bary, Fla. d38231

CHRISTMAS BASKETS from great cards, 2, \$1.—Kinkel, De Bary, Fla. d38231

MINIATURES made to order. Wood, ivory, jade.—Hermania Anslinger, 3200 Ralph, Spokane, Wash. f3023

SUEDED LEATHER for garments. Willson Leather Co., 3350 Chalfant, Cleveland 20, Ohio. je122

500 GUMMED 1/2x2 1/4" LABELS, printed three lines, exc. Extra lines, 15c.—H. M. Zicker, Box 725-Q, Minneapolis 1, Minn. d38231

COLLECTOR disposing of antique table, antique and Victorian fans, all miniature furniture, portable secretaries. Interesting boxes, Japanese prints, 17th century medical books, old valises, etc.—Lacelles, 121-08 84th Ave., Kew Gardens, N. Y.

\$1.00 SHOWS YOU the way for low work profits. Suggesting paintings, Thein Sprout, 107 West 9th St., Spencer, Ia. d38231

SEA SHELLS. Priced catalogue with 1225 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2.00 (small), \$3.00 (large). Second Ave. North, St. Petersburg 3, Fla. au1221

OLD ADVERTISING CARDS: Pre-1870-80's. Attention Dealers and Collectors. Why pay more? We offer 35 different \$1 or 150 for \$3. Better grade for \$1. Lists Free. Lyon Hobby Shop, Box 63, Hartford, Conn. f36

MINIATURE LIQUOR COLLECTION: Over 1100 different ones wrapped in cellophane. Will sell only as an entire collection. Write:—Box E. G. B. O. HOFER, 1006 S. Michigan Ave., Chicago 5, Illinois. d38231

BOOK MATCH COVERS: 1000 new used. All different. Uncirculated. Offer over \$10.—Joe Enos, Jr., 627 West Ave., Oakland 10, Calif. f109

THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

WANTED: Unusual old toothbrushes, toothpicks and tongue scrapers, any condition. Also porcelain tooth brush holders (wall type), advertising cards and other old dental items. Please describe, price. — Dr. Francis M. Eliaison, 89 Court St., White Plains, N. Y. fe61311

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. fe10852

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices. — Albert Newton, Box 230, Ferrysville, Pa. fe6276

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au125402

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

I PURCHASE DRUG STORE antiques: mortars and pestles, in brass, wood, stone, and iron, snow globes. Anything in the drug store line.—M. M. Warsaw, 1874 Baisan Road, Highland Park, Ill. d3084

OLD SHOES, boots, sandals, footwear, all nations: give age, history, photo or sketch. Describe fully.—W. W. Cooke, 33 Lakewood Dr., Glenview, Ill. ni2741

WANTED: Confederate and Southern States currency, broken bank bills. A. N. A.—J. C. Markey Jr., 1322 Bankhead Ave., N. W. Atlanta. fe3943

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. ni2741

OLD GOLD RINGS, broidework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. C. W. Noyes, 278 Prospect, Willimantic, Conn. ja6046

WANTED: All issues Radio Supplement, Chicago Evening Post starting November, 1923. Quote: — Hagerman, 5631 Delmar, St. Louis, Mo. fe52

STEREOSCOPE Views bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja3042

WANTED: Hallett prints Biographical material on Chevalier Henry Wilford & Fanny Elissler.—Box 282, Princeton, N. J. ni28801

WANTED: Old, unusual and foreign playing cards. Describe, price.—E. J. Silmonsen, 6732 Newgard, Chicago 25, Illinois. fe3042

WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and surplus.—Carl W. Dahlberg, Mountain Lakes, New Jersey. ja6276

CIGARETTE CARDS, posters & scrapbooks. — Woody Gelman, 230 W. 41st, N. Y. C., N. Y. mh6084

SEEBURG G. ROLLS, Old, the better, G. T. Merriken, 112 Lynnmoor Drive, Silver Spring, Md. ja3042

1952 CAMPAIGN BUTTONS. Collector lacks several Eisenhower Convention issues. What have you for sale? Please quote. State size, color, design & description.—George F. Carter, 5640 Hyde Park Blvd., Chicago, Ill. ja342

WANTED: Early issues of following: Movie magazines, Good Housekeeping, Cosmopolitan, etc. Horror, Terror, Spicy 'Orbit', L'Illustration, Ballet programs, Vaudeville programs, books, articles, anything about Rudolph Valentino.—Chlorocee Book Shop, 1656 Cherokee Ave., Hollywood 28, Calif. fe656

MILITARY MEDALS wanted, also Decorations, enameled orders, All countries.—Kenneth Lee, 623 Security Bldg., Glendale 4, Calif. si28801

WANT ALL OLD ENGLISH octagonal blue china, also coins, stamps, foreign paper money.—Harry Kelsa, Antiques, Pittsburg, Kans. d3882

Confederate, Southern States Broken Bank Notes. Collection or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Va. fa4846

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instructions, blueprints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. No cash make offers unless a large collection is listed to us.—Harry A. Welsbord, House of Automobiles, 5128 Rodman St., Philadelphia 33, Penna. d3821

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send your want list.—L. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124891

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, stamps, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A.—Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 10, Ill. d3863

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. au12342

WANTED: TOBACCO CARDS. All items, advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. mv124201

WANTED: MADONNAS, small, old china, no taller than 5"; with or without Christ Child.—C. Gilman, 47 Winter St., Boston 8, Mass. d3253

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups.—Dr. Schneidman, 207-12 Jamaica Ave., Bellerose, Long Island, N. Y. ja3023

WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern and other Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. ja3826

WANTED: U. S. Covers: stampless, through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write: John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ja3825

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 427 Perkins Ave., E. B. Warren, Ohio 44382

WANTED TO BUY: Undecorated Sassafras or Lenox. Also Dorothea Warren O'Hara's enamels for soft china. Not commercial.—Mrs. A. C. Nelson, 1403 Knoxville Ave., Peoria 4, Ill. ja3824

CHECK YOUR ATTIC: I pay highest cash prices for old letters with postmarks; envelopes with stamps, written before 1850. Free appraisals without obligation.—Bruce Bail, 234 Alesco, Fort Gables, Fla. ap6069

WANTED: MASKS OF THE WORLD, old and new, African, etc.—Alperston, 2116 68 Street, Brooklyn 4, N. Y. ja3288

WANTED: Crystal balls, occult books, Western books, photos, letters.—Schaeffer's, Box 4092, Tucson, Ariz. ja3422

WANTED: Edison, Columbia cylinder phonographs, cylinder records, books, Catalogues on same, small horns, recorders.—Nugent, 13 North Third, Richmond, Va. fe3923

SHAVING MUGS: Occupational and sporting designs. Will rent or reply promptly on offers.—Albert Newton, Box 230, Ferrysville, Pa. au321

MONK FIGURES WANTED.—Haze McNiff, 3732 Front St., San Diego, Calif. d108

FOR SALE

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. au12238

ILLUSTRATED CATALOGUE. Lists thousands Nazi-Jap. War souvenirs, relics, curios, firearms, edged weapons, cap badges, military decorations, merchaucum pipes, Indian relics, native weapons; 4 pages Nazi daggers. Over 500 illustrations. 50c coin.—Lenard Babin, 3247 Court St., Rochester, N. Y. d3046

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scabbles gold pans; limited old items from camps of the 60's. Write your interest.—Box 84, Smith, Nev. mh126581

200 HOBBY BOOKS: List 10c.—Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mh12238

Ten different Confederate & Southern States notes, \$3. Send your want list.—Harry Harris, Box 509, Culpeper, Va. fa4846

CROCHETED SEQUIN comb case with comb, \$1.—Kinkel, De Bary, Fla. d3671

CHRISTMAS BASKETS from greeting cards, 2 \$1.—Kinkel, De Bary, Fla. d3061

MINIATURES made to order. Wood, ivory, jade.—Herman Anslinger, 320 S. 5th, Spokane, Wash. fe3942

SUEDED LEATHER for garments.—Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. je12233

500 GUMMED 1/2"x2 1/2" LABELS, printed three lines, 4c. Extra lines, 15c.—Hunkler, Box 725-QH, Minneapolis 1, Minn. d3652

COLLECTOR disposing of antique table bells, antique and Victorian fans, silver miniature furniture, portable secretary, 17th century medical books, old oil paintings (small), etc.—Lascelles, 121-08 84th Ave., Kew Gardens, N. Y. d3065

\$1.00 SHOWS you the way for home-own profits, figurine painting.—Thelma Sprout, 107 West 9th St., Spencer, Ia. d3882

SEA SHELLS. Fried catalogue with 1255 illustrations, descriptions from all over the world. Only authentic book of its kind in any lan. etc. Price \$2.—Walter F. Webb, 2515 Second Ave., North St., Petersburg 3, Fla. au12112

OLD ADVERTISING CARDS: Era 1870-1880, Attention Dealers and Collectors. Why pay more? We offer 35 different \$1 or 150 for \$3. Better grade, 15 for \$1. Lists Free. Lyon Hobby Mart, Box 63, Hartford, Conn. fe3670

MINIATURE LIQUOR COLLECTION: Over 1100 different ones wrapped in cellophane. Will sell only as an entire collection. Write: Box B, G. R. 1005 RIES, 1006 S. Michigan Ave., Chicago 5, Illinois. ja2844

BOOK MATCH COVERS: 1000 new unused. All different. Uncirculated. Best offer over \$10.—Joe Ems, Jr., 627 Wesley Ave., Oakland 10, Calif. d1061

Valentines, Early, Lacy. We can supply fine examples from \$1 up. Our Special Offer: 30 Valentine items for \$10, money back guarantee. Kate Greenaway items also supplied. Get on our mailing list. We will send material on approval to reliable collectors. Our stock is the largest in the world. Note: We will buy collections or make exchanges with collectors. Describe all offerings. We want fine scrap books with early greeting cards, juvenile books, toys, paper dolls. —Carroll Alton Means, Clark Road, Woodbridge 15, Conn. Ja32991

COLLECTORS: Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc. —Edward G. Wilson, 1302 Chestnut St., Phila. 3, Penna. J3825

OLD ADVERTISING CARDS: Era 1870-90, 25 selected A-1 items for \$1; include threads, patent medicines, stoves, foods, etc. Desirable common section, 10, \$1. Attractive hidden name cards, 7, 10, \$1. Old greeting cards, 20, \$1. 500 old valentines, 15c - \$1. Kate Greenaway American trade cards, \$1 each; 3 for \$2.15. Free - Lyon Hobby Mart, Box 63, Hartford, Conn. J3069

WISHING WELT PLANTERS, from our coffee cans, kits complete with instructions, \$1; 6 for \$5.50. Assembled, ready to use, \$3.50; 3 for \$10 postpaid. Wishing (You) Well, - P. N. Shane, 581 Cave Creek, Arizona. Ja3694

AMERICAN COLLECTORS: Free lists covering old advertising & greeting cards, 1870-90's; old postcards, juvenile books, paper dolls, valentines and other similar items. - Lyon Hobby Mart, Box 63, Hartford, Conn. J3084

FOR SALE: Private collection of glass, silver and furniture; all old. Write. - Mrs. B. S. Fox, 1002 N. George St., Indianapolis. Ja3023

GHOST TOWN RELICS, polished agates, petrified wood, mineral specimens, un-colored glass, jewelry, priced to sell. Free list. - John Glass, Associated Prospectors, Box 308, Weiser, Idaho. J4006

MOUNTED LONG STEER HORNS, 78 to 90 inch spread. - A. F. Burnett, Bridgeport, Nehr. J3422

70 ALBUMS of architectural clippings (illustrated), classified, large, excellent reference for architect, eliminates much research. - Specialty Book Concern, 38 Charles E., Toronto, Canada. J3003

EARRING SCREWBAGS, metal, (for buttons, crochet, shells, etc.) 50c doz., \$2.25 gross. Dangle or drop earbuds, 35c doz., \$2.50 gross. Silvered or golden sterling silver for pierced ears, 15c pr. Pinbuds with safety catch, 1/4", \$2.50, 3/4", \$2.65, 1", \$2.75, 1 1/4", \$3 gross; all 35c doz. Cent 15c. Earring cards imprinted. "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed. - Samuel Folsom, 11 Oakland St., Needford 55, Mass. (Wholesale prices on request). J3037

MILITARY BOOKS, prints, postcards and playing cards. Wide selection. Write for free price list. - I. G. Modne, 50 West 8th St. New York 11, N. Y. J3863

WANTED: Cherokee Phoenix newspaper, all issues. History, any Indian tribe. - Alabam Bookfinders, Birmingham, Alabama. J3422

OLD CATALOGS before 1915. Wholesale House (Jobbers) catalogs of general mds., and manufacturers' catalogs containing hardware, toys, novelties, carriages, fireworks, etc. Especially of Golden, Ehrlich's, Butler Bros., Unexcelled Fireworks Co., Ives-Blakelee Co. Describe fully. - A. E. Moredock, 301 E. High St., Waynesburg, Penna. J3276

GAMES, BOOKS, prints published by McLoughlin Bros. and Parlor Bros. before 1910. Also game "Parlor Baseball" sold about 1910. - A. E. Moredock, 301 E. High St., Waynesburg, Pa. J3234

IRON AND TIN TOYS. Iron bell ringing pull toys. Clockwork tin toys by Lehmann, Germany. Paper and wood toys especially "lately" toy made in England, about 1900. Old magic lantern and lecture slides. Old trains and trolleys. - A. E. Moredock, 301 E. High St., Waynesburg, Pa. J3407

1000 TRICOLOR embossed business cards, \$7.50. Rush stamp for sample and price list. Every size, shape and material. 1203 East Parker Street, Lakeland, Florida. J3363

GENUINE VIRGINIA "lucky stone" Roman & Maltese crosses. Natural staurolite formations. Gold plated eye for necklace or lapel. \$1. - J. Ressor, Fort Loudon, Pa. J3253

ELEPHANTS

UNUSUAL COLLECTION, 550 beautiful elephant figures from around the world. Every size, shape and material. Ivory, teak, china, etc. Result of 35 years collecting. Selling to close estate. Write for descriptive list. - Mrs. Neva Liddy, 701 Oakdale, Ft. Wayne, Ind. J3426

ORIENTAL ART OBJECTS

WANTED: Serious Collectors, Intimate Museums, Art Institutions who wish a person of experience and taste to buy for them on commission, Oriental & other foreign furnishings and art objects. Principals only. The Collector for Collectors - Mrs. Anna G. O'Higgins, Hotel Chelsea, New York 11, N. Y. Ja60441

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted. - Vera Fulton, Box H, Gallipolis, Ohio. J3234

SALT AND PEPPERS

SELL & BUY novelty salt & pepper stamp please. - House of Shakers, 315 Boston Road North Wilbraham, Mass. Ja12251

SALT AND PEPPER novelties. Many kinds. Write for free list. Stamp appreciated. Wholesale & retail. - Cone's Gifts 40 Smith St., Athens, Ohio. J33258

FIRE MARKS

WANTED TO BUY Fire Marks, early American or Old English. - Thomas M. Gibbons, Laurel, Miss. J3042

MINIATURA

(CONTINUED FROM PAGE 153)

to make the public sit up and take notice. We did a little arithmetic and figured that the 9x12 inch rug contained in the neighborhood of 62,000 stitches which is a quite respectable neighborhood. These little rugs were the work of Mrs. Ethel Forbes Harding of Seattle. We were able to sell one of these rugs for the lady and may be able to take care of the other later. Roaming about the show I

found a little piece of miniaturia that really is a honey. It is a little old school scene complete with scholars, masters, blackboards and all. It appears to be a girls' school, as there are no boys in the scene. Desks are all there and the scene is quite complete. It should prove a nice attraction at a future show. As usual there is always some one thing that seems to catch the eye of the public beyond everything else. This year it was our little pin dolls of "all Nations." This is one of the most colorful items we have ever had.

WHAT THEY WERE SAYING

50 to 100 Years Ago

(CONTINUED FROM PAGE 153)

Mr. Beecher, in a recent after-dinner speech, expressed the opinion that "the newspapers were becoming more and more the agents by which the people were educated." The educating influence of the Press is notably shown in the growing desire that the preachers shall attend more strictly to the Biblical injunction to "preach Christ and Him crucified." It is no longer expected of the clergy that they shall impart to their hearers information as to the events of the time. It is sometimes amusing to hear a minister soberly and with much seriousness of manner unfold to his congregation a piece of intelligence, regarding which nearly every one of them is as well informed as himself, having obtained the information from the same newspaper source.

Show an American where ten cents is to be made and he is up after it, and he usually gets it, too. I regret to see the hue and cry about capital against labor. Capital can't get along without labor, and labor can't get along without capital. It is wrong to excite strife between them. - W. H. Vanderbilt's talk in a leisure hour (Jan 14).

Our eyes are turned inward instead of outward, and each one of us becomes himself the Rome towards which all his roads lead. - Julian Hawthorne, Princeton Review (January).

Few have learned how to get the best out of life for themselves, or how to put the best into life for others. - M. J. Savage, North American Review (February).

The white elephant purchased in Siam by Barnum for exhibition in this country, although as white as elephants are ever known to be, is reported to be really of a light ashen color with pink splashes, a fact that is very respectfully referred to those scientific souls who have recently been advancing such extraordinary hypotheses as to the cause of the red sunsets.